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FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 15, 1913.

VOLUME LXI-No. 40. Price, 10 Cents.

THEATRE BUILDING ACTIVITY.

THEATRE INVASION OF ELITE RESIDENTIAL SECTION CONTINUES ---WEST SIDE, NORTH OF SEVENTY-SECOND STREET, BIDS FAIR TO BE AN AMUSEMENT CENTRE.

Contracts were closed last week for the building of a large theatre at Broadway and Eighty-ninth Street, the lessees of which will be John W. Springer, Abraham J. Wolf and Leon Hamberger.

The theatre, which will occupy a plot fronting one hundred and thirty-eight feet on Eighty-ninth Street and one hundred feet on Broadway, will have a seating capacity of two thousand, and according to piesent plans will be devoted to vaudeville and motion pictures.

At Broadway and Ninetieth Street a the-

NO SUCH PROCTOR CHANGE.

As per recent printed rumors to the effect that the booking of the bills at F. F. Proc-tor's Newark and Fifth Avenue theatres would in future be in the hands of Frank Jones, formerly under Hammerstein, same is "all wrong."

would in future
Jones, formerly under Hammerstein,
is "all wrong,"
It is true there will be a general shaking
up in "the offices," but Gus McCune will
continue in the above capacity just as successfully as he has in the past.
The rumor started in good health, but
went way wrong when it struck the idea of
any change having effect on Gus.

GOOD PERCENTAGE.

W. H. Nelson writes: "My returns for the past year from my 'ad.' in your paper have been so much that I feel I must tell you. At an outlay of \$40 for the year I have received \$335.25 returns for work done. Pretty good, eh?"

atre is to be built by Robert W. Goelet, and at Broadway and Ninety-fifth Street Vincent Astor will erect a new playhouse, of which E. F. Keith will have control.

With the three Fox theatres already in this section, and another playhouse in the course of construction, this newest of New York's amusement centres can soon boast of seven theatres, and, being in the heart of one of the city's most desirable residential centres, there is every likelihood that theatree building in this locality is as yet in its infancy.

FROM THE BETTS & FOWLER

AGENCY.

Among those booked by this firm last week are: Al. Brytton, with the Cecil Spooner Stock Co.; Helen Gerould, with "What Happened to Mary;" R. A. McDonald, with Edwina Barry and company; Ynez Dean, with "When Women Rule;" George Harris, with Roland West, in "The Punch;" Bert Young, with "Dear Old Billy;" Charlotte Lillard, with "The Butterfly on the Wheel;" Edwin Dudley and Jeannette Cass, with "The Inner Shrine;" Booth Chapin, with "A Romance of the Underworld," and Al. Castle, with "Sins of the Father."

WILLIAM HURLBUT, author of "The Strange Woman," the comedy in which Messrs. Klaw & Frianger will present Elsie Ferguson, at the Lyccum, New York, Monday, Nov. 17, went to Boston. Nov. 7, to address the Drama League, at the invitation of Prof. Baker, of Harvard University.

SUNDAY THEATRE TOWN.

WEST CHICAGO, Ill., Nov. 9.—This place is now a Sunday theatre town. Sunday afternoon, Nov. 2, several Elgin, Ill., theatrical fans, headed by Manager H. P. Rorig, of the Orpheum Theatre, made up a party and came to West Chicago to participate in the inaugural of Sunday opening of the Imp Theatre, managed by Bartlett Bros. Two vaudeville acts were given and motion pictures were displayed. The soloist of the evening was Mrs. J. H. Walker. The Riverside Club also took part in the evening entertainment. An enjoyable time was had by all. The mayor of the city was among those who attended the inaugural ceremonies. The people of West Chicago now find it unnecessary to go to the big city to see shows on Sunday, for the management of the Imp furnishes them what they want in the Sunday amusement line.

TERRE HAUTE THEATRE TO GO.

At the expiration of the present lease, May 1, 1914, held by T. W. Barhydt, of this city, and Messrs. Heiman & Finn, of Chicago, on the Varieties Theatre, that building will be torn down to make room for the erection of an office block. The lessees have decided to build a new theatre on a site purchased some time ago.

The plans of John Eberson, of Chicago, were accepted, and he is to have charge of erecting the new theatre, to be finished by Sept. 1, 1914. It will cost \$200,000, and have a seating capacity of 1,200, and be the finest in the State devoted to high class vaudeville exclusively. The new house will be known as the New Varieties.

The same firm will also erect a new vaudeville house at Rockford, Ill., next season, to be completed for early Fall opening.

The farmer vaudeville team of "Tempest and Sunshine" has been sued by H. Robert Law for exempty painted for their vaudeville act. Law claims that there is \$1,100 due him.

Jossph Muzphy has been tendered a life membership in New York Lodge of Elks.

LOEW TO BUILD IN PHILADELPHIA

Marcus Loew announces that he intends erecting a handsome playhouse in Philadelphia which, with the cost of the land, will require an outlay in excess of \$500,000. The location has been carefully guarded, although it is understood that it will be located very close to the City Hall.



"THE MULLIGAN FOUR."

With Mulligan Four are pictured above, Whose friendship developed fraternal love. We met during April in Peru, And chummed and bummed the season through.
We certainly spent some happy days, But now our paths lead different ways. If fate decides we meet no more, "Good luck," "good heaith," to the Mulligan Four.

Four. (BY JUNIE MCCREE.)

THISTLE RINK BURNED.

THISTLE RINK BURNED.

Thistle Rink, the largest building of its kind in Edmonton, Albt., Can., the scene of stormy political gatherings, receptions to members of the royal family, pennant winning hockey matches, variety shows, boxing and wrestling matches, and other affairs, was destroyed by fire early the morning of Oct. 31. The Armory, headquarters of the One Hundred and First Regiment Edmonton Fusiliers and the Hook Sign Company quarters also, were razed. Zoel Nadeau, janitor of the rink, and Wm. Slaymaker and his wife, caretakers at the Armory, had narrow escapes. The total loss is placed at \$50,000, partly covered by insurance. Robert McDonald, owner and proprietor of the Hotel Selkirk and the Yale Hotel, was lessee of the rink, which was being put into shape by Messrs. George & Fiske, for Winter entertainments. The rink was valued at \$12,000, the Armory at \$5,000. The regiment's loss on uniforms, rifles, ammunition, band instruments, music and furniture, is placed at \$22,000. The regimental trophies also, were destroyed.

PHIL GURVICH, TREASURER.

PHIL GURVICH, TREASURER.
Phil Gurvich, most recently Gus Edwards'
very competent right hand secretary man,
is no longer connected with the little vaudeville producer and song writer.
Phil was offered the position of treasurer
of the Colonial Theatre up in Peekskill, N.
Y. by Ben Vinton, who was recently appointed manager of that house for the F. C.
Taylor Theatrical Enterprises Co., and Phil
accepted, for he's one of those ambitious
chaps who wishes to and will be heard from
stronger and stronger in things theatrical in
future days.

future days.

Peckskill's Colonial is now in the hands of two capable boys, and business should boom from now on.

ACTRESS DIES IN RESTAURANT.

The many friends of Blanche Henson, as she was known on the stage, will regret to hear that she died suddenly in a cafe and restaurant in Springfield. Ill., one evening last week.

Miss Henson and a lady friend had just ordered supper when the young actress suddenly fell forward, and an examination showed that heart failure was the cause of death. ACTRESS DIES IN RESTAURANT.

THOMASHEFSKY FOR BROADWAY.
Boris Thomashefsky, the noted Hebrew actor, will appear on Broadway next senson in several plays that have won favor. The actor will speak English, supported by a company of American players. It is said that a prominent American manager is interested with Mr. Thomashefsky in the proposition. The season at the Hebrew theatre, however, will not be abandoned.

GRAND TRIO'S ANNUAL BALL.

The third annual ball of the Grand Trio, under the direction of Harry Beekman, the popular manager of the Grand, New York, will be held at the Stuyvesant Casino, Friday night, Jan. 9. Music by Prof. Wolf. A grand array of vaudeville talent will be a special feature of the evening's entertainment.

PAVLOWA AT THE MANHATTAN.

Arrangements were completed for the appearance of Mile. Pavlowa and her company at the Manhattan Opera House, for a week, beginning Nov. 17. On the night of Dec. 10 a Pavlowa Festival will be held in Madison Square Garden, under the patronage of a committee of society women.

25 YEARS AGO. 5

Under this heading we will publish each wock important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 9, 1888.—"Criss Cross," by Gus J. Heege, originally acted at Lexington, Ky.

Nov. 12.—Mrs. W. Berlan-Gibba made professional debut in "The Wife," at Lee Avenue Academy, Brooklyn. N. Y.

Nov. 12.—"The Fugitive," by Thomas Craven, first acted in America, at Grand Opera House, Boston, Mass.

Nov. 12.—"Terry, the Swell," by Charles L. Graves, originally acted at Lyceum. Buffalo, N. Y.

Nov. 12.—"Terry, the Swell," by Charles L. Graves, originally acted at Lyceum. Buffalo, N. Y.

Nov. 12.—Bijou Opera House, Youngstown, O., dedicated.

Nov. 12.—Funny Avones, Milton Sisters. Bros. Gilleno and the Zanetto Troupe (Aifred, Marie and Louise) made American debuts at Central Theatre, Philadelphia, with Leavitt's English Burlesque Co.

Nov. 12.—J. Aldrich Libbey and Katherine Trayer married at Des Moines, ia.

Nov. 13.—"The Undercurrent." by Aug. Daly, originally produced at Niblo's Garden, New York; in it Laura Almosnino made her New York debut.

Nov. 13.—"Sweet Lavender," by A. W. Pinero, first acted in America, at Lyceum, New York.

Nov. 13.—"Mary Anderson made her American reappearance at Palmer's Theatre, New York.

Nov. 13.—"Mon'e Cristo Jr.," by Richard Henry, first produced is America, at Standard-Theatre, New York; in it American debuts were made by Nellie Farren, Marion Hood, Fanny Marriott, Letty Lind, Sylvia Grey, Jenny Dawson, Lenda Verner, Charles Danby, Fred Storey, Charles Medwin and Alfred Balfour.

Nov. 13.—Nannie Craddock made her professional debut as Alice Beliair, in "Partners," at Madison Square Theatre, New York.

Nov. 13.—"The Alderman," by J. J. Cronin, originally acted at Rand's Opera House, Troy, N. Y.

DUBLING THE WEEK.

REGINALD DE KOVEN returned from Europe.

JOHN LICE STRUKE BEIGHT HOUSE.

ANDREW DOWNIE Broke his wrist.

T. J. Chonin left the "Struck Gag" Co. Alice Fisher signed with "Little Lord Faunteroy."

Andrew Downie broke his wrist.

Sam and Kitty Morton were at Miner's Bowery. New York.

Jennis Caley played repertoire at the Criteriol. Brooklyn.

Sidnes Down was with 'A Legal Wreck."

James Lower was at the Palace, St. Louis.

The Clara Louise Kellogy Co. was at the Hyperion, New Haven.

Frederic J. Walddaann died at Newark, N. J.

Dan Sheldi's Chouse was bold by the Receiver,

Jas. R. Adams was with Gardiner's "Arabian
Nights" Co.

Alv. Hayman was lessee of the New Baldwin

Triaco.

Chas. Andrews' Show was to to No.

'Frisco.
CHAS. ANDRESS' SHOW went into Winter quar-ters at New Orleans.
"SHE" was a new illusion.

THE RAVINGS OF A NUT.

THE RAVINGS OF A NUT.

One evening during Indian Summer and being a Temperance Town, and feeling the need of some Elusir of Youth, thought the Only Way was to take a little Ready Money and stroil down The Todi of the Lonesome Pine. After passing several Milestones I came to the House of Bondage, speaking to the Mas Inside, who seemed to be for the Indian to the Younger Generation. He said: "Walk easy, for if Hindle Wakes, she'll give us the Double Cross." Taking from his pocket Seven Keys to Baidpaie, and after The Passing of the Third Floor Back, we came to The Family Cupboard, but because of The Light Thair Failed and Warre Improvence is Bilss, Mistakes Will Happen. We got a bottle which contained Beila Donna, After taking a drink, which I Bough's and Paid For, I took A Temperanental Journey down the Purple Road, where I met A Strange Woman dressed in Lavender and Old Lace. Wondering What Happened to Mory, I asked the Good Little Devil if she had been frightened by A Blus Mouse. She said her name was Maggle Pepper, that she was a Widous by Proxy, that after a Broadway Honeymon she spent Years of Discretion amid a Tyranny of Tears waiting for The Return of Peter Orimm. Strolling up the High Road with "Peg o' My Heart," we met the Tik Toh Mon of Oz. He had stolen Five Frank/witers from The Merchant of Venice, who yelled Stop Thief. Thinking he was Within the Law we aided him in the Escape from Officer 666, who tripped on A Rolling Blone and landed near the Ham Tree, and was stung by a Yellow Jacket until he turned A Deep Purple. When All Is Raid and Done, we were taken before A Prodigal Judge, who said, "Who's Who?" In this Much Adu About Nothing, King John stoppel some Passers By, including some Little Women and the Pink Lady with Pine Feethers and a Birds Pulls the Pink Lady with Pine Feethers and Busity Pulls the Pink Lady with Pine Feethers and Busity Pulls the Strings after my Great Advanture, you'll find me Feinading Fot at the Red Mill with Joseph and Mils Brethren in the Gadenay Allah, waiting to take t

MAX'S CAFE OPENS.

MAX'S CAFE OPENS.

Max Cohan, well known in theatrical circles, opened his new rendeavous for professionals, at One Hundred and Filtyfifth Street and Third Avenue, opposite Miner's Broux Theatre, Nov. 4, and many well known professionals were on hand. Max has an elaborate barroom, well stocked with the best of wet goods, and a coay sitting room, where you can go after the show and see an A1 cabaret show; ten rooms, handsomely furnished, with running water and electric lights, are within easy access to the Broux Theatre. Max will cater to professionals only. Ben Baker, Gladys St. John, Jack Glidlian and Al Beringer, well known entertainers, hold down the cabaret end. Among those who attended the opening were: Eddle Schwartz, Solly Ward, Dick Zelsler, Jerry Cahn, Neille Clark, Irving Becker, Ed. White, Clarence Tully, Arthur Tappenden, Blily Wyckoff, Neille Reese, Babe Taylor and Connie Wood.

"The Honersess" by Hutcheson Royd and Rundred.

Wyckoff, Neilie Reese, Babe Taylor and Connie Wood.

"The Hondress" by Hutcheson Boyd and Rudolph Bunner, was produced in Atlantic City, N. J., Nov. 6, by Harrison Grey Fiske. The cast includes: Allan Pollock, Franty Harts, Marie Chambers, Eugene A. Honenwart, Benjamin Kauser. Marion Pullar and the Millington Children.

The cast for "Hop o' My Thumb" has been completed by William A. Brady, F. Ray Comstock and Morris Gest. It will open the Manhattan Opera House, N. Y., late 'n November, Iris Hawkins will be seen in the role of Hop. The rest of the cast includes: Albert Hart, Billy McDermott, Eva Fallon, Viola Gliette, Flavia Arcaro, Smith and Austin, Maomie Glass, Charles M. Hinton and Bertha Delmonte.



JERRY'S MOTHER IN LAW (VITAGRAPH)





DESERT (LUBIN)

CHORUS
'Cross the Great Divide I'

waiting, Sally, We parted-like a shady lan

We parted—like a shady lan
Parts a mountain chain,
Why don't you, why don
you, come back to me again
Down the mountain side, in
Sunset Valley,
I'll always think of the da
you said good-bye.
Think of the way you

Think of the way you made me sigh.
I'm so lonesome, 'Cross the Great Divide.
I'll wait for you.

We wrote it, were offered \$10,000.00 for it, and accused of stealing it, all on the same day, if this isn't a record, then we don't know anything about records

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 10 consist of: Geo.

M. Cohan, in "Broadway Jones," at the Forrest;

"Lattle Women," at the Adelphi, and Maude
Adams, in "Peter Pan," at the Broad. Business
was fine last week at the downtown houses.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle,
mgr.)—The opera season received an auspicious
start 3, when "La Tosca" was sung to a brililant audience. During the balance of the week
the bill consisted of: "Barber of Seville" 5,

"Alda" 6, "The Girl of the Golden West" at the
matinee, and "Lucla" at the night performance,
8. For the current week the operas are: "Rigoletto" 10, "The Jewels of the Madonna" at the
matinee, and "Tosca" at the night performsnee,
12, and "Pagliacci" and "Cavalleria Rusticana"
13.

Garrick (Chas. C. Wanamaker, mgr.)—"Stop.

13.
GARRICK (Chas. C. Wanamaker, mgr.)—"Stop Thief" continues to be a decidedly popular success, to big returns. The third week begins 10.
ADELPHI (Lawrence Blumberg, mgr.)—"Little Women" has its first local view 10. "Fanny's First Play" had five weeks of excellent business couldness.

and moving pictures.

Notes.

Paylowa had an immense audience to greet her at the Metropolitan Opera House 7.

The Burton Holmes lectures begin at the Academy of Music 10.

Louise Homes was the soloist with the Philadelphia Orchestra, at the Academy of Music, 7.

The Sporting Writers' Association gave a bandest of John L. Sullivan, at the Pen and Pencil Club, 6.

Marcus Loew was in town last week to consult with his attorneys in connection with the lease of the Chestnut Street Opera House. Several months ago it was announced that Mr. Loew had obtained the lease, but it is now rumored that Nixon & Zimmerman will again take control when the improvements are completed.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)

when the improvements are completed.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)

"Peg o' My Heart" Nov. 11, United States Marine
Band 12, The Follies of Pleasure 13, "The
Bosary" 14, "The Chocolate Soldier" 15, Grand
Opera Festival 19, Anna Pavlowa 22.

Oaphsum (A. E. Denman, mgr.)—Bill 10-12:

"The Battle of Bay Rum, the Longworths, Vom
Hampton and Josslyn, and Sylvester. For 13-15:
McCormick and Wallace, Baby Helen, Eddie
Herron and company, and Kenny Straselle.

THE \$10,000.00 RECORD BREAKING SONG

The Most Powerful Novelty Ballad Ever Written MARCH SONG EVER THE BEST

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit.

("I SHOULD WORRY")

This is a real knockout, and sure for a dozen

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody.

GOING BIGGER THAN EVER

THAT NAUGHTY MELODY A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes!

DAISY GIRL NAMED TAKE

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English; in fact, anything. Good for a dozen encores.

BOSTON.

Events of note in the local theatrical world this week are the initial performance, in the Hub, of Montgomery and Stone and Elise Janis as a combination, and of Billie Burke, in a revival of "The Amazons." The continuing plays at the legitimate houses are of a splendid drawing power. Lest we forget the burlesque, vaudeville and picture houses, it may be well to state that they are more than holding their own.

Colonial (Chas. Frohman & Wm. Harris, mgrs.)—Montgomery and Stone and Elsie Janis open here Nov. 10, in "The Lady and the Silpper." "The Madcap Duchess" had two good weeks.

Themont (Juo. B. Schoeffel, mgr.)—A revival of "The Amazons," one of Pinero's celebrated plays, is amounced week of 10. Billie Burke is the star of the production, and it will be the young lady's first appearance at this house as an actress. The supporting cast will include: Fritz Williams and Ferdinand Gottschalk, in the same parts they played in the original American production twenty years ago. The engagement is for one week, and will be followed by "The Fight." The business was very big during the stay of Ziegfeld's Follies."

Shubert (Wilbur-Shubert Co., mgrs.)—Second week of "The Honeymoon Express." Capacity business.

Hollis (Charles J. Rich, mgr.)—"The Sunches of the complete of the terms of the state of the control of the total college."

Cess, to hig returns. The third week begins 10. Additionally (Lawrence Blumberg, mgr.)—"Little Women" has its first local view 10. "Fanny's First Play" had five weeks of excellent business sanding 8.

LITTLE THEATER (Wm. A. Page, mgr.)—"To-Morrow," a play, with engenics as the theme, received its promiers on 31, and scored a distinct success. The topic is an intensely disagreeable sne, but the playwright has handled the theme in a delicate manner. The engagement continues week of 10. Wegefarth, mgr.)—Thomas E. Shea, in repertoire, 10 and week. "The Divorce Question" was sufficiently dramatic to interest fine houses last week. Louis Hollinger and Douglas Lawrence, in the leading roles, do fine work.

Broad (Rixon & Zimmerman, mgrs.)—Maude Adams, in "Peter Pan," for one week, 10-15. 'Milestones' departed 8, after four weeks of snifornity good business.

FORREST (Nixon & Zimmerman mgrs.)—George & Cohan gives his local premiere 10 of "Broadway Jones" for an extended siay. "The Little Cafe," which is destined to be the biggest musical success of the season, concluded its four weeks' stay 8. Capacity houses ruled during the entire stay.

Lyric (Lawrence Blumberg, mgr.)—The Shakespearean revival, by Marlowe and Sothern, was an intellectual treat enjoyed by crowded houses last week. The second and final week legins 10, with "Romeo and Jullet"

Amenican (James Wall, mgr.)—The stock puts on "The Volunteer Organist" 10-15. "Leath, the Forsaken," was followed with tearful interest last week, by fine houses. Adra Ainslee did perfect acting as Leah, while John Lorenz was fully as capable, as Nathan.

Hart's (John W. Hart, mgr.) — The Stanford Players, in "The Octoroon," 10 and week. "Ont of the Fold" was pleasing to the patrons, 3-8.

B, F, Kerth's (H. T. Jordan, mgr.)—Week of 10-15: Willard and Bond, Earl's Diving Nymphs. Bessle 40 count, Dunbar and Turner, Tony and Norman, and moving pletures.

Stand (T. M. Dougherty, mgr.)—Week of 10-15: Billy Hall and company, Sterling and Chapman, Boyce and Godfrey, and moving pletures. week of "The Honeymoon Express." Capacity business.

Hollis (Charles J. Rich, mgr.)—"The Sunshine Girl," with Julia Sauderson in the title role, and Joseph Cawthorn furnishing the fun, is in its fifth week, with one more week to run, Eostron (Frohman-Harris Corp., mgrs.)—"The Whip" began its local engagement 4, with an auxilence that packed this large house to the door. William A. Brady, who is the American producer of the play, is to be congratulated. A long run anticipated.

Majestic (Wilbur-Shubert Co., mgrs.)—Fifth week of "Bought and Paid For," with no diminution in the interest in this powerful comedy, so ably acted by Charles Richman, Frank Craven. Kathleen MacDonell, and others.

Park (Chas. Frohman, Rich & Harris, mgrs.)—Eisie Ferguson, in "The Strange Woman," enters 10 upon a new and third week. Both play and player are being received with much enthusiasm.

Plymouth (Fred Wright, mgr.)—The new

and player are being received with much entausiasm.

PLYMOUTH (Fred Wright, mgr.)—The new
comedy drama, "Lets Go-a-Gardening," as given
by the Henry Jewett Players, makes a splendid
evening's entertainment. Third week is now on.

CASTLE SQUARE (John Craig, mgr.)—Full houses
were on hand all last week to welcome the new
play, "We, the People," by the authors of
"Believe Me, Xantippe," The critics, however,
were not over favorably impressed with the
second offering of the young authors. "The
Country Boy" is this week's attraction.

CASINO (Charles H. Waldron, mgr.)—One
would be hard to sult who did not enjoy the 15: Billy Hall and company, Pletro, Hubert Dyer and company, Woods' animals, Middleton and Spellmyer, Miller and Lyle, and moving pictures.

15: Fox and Ward, Hugh O'Donnell, Kennedy and Burt, Ernest Carr and company, the Two Franks, Walter Milton, and moving pictures.

WM. Fanny (Wm. W. Miller, mgr.)—Week of 10-15: Dooley and Rugel, Diero, Heron and Gaylord, De Vere, Hermann and Stone, Love and Haight, Harry De Coe, and moving pictures.

EMPIRS (W. C. Cameron, mgr.)—The Vanity Fairs are scheduled for week of 10. The Rosey Posey Girls were prime favorites last week, to overflowing houses. Adelina Roattina and Irene Gold had pienty of vim and vivacity, and were the star features. The Happy Widows next.

CASINO (Elias & Koenig, mgrs.)—Al. Reeves' Show will be on deck 10 and week. The Cracker Jacks had the goods last week and entertained big houses. Johnny Jess, Beatrice Harlow, Leo Kendal and Etta Hastings, were the big cards, and got pienty of applause. The Liberty Girls 17.

TROCADENO (Robt. Morrow, mgr.)—The Mirth Makers 10-15. The Girls of All Nettons faced a dozen big houses last week. May Howard led the constellation of stars and got a hearty welcome. Sandy Chapman, Patricia Mackey. Robby Harris and Irene Meara, were also big favorites. GAYETY (John P. Eckhartit, mgr.)—The stock bullesque continues to have hosts of admirers. The company for week of 10 is augmented by Jeanette Young. Gilmore and Reynolds, Dorothy Steffen, Billie Clayton, and the Shooting Savages. DUMON'S (Frank Dumont, mgr.)—A new skit. "Fairmount Park Mashers" was the feature of the bill last week, and provoked plenty of laughter Edde Oassaday's offering went big, as usual, while Joe Hortis's new act was just as pleasing. The first part had a bunch of new Jokes and several new ballads.

Bijou, Girard, Flaza, Liberty, give vaudeville and moving pictures.

145 W. 45th St., N.Y.

CHICAGO OFFICE: 604 RANDOLPH BLDG. 145 N. CLARK ST., DAVE ROSE, Prof. Mgr.

BOSTON OFFICE: DAVE MANLEY, Prof. Mgi. 18 BOYLSTON ST.

tright and varied entertainment given by Max Siegel's College Girls Co. last week. Abe Reynolds had the leading role, and the clever Hebrew comedian kept the audience in an uproar while he was on the stage. The Beauty Parade current week. To follow is Dave Marion and associates.

sociates.

Gairr (George R. Baitcheller, mgr.) — The Behman Show is here for week of 10. Melody, mirth and comedy were the chief ingredients of Miner's Big Froile Co., which was registered at this house last week. Sam Rice was the chief fun maker, and he was assisted by a very canable company of performers. The Girls from Starland follow for a week's stay.

Grand Operan House (Geo. E Lothrop, mgr.)—Last week was g sort of carnival week at this house, the management putting forth extra attractions in addition to the regular bu-lesque show given by the Doily Dimple Burlesquers. The five special nights were as follows: Chorus girls' contest, ragitime plano players' contest, popular song contest, wrestling and amateur nights, Jack Reid and the Progressive Girls hold the stage current week, to be followed by the Monte Carlo Girls.

Howard (Geo. B. Lothrop, mgr.)—The feature of the shops.

Monte Carlo Girls.

Howard (Geo. B. Lothrop, mgr.)—The feature of the show is Eddie Murphy, assisted by the well known Jack Sheehan, who is about the last word when it comes to the announcing line, no matter what the report may be The burlesque is furnished by the Monte Carlo Girls, with Harry Welch and a lot of dainty chorus girls. Contributors to the vaudewille portion are: Floyd Mack. Church Sisters, Will Carpeuter, and the Four

Canters. Blanch Baird's Blg Show is follow in.
KETH'S (Harry Gustin, mgr.)—Mr. Curtis, the trees representative of the house, has this to say about bill current week: "A dazaling array of all-star features" And he is certainly correct in his statement. The bill has for its participants: Henry E. Dixey, Lucy Daly, who is assisted by Paul Jones Chute, in various dances; Edmund Hayes and company, Cantwell and Walker, Four Merkel Sisters, Jones and Sylvester, Beaumont and Arnold, Grace Arnold, the Brimos, and Pathe Weekly. The readers may certainly verify Mr. Curtis about a show that is good.

NATIONAL (George A. Haley, mgr.)—The week of 10 brings to this house George B. Felix and Girls, Mr. and Mrs. Elwin, Three Martins, Three Whallens, Donner, Adair Trio, Tom Kuma and Lew Brice, Lillian Gonne, and Murphy and Francis.

OBRHEUM (Victor J. Morris, mgr.)—Scheduled

cis.

ORPHEUM (Victor J. Morris, mgr.)—Scheduled for the week are: King and Gee, Clare Trio, "Plano Bugg," Fred Hildebrand, Jack Symonds. Ollivatti Troubadours, Lohse and Sterling, and

others.
ST. JAMES (Marcus Loew management).—Jack
SYmonds. Ollivatti Troubadours, Lohse and Steriing. King and Gee, Clare Trio, Fred Hildebrand,
and others.
OLYMPIA (John E. Comerford, mgr.)

and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)

—The players are: The Gypsy Serenaders, Gardner, Vincent and company, Marena, Navarre and Marena, Tyson and Brown, Lella Davis and company, Frank Clifford, and the Japanese Dolls.

GLOBE (Robert Janette, mgr.)—Wonderful bill this week is contributed to by the Kemps, the Torleys, Van Cello, Chalk Saunders, Lawrence and Tanner, Bobby Leonard vad company, Three O'Nell Sisters, Field Brothers, Mile, Busse, Taylor and Brown, Mardo and Hunter, and Florence Ackley.

Bowdoin Square (George & Lothron, mgr.)—

Ackier.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—
Week of 10: Perry's Ten Minstrel Misses, Albert and Kadotte, George Martin, Jack Wolffe, Fred and Bess Lucier, Williams and Oulver, and Gladys Lloyd. Many features are also promised for the week.

Lloyd. Many features are also promised for the week.

SHAWMUT (H. A. Chenoweth, mgr.)—The vanderille offerings are: Amita, Purcella Brothers. Rober and Tunnison, Three Escardos, Billy Cole, Lewis and Young, Frèd and Adele Astaire, and Graham's Ofreus. This house is now using the cream of the General Film Co.'s productions. The management say this is the only theatre in the Southern end of Boston.

NOTES,

AT THE following houses new pictures, songs, and in some cases, vaudeville acts are offered: Rijon Dream, Old South, Washington, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Orlental, Back Bay, Olympic, Dreamland, Imperial, Dorchester, Cambridge, Huntington Avenue, Williams' Ideal, Eagle, South End and the Roxbury.

MAUDE ADAMS and "Peter Pan" will open an enzagement at the Hollis 17.

ELEXEN weeks may pow be put down for the

MAIDE ADAMS and "Feter Fan will open as emagement at the Hollis 17.

ELEVEN weeks may now be put down for the inotoplay, "Les Miserables," at the Tremont Treatre. Already this production has established a record in attendance, more than 50,000 people having viewed the picture since the opening week. JEANNETTE LEVIT is the latest player to join John Craig's company at the Castle Square.

ARTHUR HOUGHTON, who looks after the front of the house for the Montgomery and Stone and Elsie Janis show now in town, is a Boston boy. Mrs. Houghton, known on the stage as Sallie Fisher, recently presented her husband with a son.

GEORGIA DREW MENDUM, John Drew's niece, is being entertained by many of her girlhood friends in this city, while she is here with "The Strange Woman," at the Park. NAZIMOVA comes to the Hollis 24, in "Bella Donna"

NAZIMOVA comes to the Hollis 24, in "Bella Donna."

MARY YOUNG (Mrs. John Craig) is at her home in Brookline, but will return to New York shortly, to resume her engagement in "Belleve Me, Xantippe."

ENCOURAGED by past success, the Toy Theatre has completed plans for erecting a playhouse in the theatre district of the city. Conferences with the architect are already underway, and a building is being planned to serve as a model for intimate dramatic performances. The stck, good will and property of the present theatre are to betaken over by Lyman Gale, Russell Churchill, Charles Vorhees and Mrs. Gale. They will issue 300 shares of preferred stock, goaranteed to pay seven per cent.

"Miss Pocahontas" will be the Christmas murical extravaganza at the Castle Square. It will be acted with an enlarged orchestra, a full chorus and the full membership of the company. Mr. Craig will appear ip the role of Capt, John Smith. Bob Firzsimmons and his son, Bob Jr., were very late additions to the Howard bill last week. They appeared in an athletic sketch.

Dwight Elmendown began, 7, a double course of lectures in Symphony Hall. His first subject was a picture journey through Ceylon.

Hardeen, the handcuff wizard, finished, 8, a

strenuous forinight in this city. The first he was featured at Loew's Orpheum as second at Loew's St. James. He proved a splendid drawing card in both houses work with packing cases and handcuffs. A SIX DAY MOUTREE RACE held at the Arena last week, drew big crowds, and it aires where men frequent more or less or felt its opposition.

MANIE ILLINGTON, Evelyn Kerry and A Manning, of the cast of "The Whip," cole 6, at the Boston, their one thousandth ance in that melodrama. Charles Blacks that experience the opening night here. All pursued the course of the victorious through three continents.

pursued the course of the victorious "Whip' through three continents.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Follies of 1913" Nov. 10. 11: "The Passing Show of 1913" 12. 13: Mme. Nazimova 18. Howe's moving pictures 20:22. Pot."s (Gordon Wrighter, mgr.)—"In Darkest Russia" 10 and week.

Broadwar (D. D. Scullen, mgr.)—"The Jewess." with Nance O'Neil in the lead, scored big 3-8; "Trilby" 20 and week.

Gilmorge (W. J. Lineban, mgr.)—The Follies of the Day 3-5, received favorable comment as one of the flowest shows yet seen here. The College Girls 10:12. Beauty Parade 17:19.

Nelson (J. N. Carr, mgr.)—Vaudeville and moving pictures.

Blidou (E. L. Knight, mgr.)—Famous Players films 10:12; Edison films 13:15.

Edisonal, Grand, Galett, Hudbon, Lymic, Mirbook, Novelly, Palace, Princess, Reel and Str. Way, moving pictures.

Notes.—The entire receipts of Monday evening's performance, 10, of "Trilby." at Broadway, were turned over to the association for the prevention of tuberculosis...... A party of about twenty went down from this city to attend the silver jubilee given S. Z. Poll, in New Haven. 10.

..... Sult has been filed against Pascal L. Morse, by A. A. Karbey and M. A. Freye, for financial loss caused by the State Building in spector revoking the moving picture license for the Lion, because a certain condition did not comply with the law. Mr. Morse is owner of the huilding, and Karbey and Freye claim he agreed to make the changes when they leased the house and so far he has failed to do so, causing the house to be closed.



SCENE FROM "THE SERPENT IN EDEN." A two-reel Eclair Feature Film in Natural Colors. To be released Dec. 17, 1913.

FREE DATE BOOK

Mention this paper
The M. STEIN COSMETIC CO.

TEIN'S MAKE

LILLIAN NIEDERAUER,

Of the Wadsworth Theatre Stock, New York City.

Lynn, Mass.—Auditorium, Auditorium Stock Co presents "The Concert" week of Nov. 9. LYNN (A. Morison & Ashley, mgrs.)—Lindsa' Morison Stock Co, presents "The Talker" week 9.

Morison Stock Co. presents "The Talker" week of 9.

OLYMPIA (G. H. Lord, mgr.)—Vaudeville and motion pictures.

Comque, Deramland and Central Square, motion pictures and illustrated songs.

Notes.—The rumor that the Lindsay Morison Stock Co. was about to leave Lynn is absolutely false, and both the managers have notified their patrons that such a movement on their part is absolutely absurd. The stock company has been rospering from the time it entered Lynn, and Managers Morison and Ashley are doing all in their power to give the Lynn audiences the best productions on the market. Generieve Blinn, a big favorite, has returned as leading lady of the yonpany, and her home coming was a great treat for the patrons.

Haverhill, Mass. — Academy (Dunca Lovett, mgrs.) bill Nov. 10-12: "In Ola York." Queen Mab and Weiss, Swau and Jurd. Hong Fong, and Five Violin Beauties. 13-15: Marr and Robinson, Coy De Trickey, seph R. Ketler and company, Odonne, and Tourists."

COLONIAL (William E. Furber, mgr.)—Rill 12: Pope and Uno, Longennetto, Keene and pany, the Sidonias, and Lorraine Paine. For 15: Horne and company, H. Wardell and pany, Ross and Tinsman, "Belles of Sevilled ORPHERM (George K. Robinson, mgr.) week of 10 the Mayer Stock Co. presents Woman."

NICKEL, SCEN12 TEMPLE and MAJESTIC, upletures only.

Lawrence, Mass.—Opera House Cahn, mgr.) Hap Ward's Troublemakers N 15, "Last Days of Pompell" pictures

Cain, hast Days of Pompell' pictures
week.

Colonial (Julius Cahn, mgr.)—Malley
nison Stock Co. present "The Girl from Re
10 and week. "A Wife's Secret' next.
Nickel (John R. Olddeld, mgr.)—Bill
week includes: De Brusse and La Rose.
Higgins, Bay State Four, "The Criminal.
Zellas, Dean and Sibley, Waltzer Bros.,
of Art," and pictures.
PREMIER (N. Demarra, mgr.)—Motion hand illustrated songs.
Victoria and Broadway, motion pictures.

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OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Hen-rwon, mgr.) "Bought and Paid For" week of ov. 10. "Davy's Melody," with Herman Tim-

Kerson, mgr.) "Bought and Faid For" week of Kov. 10. "Davy's Melody," with Herman Timlerg, next.

ACADEMY (F. E. Henderson, mgr.)—"Our New Minister," produced under the personal supervision of Manager Henderson, by the Academy Stock, week of 10, Gordon De Maine leading. "Princess of Patches" to follow.

Box Tox (Ed. U. Cadugan, mgr.)—A fine array of variety talent, photoplays and songs.

MONTICELLO (W. D. Edder, mgr.)—Strong variety offerings and motion pictures.

ORPHEUM (Anthony Michel, mgr.)—The bill for 10 and week: Marguerite's Favorites, Four of a Kind, O'Boyle, Milo-Belden and company, Waring, others, and photoplays.

Notes.—"The Mikado" will be presented by local talent at St. Peter's Hall, 27-29......Polly Rolmes was specially engaged for the part of Bildy Ronan, in "Shadows of a Great City," at the Academy. Miss Molloy, who was credited with the part played, Helen Standish. "Country fiore" for children, Saturday evening, at this theatre, is the latest innovation.

Hoboken, N. J.—Empire (Wm. F. Fits-traid, mgr.) the Liberty Girls, with Frankie ice, Dainty Marle and Matt Kennedy featured, eek of Nov. 10. Beauty, Youth and Folly

sext.

LTRIO (G. S. Riggs, mgr.)—Bill 10-12; Ward Sisters, Grand Gardner and 'A Peep at the Future." For 13-15: Thornton and Corlew, William Morris and company, and Laura Hastings. Three reels photoplays, "The Price of Victory" 13, "The Crime of the Coast" 14, "The Runa-way Train" 15, and for 18, 19, Mrs. Langtry, in the photoplay, "His Neighbor's Wife."

GATZET (Thos. L. Sheeley, mgr.)—"Kindling." by the new Gayety Stock, with Severn De Deyn in the lead, week of 10. The company includes: Carl. Daintree, Lawrence Dunbar, Cecil Kirke, Barten Williams, Eleanor Brent, James Dillon, Edith Harcourt, Edna Bucklye and Florence Burroughs. "The Price" next.

Kansass City. Wee, Sheets (Feel Steward)

Brown, Herman and Emma Peyser, Burnham and Yant, Georgale Bros., and Robert Stickney and company.

AUDITORIUM (Meta Miller, mgr.)—The stock company presents "The Virginian" week of 10.

LYRIO (Joe Donegan, mgr.)—"McFadden's Flats" week of 10.

GARETY (Burt McPhail, mgr.)—Joe Hurtig's Taxi Girls week of 10. The Gayety Girls next.

WILLIS WOOD (Roy Crawford, mgr.)—Eva Mull's Big Beauty Show 10 and week. The Parisian Beauties next.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Price" Nov. 9-12.
TOOTLE (J. W. Love, mgr.)—Lillian Russell 10.

MAJESTIO (Fred Cosman, mgr.)—Vandeville and pictures.
CAUSTAL (Fred Cosman, mgr.)—High class vandeville and tabloid musical comedies.
CRIBETM, ROYAL and EMPRESS, pictures and singers.

Albany, N. Y.—Harmanus B'eecker Hall (Edward M. Hart, mgr.) the first performance of "When It Strikes Home," Nov. 6-8, was a notable offering of the week. It is written by Rachel Crothers, and presented by Sam S. and Lee Shutert. The play will shortly be produced in New York, under the title of "Ourselves," at the Lyric

Theatre. "The Modern Idea" 10-12, "Within the Law" 13-15, "The Whip" week of '7.

GRAND (Chas. L. Robinson, mgr.) — Standing room only at most performances. The bill for week 10: Clifton Crawford, Ryan and Richfield, Aveling and Lloyd, Fred St. Onge Troupe, Leonard and Alvin, Ronald and Coy, and Cowan and Settera. CoLONIAL (Stacy & Perrin, mgrs.)—Bill week of 10: Dedouin and company, Gordon and Marx, Dena Cooper and company, Dolly and Mack, Bartell, Beatrice Turner, Harry Anderson and compuny, and the Three Orleans.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque. Gris from Starland 10-12, the College Girls 13-15.

15.
PROCTOR'S (Howard Graham, mgr.) — Bill for week 10-12 includes: Toots Paka and company. Selman and Arden. Three English Girls, Clark and Jones, Marimba Duo, Hallen and Burt, and Keyes and Walker.

BROADWAY, CLINTON SQUARE, PALACE, STAR and ORI-HEUM, moving pictures only.

NOTE.—F. F. Proctor is to erect a new theatre in this city. The building will cover a large site, and combine an office building with the theatre

Peoria, III. — Majestic (Henry Sandmeyer , mgr.) Sarah Padden, in "Lavender and Old ce." Nov. 9-11; Kibble's "Uncle Tom's Cabin" 13, George Evans' Honey Boy Minstrels 14,

12. 13, George Evans' Honey Boy Minstrels 14, 15, Hippodroms (L. J. Montague, mgr.)—Bill 10d 12: Little Hipp and Napoleon, Jerome and Berry, Alpha Sextette, "Tilford." Three Hart Brothers and Langweed Sisters. For 13-16: Little Hipp and Napoleon, Five Musical Greenes, Elliott and Mapes. Three Nevaros, Aerial Sherwoods, Generieve Victoria, and pictures.

ORPHRUM (Nathan & Greenberg, mgrs.)—Bill 9-12: Ben Beyer and Brother, Scharf and Ramser, Jane Connelly and company, Raiph Ash and Winn Shaw, and White's Comedy Circus. For 13-15: Kunte Erickson, in "A Seminary Girl;" Wilson Brothers, and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

Scattle, Wash Mathan Sangamo, pictures.

Dupree, Jack Hazzard, and Austin Webb and company.

EMPRESS.—Bill week of 10: Brooks and Harris. Bruce, Dufet and company; Livingston Trio, and Mayo and Aliman.

PANTAGES!—Bill week of 3 included: Aff. Goulding and company, Alexander Kaminski, the four Charleses, Lou Archer and Florence Ingersoil, Sam Hood, Duncan Hall, and Pearl Schaeche.

GRAND.—Motion pictures and vaudeville.

Michigan City, Ind.—Orpheum (Otto Dun-ker, mgr.) "Paid in Full" (tabloid) Nov. 9-12, Merry Burlesquers 13, "Who's Your Friend" 16. Laramie, Wyo.—Opera House (H. E. Root, mgr.) "The Country Boy" played here Nov. 5. Robt. Mantel is due 15.

EMPRESS (J. S. King, mgr.)—Vaudeville and motion pictures, to big business. "The Last Days of Pompeil" was shown 3, 4.

NEW VAUDEVILLE ACTS

Marie Fanchonetti, Murray Harris and Company. PROCTOR'S TWENTY-THIRD STREET, OCT. 27.

marie Fanchonetti, Murray Harris and Company.

Proctor's Twenty-third Street, Oct. 27.

Miss Fanchonetti shines brightiy in this singing and dancing act, that easily proved itself one of the strongest headlines that this house has had in many weeks. Marie is assisted principally by Murray Harris, but in this, he appears awkward in playing opposite so graceful a dancer as Miss Fanchonetti. The six girls in the act are pretty, and are all graceful dancers.

The half dozen girls open the act with a song, in pretty, scarf-like costumes, previous to Miss Fanchonetti's entrance to finish the number with a graceful posey searf dance alone, under different colored spot-lights. Then Murray Harris starts "You're My Girl," and is joined in chorus by Miss Fanchonetti, in a change to yellow dress, and under spot they finish with a neatly executed dance, together. This is followed by a numb.r by Mr. Harris and the girls, the latter in black and white costumes, three as "boys" in knee pants, and three in knee-length dresses, and touched off with a bit of hornpipe dance to finish, under the "flicker" spot-light.

"When It's Apple Blossom Time in Normandy, with Miss Fanchonetti in a white accordion-plaited dress, is a succeeding good number, with Harris in evening dress, repeating the chorus, while this light-footed Marie girl danced it out and displayed what real cleverness and grace those limbs of hers possess. Mr. Harris follows this up with "My Wildwood Rose," assisted by the chorus, in flower-trimmed knee-length costumes, and for a finish the girls carry vined reins, decorated with small electric lights, and "driven" by Harris. It makes a pretty number.

The act closes with the return of Miss Fanchonetti, in plak knee-length dress, and with all dancing to finish.

It is prettily dressed and staged, and with all dancing to finish.

It is prettily dressed and staged, and with all dancing to finish.

Joseph Jefferson and Blanche Bender,

Joseph Jefferson and Blanche Bender, in "Poor Old Jim."

in "Poor Old Jim."

PALACE, MONDAY EVENING, Nov. 3.

In "Poor Old Jim." the latest sketch to be offered by these clever entertainers, the author has supplied them with a one act comedy that will serve them for some time to come. It abounds in real, wholesome funmaking, and on its first New York presentation the audience took very kindly to it.

What story there is tells about a young husband who is very much a student of drink. His wife has tried her best to break him of this habit, but fails until she takes him to see a play in which a man is supposed to have died from the effects of to much drinking. She enlists the aid of a doctor and, after they both make the husband think he is a dead one, he vows to "never again."

The work of Mr. Jefferson in the role of

The work of Mr. Jefferson in the role of the husband was excellent, as was also that of Miss Bender as the wife. The little playlet was interesting from start to finish, the players receiving many curtains at the conclusion of the plece.

It runs about twenty-five minutes, on full stage, with a parlor setting.

Rube Marquard and Blossom Seeley, in "The Suffragette Pitcher."

PALACE, MONDAY EVENING, NOV. 3.

The new offering presented by this well known pair went over with a rush night of Nov. 3. It is called "The Suffragette Pitcher." and while the bulk of the work is done by Miss Seeley, Rube is kept busy doing a few dancing steps, and also tries to sing a song, which met with much laughter.

What story is told in the sketch is about a female baseball team, which is captained by Miss Seeley. At the last minute she gets word that her star pitcher is taken suddenly ill. She dresses Rube up in woman attire and pans him off as her pitcher. A moving picture machine is then brought into play, and we are shown several hundred feet of ilm depicting the game. Of course, Rube's female wig becomes disarranged during the game, and he and his captain are chased off the grounds. It was a funny bit of business and got the desired laughs.

Miss Seeley also offers "The International Rag," and shows that she has lost none of her cleverness in putting over this class of song. The act runs about twenty-two minutes.

"The Purple Widow."

"The Purple Widow."

PROCTOR'S TWENTY-THIRD STREET, OCT. 30.
One of those twelve-peopled miniature comedies that is recking with the ancient hokum and slapstick idea, to arouse laughs. The only life to the entire "burlesque" is a German comedian, in a hotel proprietor role, and a semi dope-find part. Their combined efforts found the usual laughs.

There are six choristers, who are allotted only a fair wardrobe, and who work according to their pleasure, two principal women, a bell hop, and a very mediocre straight man. necessary to complete the cast of this comedy off-ring, "with musle."

There wasn't a number put across in good style all during its stay—but, to repeat, it was built for the German's ability to work out laughs, and succeeded in that respect alone. Twenty-five minutes, interior set.

laughs, and succeeded in that respective. Twenty-five minutes, interior see Tod.

ENTRY, LYCEUM, ROYAL, STAB and SANGAMO, pictures.

Karsas City, Mo.—Shubert (Earl Steward, agr.) Lew Fields "All Aboard" week of Nov. 10. "Little Women" next.

GRAND (A. Judah, mgr.)—Neil O'Brien's Minstrels week of 10. "One Woman's Life" next.

ORPHRUM (Martin Lehman, mgr.)—Bill week of 10: Nima Morris and company, Eisa Rueger, J. C. Nugent, Bert Fitzgibbons, Juggling Millers, Four Peres, and Three Du-For Boys.

Four Peres, and Three Du-For Boys.

EMPRESS (Dan McCoy, mgr.)—Bill week of 10: Leon Wa Dele, Dorothy Rogers, Sammy Watson's Barnyard, Melnotte Twins, Baron Lichter, Five Merry Youngsters, and Malvern Troupe.

RIPPODRME (Frank J. Talbot, mgr.)—Bill week of 10: Leon Wan Dele, Dorothy Rogers, Sammy Watson's Barnyard, Melnotte Twins, Baron Lichter, Five Merry Youngsters, and Malvern Troupe.

RIPPODRME (Frank J. Talbot, mgr.)—Bill week of 10: Brooks and Harris, Seals, Aerial Rooneys, George and Marie Roman Arange, George and Marie Roman Arange and Mandam.

RIPPODRME (Frank J. Talbot, mgr.)—Bill week of 10: Brooks and Harris, Bruce, Duffet and company, Livingston Trio, and Mayo and Alliman.

PANTAGES'.—Bill week of 3 included: Alf. Goolding and company, Alexander Kaminski, the four Charleses, Lou Archer and Florence Ingersoll, Sam Hood, Duncan Hall, and Pearl Schaeche.

COLUMNIA, Dr. LANS, SABS and SANGAMO, pictures.

Seattle, Wash.—Metropolitan. "The Common Letter, Wash.—Metropolitan. "The Common Mere in a well presented singing and trapeze offering on the above date. He opened in Indian make-up, in one, and after dependent in Indian make-up, in one, and after dependent in Indian make-up, in one, and after when the displayed a fine bartone voice in his rendition of "To Have, to Hold, to Love," went to full stage set, and after ascending by an and company. Livingston Trio, and Mayo and Alliman.

PANTAGES'.—Bill week of 30: Brooks and Harris, Bruce, Duffet and company, Alexander Kaminski, the four Charleses, Lou Archer and Florence Ingersol.

Sam Hood, Duncan Hall, and Pearl Schaeche.

GRAND.—Motion pletures

Grand.—Motion pictures and vaudeville.

Evansville, Ind. — Wells' Bijou (Chas. Sweeton, mgr.) — Bill 10-12: Belmont's Manikins, Wilton Sisters, Kennlson Sisters and Kerr, Fay and Mynn, Al. Levis and company, and "The New Leader." For 13-16: Grace Ayers Trio, Stone and Hayes, Five Melody Maids and a Man Lydell, Conley and Lydell, and Savoy's Bull Terriers.

ORPHRUM, MAJBETIC and NORTHSIDE.—Amateurs and motion pictures.

Savoy, Colonkia, Nowellt, Riverside, Almander, Main, Princess, Columbia and Stadium, motion pictures oily.

Michigan City, Ind.—Ordeum (Otto Dum-

Great Marco.

Hammerstein's, Matinee, Nov. 3.

A young man with one leg, who enters singing. He then proceeds to show some jumping stunts, which are extraordinary for a monopede. Barrels and tables are used throughout the act, which occupies the full stage for thirteen minutes.

Doc.

PARODY SINGERS!

To Get The "Real" Money, You Need The "Real, Stuff, I've Got The "Cream" of Parodies on

'PEG O' MY HEART"

It's brand new—suitable for Straight or any Dialect, and will kill an audience, PRICE, 50 CENTS.

PRICE, 50 CENTS,
My following 13 Parodies are sure hits
and all for \$1.00. "Lonesome Pine,"
"Harem," "Snooky Ookums," "Need
You"" "Row," "All Night Long," "Dream
Old Erin," "Old Girl Mine," "Bumble
Bee," "Devil's Ball," "Choo-Choo,"
"Robt, E. Lee," "Get You Alone To-night."
Monologues, Acts, Parodies, etc.,
Written To Order.

(THE PARODY MAGNET) RAY HIBBELER
1911 N.Tripp Ave., CHICAGO

Mae Walsh.

Warwick, Brooklyn, Nov. 6.

Miss Waish is a brunette singing comedienne who possesses good looks and a neat choice of wardrobe.

"What Do You Mean You Lost Your Dog" makes a well chosen opening number. Then, after discarding pink cloak, hat and muff, displaying a pretty white gown and elbow kid gloves. "Who's Your Friend?" was well rendered.

gloves. "Who's Your Friend?" was well rendered.

For her third and final song Miss Walsh makes an especially strong finish with "They've Got Me Doin' It Now," because she has the right idea of how to do it and an abundance of personality to accompany her good voice. For this number she looks most attractive in a blue gown, draped with a sort of scarf of silver beading. A very pleasing singing entertainer. About ten minutes, in one.

Mile. Gabriel.

Hammerstein's Matiner, Nov. 3.

Another of the freaks that every once in a while find their way to the Victoria. The main object of presenting this one seems to be to give Loney Haskell an opportunity to do a monologue. So far as one can see, Mile. Gabriel is composed of torso and head, both of which appear to be normal, but the legs are missing. She is sitting on a pedestal when the curtain rises. After Haskell gets through talking she is lifted down and walks around the stage on her hands. The feature holds full stage ten minutes. The program announces she was found at Coney Island.

Karlton and Klifford.

PROCTOR'S TWENTY-THIRD STREET, OCT. 27.

PROCTOR'S TWENTY-THIRD STREET, OCT. 27.

Two young men, in artist's garb, present a very interesting painting act. They work from behind the easel screens, their results being reflected upon the sheets by electric lights from the rear.

Each paints lighthouse scenes at either side of the stage, after an introductory speech by one, and finish with a large snow scene painting, working together on the centre sheet.

Thoroughly quick, and good enough for an early spot on the two-a-day circuits. Ten minutes, in two.

Tod.

Pauletta.

HAMMERSTRIN'S, MATINEE, Nov. 3.

A contortionist, who opened the show.
The feature stunt of his act is to crawl into a small box. While he can twist his body into numerous shapes, he offers nothing new in the contortion line. Five minutes, full stage.

(Continued on page 19).

NEW YORK CITY.

ORPHEUM.

ORPHEUM.

(LAWRENCE BEATUS, MGB.)

The capacity of this new theatre of Marcus Loew's was thoroughly tested on Thursday evening, Nov. 6. There was hardly a space large enough for another pair of feet in the rear of the orchestra, and youthful Manager Beatus would have rung in his arm chair from the office marked Private into use had the law allowed it.

This young manager for Loew's most recent addition to his popular priced circuit of variety houses is fully capable of handling affairs at the Orpheum, with the assistance of a house crew which includes: Joseph Vogel, assistant manager; William Kehoe, advertising agent; Belle Reedy and Mary Burns, treasurer; Mrs. Whitney, assistant treasurer; James Crossin, stage manager; I'rof. Gelger, orchestra leader; John Schaefier, electrician; Robt. Carbusier, props, and Al. Valencia, flyman.

With such a harmonious staff as the abovementioned, Mr. Loew should put his new one down as a winner in every way, as the shows put on so far have drawn big crowds at every performance.

The bill ushering in the last half of last week, beginning on the above date, was opened by the litustrated song fellow, with "Good-bye, My Love, Good-bye."

The Haywood Sisters, with an entire outfit of new wardrobe since we last seen them, presented their "all song" act in fine manner, and were deserving of every bit of the applause tendered. The girls would undoubtedly make a good move to substitute a more recent number for their closing song, although they do put their present one over in style.

Work and Play, two men, offered an acrobatic turn that is novel from start to finish. The boys carry a special circus drop. Their entrance is as "rubes," and they break right into their tumbling and do many feature tricks. They were well received.

Archer and Belford, man and woman, do a full stage act as a janitor and a lady. The lady puts over two songs well. The comedy end, which is taken care of by the man, was very coarse. They went over nicely.

"Detective Keen," a dramatic playlet, which is always

He was certainly a hit.

The Lutz Bros. offer a musical and sharp shooting turn. One of the brothers is an armless wonder. He does all of his "stunts" using his feet where the normal man uses his hands. Among the things he does is to chop wood (with a hatchet) until it becomes almost a splinter. He also nails boards and takes a nailed board apart. He has a magnetic smile. There is only one thing to say, he is wonderfully "handy" with his feet.

"THE SACRAMENT OF JUDAS."

Sam S. Shubert (Ralph Long, bus. mgr.)
The Sacrament of Judas," a play in one
ct, by Louis Thereelin, Done in English
y Louis N. Parker. Produced by Sir J.
orbes-Robertson on Monday evening, Nov.
, with this cast:

They shoot as he stands on the staircase, and he falls dead.

Mr. Forbes-Robertson gave an impressive performance of the role of Bernez. Gertrude Elliott played excellently well the role of the girl, especially the scene where she tegs the ex-priest to save her lover. Grendon Bentley, as Chapin, played with authority. Alex. Scott-Gatty looked the aristocratic count. The grandfather was well played by H. Athol Forde.

"The Sacrament of Judas" and "The Passing of the Third Floor Back" was the bill on Tucsday afternoon, Nov. 4; Saturday evening, Nov. 8; Tucsday evening, Nov. 11, and will be played again on Saturday evening, Nov. 15.

For purposes of record, it may be stated that Miss Elliott plays the role of the slavey, in "The Passing of the Third Floor Back," during the American engagement of her distinguished husband.

Kelcey.

"THE SECOND IN COMMAND."

Wallack's (Charles Burnham, mgr.)—
The Second in Command, Robert Marshall's
well known four-act comedy, revived, Nov.
3, by Cyrll Maude, under the management of
the Liebler Co., with this cast:
Lieut. Col. Miles Anstrutier, D. S. O.,
Montagu Love
Major Christopher Bingham. ... Cyrll Maude
Lieut. Walter Manneiling. Ed. Combernere
Lieut. Peter Barker. ... Jack Hobbs
Medenham ... John Harwood
Hartopp. R. P. Young
Sergeant ... David Hallam
Corporal ... Stanley H. Groome
Orderly ... Arthur Henton
Mr. Fenwick ... Hunter Nesbitt
The Hon, Hildebrand Carstairs. Arthur Curtis
The Duke of Hull ... James Dale The Duke of Hull ... James Date Lady Harburgh ... Lena Halilday Norah Vining ... Mary Merrall Murlel Mannering ... Margery Maude

ning, was most prominert.

From the warm welcome extended to Mr. Maude upon his first entrance, he must needs have felt as much at home as in his own theatre, the Playhouse, in London.

And the audience seemed determined to be equally kind to Miss Maude, of whom Mr. Maude is obviously very proud. She is a lovely picture of English girlhood, and sustained her not very trying role very capably.

Mr. Maude proved himself a skillful actor. His delivery of the author's wit was glib and natural, and he passed, without improbable abruptness, from his wooing of the young girl, who had so often refused to listen to his suit, when he learned that she did not intend to keep her promise of marrage, with a resignation and dignity of deep feeling.

There are moments when Mr. Marshall's

riage, with a resignation and dignity of deep feeling.

There are moments when Mr. Marshall's comedy shows the inexorable hand of time, but thes are somewhat effaced by Mr. Maude's superb acting and his personal charm.

Montague Love gave an admirable performance of Colonel Miles Anstruther, and Lena Halliday and Mary Merrall played the aristocratic downger and her ward very agreeably.

Mr. Maude made a short speech of thanks for the cordial greeting of himself, his daughter, and his company, at the end of fact three.

"The Second in Command" will be continued until Thursday, 13, when it will be succeeded by "Beauty and the Barge."

Old Timer.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

CRITERION—The Man Inside. GLOIR:—The Madcap Duchess. WALLACK'S—Beauty and the The Ghost of Jerry Bundler.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," eighth week.

BOOTH—"The Great Adventure," fifth week.
BELASCO—David Warfield, in "The Auctioneer," seventh week.

BIJOU—"The Last Days of Pompeil," motion pictures, fourth week.

CORT — Laurette Taylor, in "Peg o' My Heart," forty-seventh week.

COMEDY — "The Marriage Game," third week.

week.
CENTURY—Century Opera Co., ninth week.
COHAN—"Potash & Perlmutter," thir-

CASINO—"Oh! I Say." third week.

CASINO—"Oh! I Say." third week.

EMPIRE—Ethel Barrymore, in "Tante,"
third week.

ELTINGE—"Within the Law," sixty-second

Week.
FORTY-EIGHTH STREET—"To-day," sixth

FORTY-DIGHTH STREET—"To-day," sixth week.
GAIETY—"Nearly Married," tenth week.
GARRICK—Fannie Ward, in "Madam President," ninth week.
FIPPODROME—"America," eleventh week.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," eighth week.
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," eighth and last week.
LIBERTY—Christie Macdonald, in "Sweethoarls," tenth week; first week at this house.
LITTLE—"Prunella," third week.
LONGACRE—"Adele," twelfth week.
MANJIATTAN OPERA HOUSE—"The Blindness of Virtue," third and last week.
MANJIATTAN OPERA HOUSE—"The Blindness of Virtue," third and last week.
MANJIATTAN OPERA HOUSE—"The Blindness of Virtue," third and last week.
MANJIATTAN OPERA HOUSE—"The Lure," ninth week.

PARK "The Last Days of Pomeeti" metion.

PARK—"The Last Days of Pompeli," motion

pictures.
I'HILLIP'S-"The Midnight Girl," eleventh

PILITY STREET—"At Bay," sixth
week.

PLAYHOUSE—"The Family Cupboard,"
t'irteenth week.

PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey,"
seventh week at this house.

SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, seventh week
and last forting's.

THERTY-NINTH STREET—"At Bay," sixth

WINTER GARDEN—"The Pleasure Seekers," WALLACK'S—Cyril Ma.Jde and London Play-house Co., second week. VAUDEVILLE A'D MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET,
LOEW'S DELANCRY STREET, PLAZA, FOURFEENTH STREET, LOEW'S LINCOLN SQUARE,
JEFFERSON, KEENEY'S THIRD AVENUE, CITY,
CROTONA, MCKINLEY SQUARE, NEW YORK,
LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTYBIXTH STREET, LOEW'S NATIONAL, NEMO,
REGENT, RIVERRIDE, LOEW'S GREELEY SQUARE
AND WASHINGTON,
MOTION DECEMBES AND

MOTION PICTURES ONLY. CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEIRE'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR, YORK-VILLE, ORPHBUM AND FAMILY.

"THE DECOY."

The play is melodrama, with a love story in the background. The action is fast and there are plenty of tense moments. Without going into all the details of the plot, suffice it to say that we meet our old friends, the corrupt boss, his innocent daughter, the upright newspaper owner, the cadet, the white slave, the doctor, the judge, etc. The members of the company were well cast.

"LUCIA DI LAMMERMOOR."

in its original language has been abandoned, and the performance of "Lucia" Monday evening, Nov. 10, was therefore in English. "Samson and Delilah" is the offering for the rest of this week.

"MISS PHOENIX."

Harris.—Miss Phoener, a farce in three acts by Albert Lee, was presented Monday evening. Nov. 3, by the Messrs. Shubert, with this cast:

harry Townsend	Robert Mackay
Tomi	T. Tamamoto
Telcott	
Laura Leslie	. Maud Knowlton
Fireman	A. B. Hanley
Gertrude	Ann Muraock
Dr. Sterling	. Henry Mortimer
Jack Grey	Conway Tearle
Colonel Krausby	
Nellie	Leonore Phelps
Phyllis	Jane Morrow
Timothy Pitkin	Ivan Simpson
I enelope Wiggins	Pauline Rons
Mistaken identity with	

Mistak'n identity, without which farces would almost cease to exist, forms the hasis of this work. In the main the story tells of a young woman who poses as the wife of a man already married in order to relieve him of a compromising situation. The work failed to find public favor and was withdrawn at the end of the week.

Criterion (Charles Frohman, mgr.)— 'The Man Inside" was produced here Tuesday evening, Nov, 11.

PROCTOR'S TWENTY-THIRD ST. FORTY-FOURTH ST. MUSIC HALL

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Steady is the improvement of the programs now being offered at this downtown house, and the one on nand for the first three days of last week (Nov. 3-3) was a varied and thoroughly entertaining one, in which Al. Von Tilzer's Houey Giris was the 'big' act. But the girls, though making the beauty part of the act stand out nicely, are merely used to snow those clever principals. (ash McBride and Earl Cavanauga, to real good advantage. It's McBride and Cavanaugh all the way, too. (See New Acts.)

Brown and Williams, two young men, need to re-arrange their act. They dance on the wooden soies and roller skates entertainingly enough, but there is a prominent tendency to stail before they get down to what they can do, dance. Full stage is not necessary for the exhibition of spinning ou the roller skates. That number should be suelved and more work done on the wooden soies, as that seems to be their forte.

Black-Face Iva Donnetti and her intelligent little fox terrier offered an amusing bit after Iva had got by nicely with the regrochaiter, arousing laughs with the assistance of a hooped-up skirt in "mammy" make-up. The dog comes in for a tinal hand by moving about, lying down, and finishing with an "in prayer" stunt.

Kelly and Kelly, straight and comedy rapid-fire exchange conversationalists, shot an old "double" idea across with such speed that their following dance made them very well favored with applause. But new material with their ability would make them "go" much better.

Joe Kendall, a "rube" monologist, was love denoted the content of the server with the little was loved and server with the little was loved and server wells with the little was loved and server with such predictions and server with such predictions and server with such server.

well favored with appiause. But new material with their ability would make them "go" much better.

Joe Kendall, a "rube" monologist, was going along very nicely with but little rural dialect when he spoiled what was good by bearly making "a night of it" by finishing with five parody songs in succession. He then went fair.

Moore and Marion, a "tough guy" pianist and a young woman. The act needs entire revision. The girl sang one number in a good way, and caused some excitement with her movements to accompany her final song in a fringy dress. The man is a mediocrepiano player, but they would both get by with fresh material to work with.

The Pettit Family of acrobats, including one woman, three men and a boy, did very well in the closing position on the bill. The stocky member of the troupe is an expert tumbler and is a big feature of the entire act.

The change of program for Thursday, Nov.

act.
The change of program for Thursday, Nov
6, found the Four Regals, Eva Prout, and
Reddington and Grant ranning close for the

6, found the Four Regals, Eva Prout, and Reddington and Grant raining close for the lead.

The Four Regals are made up of a trio of well formed men attired in sort of knight make-ups, and a heavy man, Mr. Regal, as he was later announced, as a blacksmith. The scene represents the interfor of the 'smith's' shop. They are all iron-jawed fellows, and their poses and feats are well arranged and were each noisily applauded. Mr. Regal appeared to possess the strongest set of jaws and molars. He bends a one and one-balf inch iron bar across a heavy ball which he holds between his teeth, and another anxiously watched one is his holding of an announced three hundred pound anvil between his teeth, while two of his partners pound upon the anvil with sixteen pound sledge hammers. There is speed all through this act, and it was the decided favorite. It its kind that has appeared here in many moons.

Eva Prout is one of the daintiest male impersonators we have enjoyed in some time. She was a captivating hit here. (See New Acts.)

Eva Frout is one of the daintiest male impersonators we have enjoyed in some time. She was a captivating hit here. (See New Acts.)

Those two bounding tramps, Reddington and Grant, were their usual success after they got down to real work on the trampoling. The boys do too much stalling prior to their comic good stunts on the springing hed. Reded and Hilton, with the man impersonating an electric doil, "manipulated" via a switchboard by his blonde pariner, in knee-length green, white fur trimmed dress, work a little too long with the doll bit before closing in one with patter and song that was put over strong enough to save the too lengthy previous thing.

Letford and Symonds, musicians and talkers, presented an offering the lyrics and arrangement of which almost duplicated that of an alike duo that appeared at this house not long ago. They play well on saxophones, cornets and other brass instruments, but their patter is so old it would have all fallen by the wayside and the audience been it, anything but a laughing mood.

Kershaw and Ivins, man and woman, working in two changes of fresh looking Sootch klities, started well with a dance, but then allowed it to become draggy by too much "conversation" before closing with another neat dance together. The man either neglected or has no Hoot Mon dialect for bis Harry Lauder specialty.

Claire Vincent, accompanied by two men presented an drama'ic moral sketch entitled "The Fool." It tel's the old familiar story of how a young man fell for the charms of "a woman of the world," and how, on the night he was going to marry said Kitty, a man, who later proved himself to be the father of "one of the ones born every minute," arrived, "showed up" Kitty when she came in, and saved the lad and a dhamond necklace. The act lies along the same lines as the usual lyrics of others like it, only Miss vincent, as "the woman," owned up that she was an unfortunate, in a "heavy way" before making the cold-hearted stage laugh exit at curtain. It was fairly well presented, though too dra

PALACE THEATRE.

The program presented this week is of the usual brand generally seen here, and at the Monday matinee the audience was loud in their praise of the excellence of the bill.

Charles J. Ross and Mabel Fenton made their reappearance in New York after several years. They gave their most successful travesty "Cleopatra," which proved a good choice, as the audience gave them a most cerdial reception at its conclusion.

Dainty and melodious Lillian Lorraine sang and danced in her captivating manner, and put over a good sized hit.

Joseph Herbert Jr. and Lillian Goldsmith, it a novelty singing and dancing act, called "The Dance of the Siren," proved themselves capable artists. Their offering was encored many times.

any times. Charles Kellogg, nature's singer, gave his Levellent performance.

Bert Clark and Mabel Hamilton, in their skit entitled "A Wayward Conceit," were a big feature.

The Four Fords danced themselves into much success.

much success.

Ida O'Day, in her original songologue, offired many amusing bits that carned her the
approval of the large audience.

Leon Kimberly and Halsey Mohr, in their
singing skit entitled "Clubland," went over

singing and nicely.

Mile. Storey and company, with "The Dance of the Flirt." in the opening position, received much applause for their endeavors.

Jack.

Globe (Harry D. Kline, mgr.)—"The Mad-cap Duchess" was produced here Tuesday evening, Nov. 11. The cast is headed by Ann Swinburge.

Ann Swindows.

Futton (Henry B. Harris' Estate, mgrs.)

—John Mason, in "Indian Summer," moved into this house Monday, Nov. 10, from the Criterion Theatre.

FORTY-FOURTH ST. MUSIC HALL.

Business at this house seems to be getting better each week. The audience on Monday afternoon was large and appreciative, for the program was one of general excellence, comedy being the most predominant feature. Six of the tweive acts were hold-overs, and again repeated their former hits. They were tharry Rose, the Dixie Singer: Mado Minty, the magnificently formed French woman, with her clever act, "The Spider;" the Schwarts Broa., in "The Broken Mirror," which kept the audience in laughter; Mme. Tortajada, the Spanish dancer and singer; Robert and Lawrence Ward, in "Archie and Bertie, the London Chappies," and "The American Cafe," in which the Agoust company appear, aided by a large number of chorus girls and men.

The acts that have not been seen before at the Music Hall are 'Jear Lorraine, whose violin playing scored heavily; the Koners Broa. who opened the show, are marvels at diabolo, and were greeted with rounds of applause at the conclusion of their interesting act.

Sam Bernard appeared in a two act composite comedy playlet, called "Behind the Scenes." There is no chorus men or women assisting him this week. Whoever put the offering together did the work well, for the plece is one of the best the writer has seen in a long time, and never before was Mr. Bernard and Arthur Lipson, as an excited Frenchman, was a "scream" from start to finish. Frances Demarest had the role of a stage struck maiden. In her Impersonation Miss Demarest, who has long ago won her laurels on the light comedy stage, is called upon to do some dramatic acting, and she acquitted herself with credit. Louise Meyers was charming as a German maiden, and sang a German dialect song in capital manner. Arthur Lipson, as the Frenchman, was very good.

As "Behind the Scenes" has been taken from some of Mr. Bernard's former musical

good.

As "Behind the Scenes" has been taken from some of Mr. Bernard's former musical successes and will probably never been seen in vaudeville, at least not with Mr. Bernard, the act is not reviewed as a vandeville of-

In vaudeville, at least not with Mr. Bernard, the act is not reviewed as a vaudeville offering.

The sixteen Royal Jiu-jitsu Gladiators offer a remarkable act, and intensely interesting to athletes, for these strong men from the Orient are marvels. It is a difficult task to describe their act, which is not a vaudeville one. It is an exhibition of wrestling and ighting as practised by the Japs, and they do feats of strength that win admiration and amazement. There is a little girl, called Al Kishi, in the act. She is sixteen years of age. The way she can throw full grown men around the stage proved conclusively that she does not need an escort to protect her whenever she is out late at night. The entire act occupies the full stage, with a pretty Japanese set for a background. A number of American girls, in Jap costume sit around the stage, to give it a more effective setting.

around the stage, to give it a more electric setting.
Waiter C. Kelly, "the Virginia Judge," after an absence of two years, was also on the bill, and the reception accorded him could be heard a block away. Mr. Kelly told his stories as only Kelly can, and every one of them got over the footlights with a bang. With Kelly on the stage there is no such thing as gloom.

Kelcey.

COLONIAL.

(SAM TAUBER, MGR.)

There was not a weak spot on the entire program as presented here Monday, Nov. 10.

The popular young actor, Douglas Fairbanks, is topping the bill in the playlet by John Stokes, entitled "A Regular Business Man." Mr. Fairbanks won his audience from the start.

John Stokes, entitled "A Regular Business Man." Mr. Fairbanks won his audience from the start.

The second feature position of the program is accorded to the new act of Jesse Lasky, entitled "The Red Heads." (See New Acts, this issue.)

Ray Cox, although placed next to the closing position of the bill, met with her usual success. Her new numbers are the bear this sterling entertainer has ever offered here, and they were applauded to the echo.

Dainty Marie rather surprised the big Monday audience after her opening song in one, by appearing on the flying rings on full stage, and executing some of the most difficult feats with much ease and gracefulness. She was one of the strong features of the bill. Lola Merrill and Frank Otto presented their delightful musical comedietta, "After the Shower," in the same pleasing form that has established them in vaudeville as entertainers pur excellence.

Sidney Jarvis, in company with charming Virginia Dare, presented their high class singing number, which met with the same sure fire hit always accorded to this popular duo.

McDevitt, Kitty and Lucey, in their

McDevitt, Kitty and Lucey, in their screaming farcelet, "The Piano Movers," kept the big audience in constant laughter from start to finish of their act.

The Dagwell Sisters, in the opening position of the bill, won their way by their excellent vocalization and a judicious selection of songs. Their costumes were also well calculated to enhance the refinement of their act.

act.
The Azard Bros., in their thrilling equilibristic act, filled the closing position of the lill and held them by their fine work.

Old Timer.

UNION SOUARE. . (E. F. BOGERS, MGR.)

There is quite a little novelty in the current vaudeville bill at the "Square" this week.

rent vaudeville bill at the "Square" this week.

Sprague and McNeece opened with a roller skating act that went over in great shape. The couple have the right idea as regards costuming. The skating is up to the mark also.

The Sisters Meredith sang six songs, which was, at least, two too many. The girls look as youthful as they did in the days that they made "Hiawatha" a whirlwind song hit. The costumes are a delight to the eye in this act also, the sisters making at least six changes, one prettier than the other. Vociferous applause and a large floral boquet attested the fact that though they have been absent from America for some time they have not been forgotten by their friends.

"Ward 22" (see New Acts) proved to be a rather heavy skit, and needs a lot of revision before it will be ready for the two-aday.

Liuth Roye (see New Acts) registered a

day.
Ruth Roye (see New Acts) registered a

Ruth Roye (see New Acts) registered a solid hit.

Kajlyama, a Jap handwriting expert, pleased immensely with a novel act. He is by no means a newcomer, but he does a siyle of work that always commands attention and excites interest.

Mr. and Mrs. Jimmy Barry played "The Rube." Jimmy Barry is one of our best little vaudeville character comedians, and shows a jurely legitimate conception of a much abused "type." The Barrys were a big bit.

Jack Devreaux and company (See New Acts), offered a comedy sketch that pleased.

Billy and Marie Hart were just as entertaining and versatile as ever. The Harts running the Barrys a close race for first honors.

The Four Famous Bards, the acrobats ex-

The Four Famous Bards, the acrobats extraordinary, closed an excellent bill.

Harry.

People's (Frank Abbott, mgr.)—Troca-deros this week. Robie's Big Show next.

"THE TONGUES OF MEN."

his character.

The other members of the company were well cast and gave a good account of themselves.

Jack.

PROCTOR'S FIFTH AVENUE.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A well filled house greeted the fine program here this week. Although nothing sensational is offered, a more evenly balanced bill would be hard to duplicate. The Monday matinee audience was a very libera; one in the way of applause, each act being fairly well received.

Emmelt Corrigan and company presented for the first time in New York a one act Gramatic playlet, called "An Eye for An Eye." (See New Acts.)

Julius Tannen, the boy who drives dull cares away, offered a budget of new material and captured one of the haughing successes. It is original manner in delivering his monologue won him the audience from the start.

The Three Beautiful Types, in living realizations of famous paintings, presented by Jesse L. Lasky, proved to be one of the features. It is one of the prettiest acts in vaudeville and seldom fails to land in the money. The girls are shapely and fine looking and add much to the success of the act.

John and Winnie Hennings, in a neat musical and comedy undertaking, were really the surprise of the program. The male member does the bulk of the work, being assisted by his partner with musical instruments. A cance was also humorously executed by the man that brought him in good returns.

Stepp, Goodrich and King, programmed as the Original Rathskeller Trio, had the star position and held it down without much touble. The boys are so well known that it is safe to say that they duplicated the success here that has greeted their efforts everywhere. All are finished artists in their par-

position and neid it down without much thouble. The boys are so well known that it is safe to say that they duplicated the success here that has greeted their efforts everywhere. All are finished artists in their particular line, and are past masters in putting over a song. They certainly get everything possible cut of each number.

Walter Lawrence and Frances Cameron offered their skit called "A Bit of Broadway," and were a bigger hit here than when they appeared recently at an uptown house. The singing of both was capably well done. The dancing by Miss Cameron was also well liked, the audience asking for more at the conclusion.

W. H. St. James and company presented "Stockings" for the first time here. (See New Acts.)

The Upside-Down Zereldas, with a superband and head balancing act, opened the show, which proved no handicap for them. The young woman is one of the cleverest in this line that the writer has ever witnessed. Every feat performed by her is a feature, the audience giving her several encores for her excellent work.

The De Lasso Bros., in thrilling feats of casting, had the closing position and held them seated until the conclusion of their worthy act.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill for the first half of the current week includes: Saona and company, Bootblack Feur, Texico, Russell and Hartman, Dolan and Byrne, and the Four Regals. For last half: Olive Trio, Ruth Powell, Una Clayton Players, Al. Von Tilzer's Honey Girls, Mildred Jewel and company, and J. C. Tinkham and company.

Academy of Music (Samuel F. Kingston, mgr.)—"The Volunteer Organist" is the current week's offering by the Academy Stock Co.

Stock Co.

Murray Hill (Fred Waldmann, Ing.

Roscy Poscy Girls this week. Reeves'

Beauty Show next.

"THE LITTLE CAFE."

New Amsterdam (Malcofm Douglag, mgr.)—The Little Cafe, a musifed comedy in three acts. Book and lyrics by C. M. 8. McLellan, music by Ivan Caryll. Produced by Klaw & Erlanger on Monday evening. Nov. 10, with this cast:

Veauchenu Joseph Monahan Celeste Marjorie Gateson Philibert Harry Neville Gaston H. P. Waddey Yvonne Alma Francis Albert Lorifian Join E. Young Katziolinka Grace Leigh 1192

Louka Trixle Whiteford Wora Lillian Rice Louka Lillian Rice

Cora Lillian Rice
Thyras Alys Reiga
Condent Charloke Carter
Bigredon Charloke Carter
Bigredon Tom Crawes
Adoiphe Charloke Carter
Adoiphe Albert Swap
Anatol Albert Swap
Anatol Albert Swap
Anatol Albert Swap
Anatol Albert Swap
Marrice John I. Ryan
Marrice Chas
Durand William Doyle
Edmond H. P. Woodley
Gaby Gaufrette Marrice Chas
Durand William Doyle
Edmond H. P. Woodley
Gaby Gaufrette Marice Empress
Baron Tombola Marice Empress
Baron Tombola Beddie Morin
Baron Tombola Fred Grauam
Prince Max of Galmania Fred Grauam
Prince Max of Galmania Fred Grauam
Ry Fare (no pun is intended),
"The Little Cafe" will have no trouble in
securing patronage, for it is one of the merriest shows in town. It has dash color,
gayety and charm, and its story, which is
founded on the French farce, "Le Petit
Cafe" were also responsible for "The Plan
Lady" and "Oh, Oh, Delphine," and their
present effort is a worth successor to those
successful musical plays. Mr. McLeilan's
present book and lyrics are exceedingly
clever, and is generously sprinkled with
comedy. The music that Mr. Caryll has
composed for "The Little Cafe" is very
petity. The missic that Mr. Caryll has
composed for "The Little Cafe" is very
petity. The missic that Mr. Caryll has
composed for "The Little Cafe" is very
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petity. The missic that Mr. Caryll has
composed for "The Little Cafe" is very
petity. The though the composition of the walls
as on the last act, entitled "Just Because
it's You," will achieve instant popularity or
we miss our guess. This song is rendered by
Hazel Dawn and Grace Leigh, each singing
the song, and it is the first time, we think,
that two orima donnas have followed on
another in the singing of the sance song.
The story concerns Albert Loridan, a waitrin a little cafe, whose uncle left him
amilion francs, together wit

you everything that one cares to have in a high class musical play.

The first audience was a most distinguished one, and included Mayor-Elect Mitchel and Mrs. Mitchel.

Mrs. Mftchel.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Blindness of Virtue" will close a three weeks' engagement at 'his house Saturday night, Nov. 15. Anna Pavlowa and her Imperial Russian Ballet will lay a special engagement of one week cnly. Deginning Monday, 17.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—Joan Sawyer, who was absent from this New York Theatre roof resort for a week, due to an accident, returned Monday evening, Nov. 10. Mae Murray, who had been appearing with Mr. Sebastian during Miss Sawyer's absence, made many friends by her charming interpretation of "The Barcarole," and will remain indefinitely. The Marvelous Millers, Dinus and Baraban and Elsa Ward hold over as favorites, and several new acts have been added. The matinee tea dances ar's attracting hundreds of enthusiasts daily.

Lyceum (Daniel Fronman, mgr.)—Grace George will conclude her stay at this theatre, in "Half An Hour" and "The Younget Generation," next Saturday night. On Monday, 17. Else Ferguson will open in her new comedy, "The Strange Woman."

Lyrie (Sam S. & Lee Shubert, Inc., mgrs.)—"The Girl and the Pennant" closed Saturday night, Nov. 8.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Richard Carle and Hattle Williams, in "The Doll Girl." is the attraction here for the current week. "The Blue Bird" next week.

Loew's Seventh Avenue (Jack Lubia.

week.

Loew's Seventh Avenue (Jack Lubia.
mgr.)—The bill for the first haw of week of
Nov. 10 includes: Kamerer and Howland,
Solis Bros. (4), Sallie Stembler and Bros.
Frank Rae and company, Al. Lawrence, and
Kissaly's manikins.
Columbia (J. Herbert Mack, mgr.)—
Miner's Big Frolic this week. Behman Show
next.

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MPORTAN



MISTAKES often deprive men of their rights. SIE HASSAN BEN ALI, the well known Arabian manager, desires to register his name rightly in the books of all those with whom he does business, also those who may hereafter desire to secure any of his Arabian Troupes and wish to reach him quickly:

SIE HASSAN BEN ALI, Luna Villa, Coney island. HASSAN BEN ALI, - - Luna Villa, Coney Island. BEN ALI SIE HASSAN, Luna Villa, Coney Island. Phone, 1787 C. I. Phone, 1787 C. I. Phone, 1787 C. I.

Use any one of these three forms, as they are correct. In any case use the name HASSAN, and spell it H-A-S-8-A-N Please avoid using ALI HASSAN BEN

Many takes and imposters have been using the word Ali or Ben Ali in their effect to get work for their troupes. I have no objection to competition. AL KURAN, the Mohamedan Bible, said: "Then who lies and steals shall suffer and perish in misery."

HASSAN BEN ALI'S ORIGINAL BENI ZOUG ZOUG TROUPE, 10 Arabs, now on the road with Gertrude Hoffman Co. (by permission of Messrs. Shubert, of the New York Hippod: Ome Company.)

HASSAN BEN ALI'S FAMOUS TOOZOONIN TROUPE, 10 Arabs, close their successful season with Hagenbeck Wallace Circus, Nov. 10, 1913. This troupe is open for the balance of 1913 and 1914. THE MARVELOUS THREE WHIRLWINDS OF THE DESERT, with Emma Francis.

THE 20 BERBERS, now on the road with the Garden of Allah Co.

OFFICE OF HASSAN BEN ALI ARABS CO. IS AT LUNA VILLA, MERMAID AVENUE, CONEY ISLAND. TELEPHONE, 1787 CONEY ISLAND

"GENERAL JOHN REGAN."

Hudson (Henry B. Harris' Estate, mgrs.)

-General John Regan, a play in three acts, by George A. Birmingham, produced Nov. 10, by the Liebler Co., with this cast:

The bill for Nov. 6-8 included:

The Four Melodious Chaps, who opened with
the four at two pianos, pounding out harmonious
regtime, etc. 4 violin solo, with vocal and piano
secompaniment, also did wonders, and a song by
one of the four, and "Old Black Joe" picked out
in chords on the piano strings, was a good closer.
For an encore "Honeymoon Express" answered
very well.

Lydia Barry was a big hit, all her numbers

Lydia Barry was a big hit, all her numbers being encored.

Ball and West have a good act, but on such a long bill it should be shortened. The type of the old veteran is excellently done.

The Five Mowatts are accomplished club jugglers.

Adele Ritchie, gorgeously arrayed, sang herself into high favor. Some enterprising song booster planted whistles throughout the house, which were used with telling effects in "What D'ye Mean, You Lost Yer Dog?" McDevitt, Kelly and Lucy, who are also playing at another city house this week, filled in for Will Murphy and Blanche Nichols.

Arthur Deagon, in his versatile offering, went well.

to be an entertaining and sparkling musical comedy,

Cecil Spooner (Louis J. Fosse, mgr.)—
This week, "When Kuighthood Was in Flower's
is given by the Cecil Spooner Players, Lagt
week, 'The Decoy' proved a very worthy attempt.

Bronx Theatre (Harry Balley, mgr.)—
This week the "Fall Festival" includes: Sophle
Tucker, D'Armond and Carter, Trovato Don, the
talking dog; Seymour Brown and company, Madden and Fitspatrick, Robt. L. Dalley and company, Leitzel and Jeanette, De Witt. Burns and
Torrence, Gray Trio, Cummings and Gladyings,
and the Ramsdell Trio.

Metropolis.—This week the Keeney Players
appear in the well-known thriller, "Darkest RusSia."

Green-point (Al. Trahern, mgr.)—The Green-point Stock Co. present "Paid in Full" this week. "The Volunteer Organist" week of 17 mgr.)—Vaudeville and the latest photoplays The program is changed twice weekly. "FULTON (A. M. Lighton, mgr.)—Vaudeville and the latest photoplays "The program is changed twice weekly, is drawing capacity houses. Shubrat (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. "Grympro (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

Linden (A. H. Schwarts, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

Supplemental List—Received Too Late for Classification.

American Stock—Omaha, Neb., indefinite.

Arliss, Geo.—Washington 10-15, Providence 2022.

Arliss, Geo.—Washington 10-15, Providence 2022.

"An Angel Without Wings"—Alexandra, Toronto,
Can., 17-22.
Abarbanell, Lina—St. Louis, Mo., 10-15, Louisville, Ky., 17-19, Columbus, O., 20-22.
Blindness of Virtue, The"—Tolede, O., 9-12.
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Blindness of Virtue"—Washington 17-22.
"Blindness of Virtue"—Washington 17-22.
"Blindness of Virtue"—Washington 17-22.
"Blindness of Virtue"—Washington 17-22.
"Blindness of Virtue"—Washington 17-22.
"Bought and Paid For"—Crawford's, Wichita,
Kan., 10-15.
"Bought and Paid For"—Akron O., 21, 22.
Capt. Scott Pictures—Indianapolis 17-20.
Clever, Laura, Players—Curwensville, Pa., 10-15.
"Doings of Dorothy" (Tacker & Orbits, mgrs.)—
Bay Cliy, Mich., 15.
"Damaged Goodis"—Rochester, N. Y., 10-12,
Syracuse 13-15, Washington 17-22.
Edison's Talking Pictures—Clarksdale, Miss., 12,
13.
"Excuse Me"—Indianapolis 17-19.
Empire Sock—Providence indefinite.
"Fired, The"—Cnarleston, S. C., 12, Savannah,
Ga., 13, Augusta 14.
"Follies of 1913"—Washington 17-22.
"Fanny's First Play"—Syracuse, N. Y. 17.
"Freckless"—Indianapolis 17-22.
Follies of Pleasure (Burlesque)—Cambria, Johnstown, Pa., 14.
"Girl of My Dreams, The"—Charleston, S. O.,
14.
"Girl Who Dared, The"—Petersburg, Va., 25.

Circus news.

EN ROUTE TO WINTER QUARTERS.

type of the old veteran is excellently done.

The Five Mowatts are accomplished club; jugglers.

Adele Ritchie, gorgeously arrayed, sang herself into high favor. Some enterprising song booster planted whistles throughout the house, which were used with telling effects in "What D'ye Mean, You Lost Yer Dog?"

McDevitt, Kelly and Lucy, who are also playing at another city house this week, filled in for Will Murphy and Blanche Nichols.

Arthur Deagon, in his versatile offering, went well.

Mile. Fatima is appearing for her last Week.

The show was closed by the Salila Bross.

(See New Acts.)

West End (M. Smith, mgr.) — For this week, "The Blue Bird," with "Bunty Pulls the Strings" for week of Nov. II, Keith's Harlem House (H. Swift, mgr.)

For this week, "Kindling."

West End (C. Saunders, agr.)

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Keith's Alhambra (C. Saunders, agr.)

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For this week, "Kindling."

Keith's Alhambra (C. Saunders, agr.)

For this week, "Story, Bert Errol, Jed and Eithel Dooley, Chas, Weber, Seldon's Poems in American Company, James and Bounder Thornton, Ed.

Morton, Raymond and Caverly, Bert Errol, Jed and Eithel Dooley, Chas, Weber, Seldon's Poems in American Company, James and Bounder Thornton, Ed.

Morton, Raymond and Caverly, Bert Errol, Jed and Eithel Dooley, Chas, Weber, Seldon's Poems in American Company, James and Bounder Thornton, Ed.

ROUTE IN March Company

A RECORD RUN.

A RECORD RUN.

Edwin E. Smith, traveling passenger agent of the Big Four System, with headquarters at Atlanta. Ga., was in charge of a party which he chaperoned on a special train, bringing about eighty members of the Ringling Brothers Show (business staff and performers) from Okmulgee. Ckla., to New York and intermediate points on a record run. Everybody who took the ride wishes to express their appreciation of his efforts in their behalf. The train left Okmulgee 2 A. M. Sunday, Nov. 2, and arrived at the Grand Central Station, New York, at 3 A. M., Nov. 4.

THE Con T. Kennedy Shows will close the season at Little Rock. Ark., Nov. 29.

MINER'S SUNDAY SHOW.

MINER'S SUNDAY SHOW.

Geo. Miner offered another all-star bill at the Prons, and a good crowd was on hand at both matinee and evening performances. Beginning Sunday, 16, Mr. Miner will inaugurate an ail-headline bill of fifteen acts. The show will begin at two o'clock and end at eight. The bill for 9 included; Kitty Flynn, the Great Lombarts, Howard and Howard, Roland and Adriel, Wm. Lamp and company, Conservatory Gilis, Knowies and White, Granet, and Goelet, Storts and Lafayette.

NEW SHOWS THIS WEEK.

"THE MAN INSIDE." David Belaseo's production was seen at the Ortierion. New York. Nov. 11. Important parts are played by Charles Dalton, A. E. Alson, Edward H. Robins, John Mittern, Milton Silis, John B. Cope, Helen Freeman and Claire Weldon.

"THE MADCAP DUCHESS."

Ann Swinburne has the leading role in this play, that was offered at the Globe, New York, Nov. 11. Others are: Glen Hall, a tenor who who has been a member of the Chicago-Philadelphia Grand Opera Company, Francis K. Lieb, Harry McDonough, Josephine Whittell and Peggy Wood.

"BEAUTY AND THE BARGE."
On Nov. 13, at Wallack's, Cyril Mande will
appear in "Beauty and the Barge" and in a one
act drams, "The Ghost of Jerry Bundler. Leanox
Pawle will be introduced in "Beauty and the
Barge."

THE Yiddish Playwrights League, Inc., of New York, has been formed by Joseph Lateiner and Moses Richter.

MANAGER Experienced man to or-ganize and manage an Amusement Pier on Jersey Coast. Write, stating experience to Rooms 601, 1170 Broadway, New York, N. Y.

ERNEST ANDERSON SOME CLOWN

W. F. BAIRD RINGLING BROS'. CIRCUS, 1913

TERTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for
our new catalog.



CHARLES ACUIDANCE

The Sign of the an all control of the control o

HARRY ENNIS. REPRESENTATIVE.

AMONG THE FILM MEN.

A MOVING PICTURE PIONEER—A KLEINE THRILLER. EMERY JOHNSON AN ESSANAY RECRUIT.

THIRTY-TWO KLEINE COMPANIES.

KLEINE JOTTINGS.

the blind girl.

A LAHGE consignment of a new variety of condensers has arrived at the offices of the Kleine Optical Co. Manager Frank Hough claims that this particular condenser is an actual lense made of optical glass and cannot discolor, as is the case with the common glass usually moulded into lenses.

KLEINE'S THIRTY-TWO COMPANIES.

ESSANAY NOTES.

EMERY JOHNSON is the latest recruit to the ranks of the regular stock company at the Essanay studio at Niles, Cal. He is a tall, bright looking youngster who may safely be entered in the "Dandsome" class, and will give some of the other Adonises in the business a run for their money and their looks. Johnson is the son of one of San Francisco's best known and oldest business men, and is enthusiastic about the pictures. For some time he has been assisting the camera men around the studio, and at last decided to become a regular player. G. M. Anderson saw he Dad the ability as well as the appearance, and gave him the chance he has been waiting for. Emery betrays no remorse at giving up architecture in the pursuit of which profession he was originally engaged.

engaged.

ALTHOUGH not officially recognized as such, little "Red" Kellegher, the assistant property "man" of the Western Essanay Company, is some actor. It isn't every assistant property youth, or man either, who can say he has successfully played the title role in a prominent release, but "Red" can boast of this unusual achievement. He played the Kid Sheriff in the Essanay photoplay of that name.

Kid Sheriff in the Essansy photoplay of that name.

Dave Kirkland is the official risk-taker of the Western Bosanay Co. Whenever there is some difficult stunt to be pulled off at which the actor who is playing the part balks, Dave steps right in and does the trick and takes the chance, showing how both easy and safe it is. This is no cinch, this job, as robody is convinced that the action is safe until Kirkland has proved that it is. V. A. Potel had to fall from a second story window the other day, and he got cold feet. He said there was so much of him that might get injured. Not until Kirkland threw himself from the window and alighted unhurt could the doubting Potel be persuaded that the feat was feasible. On another recent cocasion Dave fell from high up in a tree just to show a cowboy, who ought to have done it, what a simple process it was.



BILLY QUIRK.

BILLY QUIRK.

Look who's here! B' gosh if 'taint Billy Quirk! Yep, same old Bill, who used to knock 'em off the seats every time he appeared as principal fun factor in those uproarious gem comedies. Went into "vodeville" for a space and made good, too, but just couldn't keep away from the "movie" camera, so he's coming back into the picture fold shortly and will cut capers once more as chief "komical" for a big film producing company. Welcome to our "opery" house.

SELIG "MEMS."

A Pioneer Picture Man.

An Pioneer Picture Man.

An Interested visitor last week at the SeligaPolyscope plant was Jay Rial, who for several years has been a publicity promoter for the Ringling Brothers, and for five years past has been with the Barnum Shows. Prior to going into the circus business Mr. Rial, who was aamanager in the theatrical business in his teens, made and lost several fortunes, picking up a quarter of a million on "Uncle Tom's Cabin," and was one of the carliest to take an English opera company through South America. In 1904 Mr. Rial experienced vicissitudes due to taking a large company to Australia and, suffering from the troubles involved, gave up his big show and started in the back country to bravely recoup his fortunes. Out of the general wreckage he had rescued an Edison projecting machine that he had used for a ten minute diversion to close the big show. Early in June he arrived with this one piece of apparatus at New Castle, N. S. W. He secured four or five reels of pictures, the notable ones being a big railway robbery picture of American make, and a trick scenic picture, a French product, showing a battle under the sea. With these reels he made an entire evening's program, and gave the first full program of pictures in the great South Sea Continent. He afterwards secured a Gaumont projecting machine and toured Australia, also making money. He remarked that his assistants in the show, the boy who made the gas for the oxhydrogen lamp and the other helper who turned the crank of the projecting machine, had since made fortunes in that field and retired to enjoy it. Directoro Oscar Eagle is putting forth a most ambitious marine war play in moving pictures, and has spent a great deal of time in studying out dramatic detail. In this same line, in another direction, Gabriel Pollock, the scenic artist of the plant, has expended a great deal of energy, eleverness and enterprise in devising effects and making scenes that have been carried out with exartegard for historic exactitude. This has A Pioneer Picture Man.

scenes that have been carried out with exact regard for historic exactitude. This has involved the making of batteries of the largest sort of sea guns used in marine operations during the Civil War of '61.

H. J. Cohen, manager of the Exclusive Film Service for the General Film Co., formerly buyer for the Selig Polyscope Co., was in Chicago last week, looking up the interests of the-big, new enterprise, and declared that they were more than satisfied with results up-to-date. Returns had more than realized expectations, and the films from the Middle West were of extraordinarily fine character.

Releases for Week of Nov. 24.

Releases for Week of Nov. 24.

"THE QUALITY OF MERCY."—A cracking good play, picturesque, spirited in action, and well sustained in interest and value of suspense to the final scene. How a girl who thinks she has been tricked by a false marriage finds out that she was mistaken, and comes into happiness, through the presence of the preacher, who reassures her of her status, is interesting indeed. In two reels. Released Nov. 24.

"MOUNTED OFFICER FLYNN" is a fine, spirited variant of the detective drama. In this high-up men try to take U. S. Government plans across the border and are thwarted by Mounted Officer Flynn, who is as clever as he is braye in doing them both in a hand-to-hand fight and restraining their flight. Released Nov. 25.

"CUPID IN THE COW CAMP" is a bully, breesy, Western comedy. Four cowboys become afflicted with love sickness by seeing a new girl at the ranch. She turns them down and they start corresponding with the alleged "fascinating widow" who has a small ad. In a Denver paper. How the boys find they are conned and get their money back is most amusing. Released Nov. 26.

"A MESSAGE FROM HOME." A wild boy who wearles of home conventions takes up the life of a tramp and becomes a slave of hoboes until he sees a message written on a car door by his little sweetheart back in the old town, which brings out the man in him and returns him to usefulness. Released Nov. 27.

"THE SUPREME MOMENT."—How a bad man, who has nursed a gradge for years

SUPREME MOMENT." — How a bad ho has nursed a grudge for years

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Well, what's new, old man?" greeted the Under Impersonally, as he carefully adjusted his uniform cap; of green and gold, at the proper rakish angle. "What's new," mechanically repeated the Moving Picture Fan; "Oh, nothing, excepting that election is over and Christmas is coming."

"Ah, mix," iaughed the Usher, "I'm wise that the election is over, wot I'm astin' you is wot's on yer mind as far as the pitcher business goes."

"Oh, the 'movie' thing," murmured the M. P. Fan, becoming interested in the conversation, having finished a rather lengthy inspection of a still photo showing a thrilling scene from the great Gasescape production, entitled "Shot in the Philippines by Mistake," in four reels. "Well, there were a bunch of changes last week, when I come to Chink of tt."

"Yep, an' since last week some of the changers have changed again. Geel the foist thing yer know if yer wanter git a line on yer favorite queen of the filcker opera you'll hafter git W. J. Burns, the dictaphone detective, to trail 'em up fer yer."

"What do you think about the censorship proposition!" queued the M. Fan.

"What do you think about the censorship proposition!" queued him. Fan.

"What do you think about the censorship proposition!" queued him. Gee, old pal, don't git me goil on that censorship first the sergeant to relieve him. Gee, old pal, don't git me goil on that censorship first me goil on that censorship thing; it only requires good old common sense in order to fager the hull thing out."

"In other words," murmured the M. P. Pan, smillingly, "you would advocate the use of 'Common Sensorship."

"Now you behave," chided the Usher, giving his friend a gentle poke in the short ribs in tacit acknowledgment of the pun. "But you're priddy near right at that, old top, 'cause when yer stop ter think of wor it means ter have a bunch o' political yeggs, noisy cranks and daffy reformers invited ter gix up in sumpin that they don't know the foist thing about, it's enough ter make a guy sore fer fair.

"An the finnlest part o' the hull da George Kieine, whose photodrams productions of "The Last Days of Pompeli" and "Quo Vadis?" have become very important factors in the amusement world of this country, has certainly been welcomed by the airical business men, and were it not for his enterprises, many more agents and managers would be looking for jobs than are now. Mr. Kielne has twenty companies of "The Last Days of Pompeil" on the road, and twelve of "Quo Vadis?" Among the agents with the "Pompeil" companies are: Messrs. Tom North, O. R. Henkel, E. R. Gerson, Wm. Miller, Chas. C. Knapp, W. G. Snelling, Harry Greenway, R. E. Riddick, Harvey Day, A. K. Pearson, Chas. E. Bragg, Harry Scott, Robert McDowell, M. C. Coyne, David Young, Z. M. Harris, Ed. Abrams, Ed. F. Guzman, J. W. Boyd and R. D. Kinmond.

Among the managers of "Pompeil" com-Z. M. Harris, Ed. Abrams, Ed. F. Guzman, J. W. Boyd and R. D. Kinmond.

Among the managers of "Pompeii" companies are: M. D. Wilson, R. W. Horn, E. C. Andrews, Wm. Tully, J. H. Norwood, Robert Evans, Ben Bass, O. H. Butler, Al. Wiswell, C. A. Shaw, Wm. Graham, Matt Sheeley, Frank L. Bixby, Jules Walters, Harry Rowe, Sim Allen, H. C. Naugle, Julius Sowalsky, C. G. Windsor and Miles Gibbons.

Agents for "Quo Vadis?" companies include: John Black, Foster Moore, George Henshall, Charles Wuerz, Ben Simpson, Bert Glickauf, Clarence Burdick, Sam Mott, Geo. Cestan, Joseph Frankel and Branch O'Brien. Among the "Quo Vadis?" managers are: Arch McGovern, Harry Jackson, John Hope, Ed. Manley, Jack Brehany, Henry Pierson, J. C. Sutherland, Ed. Lester, E. J. Dolan, Charles Collins, Ernest Warde, Merle Smith and Wm. Hale.

Fully sixty-dive well known theatrical business men are already on Mr. Kleine's payroll, and, according to very reliable authority, there will be many more before the season ends.

foolish factory and still let them guys git away with that rough stuff in the comedy line.

"I wonder if they had the courage ter show the loons some o' those real no! yous foreign made pitchers." continued the Usher. "Good-night if they ever do; they will never be able ter control them if they ever make that mistake."

"Have you seen the first stupendous feature put out by the Knock-Em-Dead Feature Film Co.?" said the M. P. Fan, preparing to pass through the brass-trimmed doors of the Arcade-Palace.

"Foist Stupenjous Featcher," mimicked the Usher, scornfully. "Nix on the press agent stuff, kid. I seen it sure, but it ain't stupenjous, an' it ain't wonderful or awe-inspiring or nothin' like that at all.

"So, tell the troot, it ain't got a thing on one of those good ole Western single reelers, wid the sherliff and the cowboy hero, and bad man vilyun an' poisecuted herocen, not to say annything about the good ole reliable chase gag.

"Why," said the Usher, warming up to his subject, "when I think of an exhibitor payin' forty-five American cart wheels to show that junk for two nights, I don't know wot makes me the maddest, that, or the censorship thing. Simply because a big playwrights name is tacked onter a play that was a big success because the dialogue was funny, and simply because a couple o' star actors have condescended to play before the camera, everybody falls for the bunk, an' says, ain't it marvelous, whether it is or not."

"But they have critics working for the trade onners whose duty it is to tell the

"But they have critics working for the trade papers whose duty it is to tell the truth about every picture they review regardless f advertising or any other consideration, at least, that is what I have been led to believe," said the M. P. Fan.
"Don't make me laugh, kid. In my opin:on there ain't no such animal 'as regardless of advertising.' Gee! You gotter lot to learn."
And the Usher gazed at the retreating form of his friend with pitying eye.

PHILADELPHIA'S BUDGET.

THE Cross Keys Amusement Co. announces that it has purchased a plot on Fifty-ninth Street. South of Market, where it will erect a \$100,000 theatre, to occupy a lot 105 by 150 feet. The seating capacity will be two thousand five hundred.

THE Felt Amusement Co. is having plans prepared for a moving picture house to cost \$25,000, to go up at Lehigh Avenue and Richmond Street. The seating capacity will be one thousand.

Contracts have sheen awarded for an extensive re-construction of the People's Theatre, at Kensington Avenue and Cumberland Street, controlled by Fred G. Nixon-Nirdlinger.

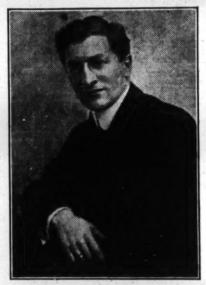
MANY NEW FEATURE FILMS.

ECLAIR'S JULES VERNE'S SERIES .-- "THE SHAME OF THE EMPIRE STATE," A RUBY.

"LEAH KLESCHNA," A FAMOUS PLAYERS.

ENDORSEMENT OF KLEINE'S "POMPEII" PICTURES --- PREPARATIONS FOR M. P. E. L. CONVENTION.

WOODS TO EXHIBIT FILMS ON OCEAN LINERS.



Who is here pictured, is the president of the Ruby Feature Film Co., a concern that has met with wonderful success in the production of ultra-sensational photodramas in the past year. "Ruby," as he is known to his friends and the trade in general, is a versatile chap, having been editor of trade publications, publicity promoter for large film interests, and a prolific motion picture producer on his own account during the past eight or ten years. His comprehensive experience and knowledge of the picture game have undoubtedly aided him greatly in putting the Ruby Feature Co. In the front rank of topical melodramatic film producers.

ECLAIR COMPANY SECURES WORLD'S RIGHTS FOR MOTION PICTURES OF JULES VERNE'S BOOKS.

RIGHTS FOR MOTION PICTURES
OF JULES VERNE'S BOOKS.
One of the most extraordinary and interesting announcements which have been made in the film game up to date, is the news issued by the Eclair Film Company, of Parls, that they have obtained the exclusive rights for the entire world to produce, in motion picture form, the works of the famous novelist, the late Jules Verne. Negotiations have been on for some time past, and the Eclair Company were only able to successfully close the deal after paying an almost prohibitive price for these rights, and the amount, which runs into thousands of dollars, when made known will be startling to the trade.

Among the first subjects to be launched on the market shortly will be "The Children of Captain Grant," in seven massive reels; "The Black Indies." in six magnificent parts, and that world famous masterpleec, the story of which is known to everyone on the civilized globe, "Twenty Thousand Leagues Under the Sea." This latter will be a supreme effort in motion pictures, and we can look forward to a new departure in feature films when the Eclair Company produces these wonderful works of Verne's, as they are teeming with excitement, action, amazing climaxes, and all tell stories that have held the attention and interest of the reading public for many years.

The Eclair is really to be compilmented upon their initiative and progressive spirit in obtaining the motion picture rights to these books, and it is only another evidence of the desire which this firm has shown in the past to give the exhibitor and public the best there is in them, regardless of the cost and expense to themselves.

UNPRECEDENTED STATE RIGHTS DE-MAND FOR "SHAME OF EMPIRE

UNPRECEDENTED STATE RIGHTS DE-MAND FOR "SHAME OF EMPIRE

MAND FOR "SHAME OF EMPIRE STATE" RUBY FEATURE,
What are probably the most phenomenal State rights sales ever made are reported on "The Shame of the Empire State," in which Governor Sulzer of New York is featured by the Ruby Feature Film Co. New York State, above Poughkeepsie, was bought by the Buffalo, Feature Film Corporation, and Greater New York to this point by the Charter Oak Film Exchange. The Golden Gate Company of California secured the entire Pacific Cosst, and even Canada has already been gobbled up. Ohio, Illinois and surrounding territory is all contracted for, and the figures are record breakers. Leon J. Rubenstein, the president of the Ruby Feature Film Co., has another big "sensational" up his sleeve, which he will start producing immediately.

FAMOUS PLAYERS' CO. TO PRODUCE "LEAH KLESCHNA."

which he will start producing immediately. FAMOUS PLAYERS' CO. TO PRODUCE "LEAH KLESCHNA."

The Famous Players have secured the rights to the famous stage success, "Leah Kleschna," in which will be presented the celebrated actress, Carlotta Nillson. No other production of the Famous Players, with the possible exceptions of "Tess of the D'Urbervilles" and "The Count of Monte Cristo," has won such distinction on the stage, and, through a strange coincidence, like "Tess," it has been one of Mrs. F'ske's greatest dramatic triumphs.

"Leah Kleschna" brings to the motion picture a new prestige and numerous opportunities for great camera effects. Like "The Prisoner of Zenda," "Tess" and "The Count of Monte Cristo," the film production bids fair to surpass the original because of the greater limitations of the oral stage for scenic and realistic effects. As is commonly known, the stagecraft and technique of the spoken drama are amazingly inferior to the powers of the camera. In the film version the overwhelming scenes on the burning vessel and many other thrilling effects on the sea can be realistically portrayed, whereas in the drama they can only be described verbally.

Carlotta Nillson's association with the motion picture will also confer upon filmdom a new dignity, appropriately comparable to the glories of Mrs. Fiske, Lillie Langtry, James O'Neill, James K. Hackett, Henry E. Dixey and the other Famous Players stars.

The production is scheduled for release on Dec. 10, and will be a decisive event in the forward movement of the photoplay.

N. Y. BOARD OF EBUCATION EN-DORSES KLEINE'S "POMPEIL"

DORSES KLEINE'S "POMPEIL."

The Board of Education of the City of New York has endorsed George Kleine's production of the Ambrosio version of "The Last Days of Pompeil," now playing the Bijou Theatre, New York, for teachers and pupils of all grades of the Public School System, as being of superior quality, and a valuable aid in the pursuit of their studies, particularly of that period in Roman history in which the action of the story occurs. The Kleine production has scored a big hit, and is playing to crowded houses at every performance.

formance. NEFF MAKING PREPARATIONS FOR COMING M. P. E. L. NATIONAL CONVENTION.

COMING M. P. E. L. NATIONAL

CONVENTION.

On President Neff's arrival in Dayton, O. Nov. 3, State Vice President O. B. Weaver, of the Lyceum Theatre, was waiting with his automobile. They immediately drove out to the National Cash Register Co., where quite a lengthy consultation was held with the officers of the National Cash Register Co. After going into details of the coming national convention, which will open in Dayton on Tuesday, July 7, 1914, among other important things it was decided to open a jublicity and exposition office in the course of the next few days.

An effort will be made to bring exhibitors from every part of the world, and through the channels of commerce that are now already established with foreign countries, the Dayton convention no doubt will be a real international exposition, with exhibits from all parts of the globe.

One film of Dayton will be made, and also one film that was taken before and during the flood will be used, glving different views of the important points of the big hall which scats six thousand people, where the convention and exposition of arts will be held, of Dayton before and during the flood, showing the rapid progress in restoring Dayton to its former beauty and prestige.

The National Cash Register Co. will give their efficient and enthusiastic support to the convention, which should be a guarantee that it will be the grandest success of any convition Teretofore held by the League.

After the conference was over, Mr. Neff and Mr. Weaver drove to the Oddfellows Bullding, where a Dutch lunch was served to the Dayton Local and several visiting members, Harmony and good fellowship prevailed, and everybody was enthusiastic over the coming big National Convention.

After the lunch a committee drove Mr. Neff up to the convention hall, where it was inspected and plans gone over carefully, which will be considered in the future for the entertainment and pleasure of the guests, and especially the exhibitors meet in Dayton they will all be together, and each and everyone

AL. H. WOODS TO EXHIBIT FILMS ON OCEAN LINERS.

AL. H. WOODS TO EXHIBIT FILMS ON OCEAN LINERS.

The Hamburg-American Line will install complete cinematographic outfits on at least ten of their Trans-Atlantic passenger steamers about the first of December. Al. H. Woods, the theatrical manager, is the chief promoter of the scheme for entertaining the sea voyagers with motion pictures. For this purpose he has aquired the rights of several big feature films which will be released in the near future, and it is said that a large number of the new Blograph-Klaw & Erlanger photodramas, now in the course of production, will be included in the list.

The steamship company will furnish transportation for the operators, but all other expenses will be met by Mr. Woods. A peculiar phase of the idea is that the film entertainments will be free to passengers, the promotor expecting to derive his profit from the exposition of advertising reels. These advertising reels, of course, will be chosen with the idea in mind, of what will most likely interest the traveling public, such as intimate views of suitable hotels, etc., on both sides of the water. It is an excellent proposition and well worth a trial at any rate, the pivotal point seemingly being whether advertisers can be interested to sufficient extent, in order to nail down the "expected profits" aforementioned.

"THE PORT OF DOOM" TOO MUCH SO. Great as is the desire on the part of pro-

sufficient extent, in order to nail down the "expected profits" aforementioned.

"THE PORT OF DOOM" TOO MUCH SO. Great as is the desire on the part of producers for realism in motion pictures, too much realism can often imperil a picture and defeat the very purposes for which it is introduced. This was illustrated last week when the Famous Players sent its Laura Sawyer company down to Martha's Vineyard to sink a ship and do a number of thrilling stunts on the sea for its production, "The Port of Doom." a marine detective drama and unquestionably the first play of its kind ever produced in pictures. J. Searle Dawley, the director, located a half-sunken vessel, made arrangements to use it in any manner he wished, and began the pleasant work of showing the crew penned in, working at the pumps for their lives, with the water surging into the hold and half drowning them. This nil comes under the heading of realism. It was so realistic that at times, aided by the convincing water, the actors thought they really were fighting for their lives. All were drenched to the skin, and the fact that they

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were compelled to wear their clothes increased their discomfort — which Dawley termed it, but which was given other and aborter names by the victims. Without casting any reflection on the individual members of the company, it is doubtful whether any of them had ever been in such close contact with real H 2 O before.

When Dawley thought they had been sufficiently immersed—and it is only proper to intimate that he did not think so until quite a while after every one else did—they were taken back to Vineyard Haven. The tide was out, it was a stormy sea, and the little ug did all kinds of scene railway stunts with the waves. Everyone became sick. From Vineyard Harbor they were to go to Providence to get the train back to New York. They made the seventeen miles between both points in autos, but missed the last surface car that connected with the last train that night. Dawley knew if he called for any more exertion than he already had, their exhaustion, exposure, hunger, weariness and what-not might invite severe colds, so he proclaimed the welcome edict that they would rest in Providence over night.

But one cannot always place faith in Providence. The next morning everyone of the company had a healthy cold, and the tonversation sounded like short-hand.

H. Lyman Browning, the camera man, was about the first one to become susceptible to the sea. On the rough voyage back to Vineyard Haven he said, between sights: "I always wanted to join the navy, but—," three minutes later he completed his sentence, "the army for mine."

BICHARD HARDING DAVIS RETURNS

RICHARD HARDING DAVIS RETURNS

FROM SANTIAGO. Richard Harding Davis, the popular novel-st, who has been down in Cuba for the past bonth or so, assisting Augustus Thomas, the

PORTENTOUS ANNOUNCEMENT

OF PARAMOUNT INTEREST

The Most Stupendous and Important Deal Yet Consummated In Motion Pictures.

THE ECLAIR OF PARIS

Has secured the entire world's exclusive rights to produce in motion picture form the world famous stories of the

IMMORTAL JULES VERNE

AT AN ENORMOUS AND ALMOST PRO-HIBITIVE PRICE WHICH RUNS INTO STAGGERING

A few of the first productions to be placed on the market shortly:

"THE CHILDREN of CAPTAIN GRANT"

(In 7 Colossal and Massive Reels)

"THE BLACK INDIES" (In 6 Stupendous Parts) -AND-

UNDER THE SEA"
(In 6 Wonderful and Astounding Reels)

The world famous masterpiece of the celebrated Jules Verne. A story known and loved by everyone on the face of the civilized globe.

A Supreme Effort in Motion Pictures

ECLAIR FILM COMPANY 225 WEST 424 STREET NEW YORK CITY

20,000 LEAGUES

playwright, in the photodramatic production of "Soldiers of Fortune," returned to New York last week. Mr. Davis was full of experiences of the trip to Santiago, and highly enthusiastic about the All Star's forthcoming film version of his play. Dustin Farpum, the legitimate star, will be the featured player, and it is said upwards of \$20,000 has been spent in taking the numerous scenes required. The entire production has been filmed out of doors, no studio scenes whatever being used. This, in itself, should add the necessary touch of realism so often missing in the transference of popular plays from the stage to the screen.

VITAGRAPH LEASES CRITERION. VITAGRAPH LEASES CRITERION.

VITAGRAPH LEASES CRITERION.

A rumor, like Banquo's ghost "that would not down," has been current for several weeks past, in effect that some big film producing company had leased the Criterion Theatre, on Broadway. As previously and exclusively reported in this column, the Vitagraph Company seems to be the lucky bidder. The deal, however, has not been finished as yet, but everything points to its early consummation, and the Vitagraph people as the likely tenants. The Universal, Biograph, as well as several smaller film concerns have been mentioned as dickering for the theatrical property, which is a particularly good one for the exhibition of special features, owing to its fine location, seating capacity and past general association with the best in the amusement line.

RECCEIVER APPOINTED FOR

RECEIVER APPOINTED FOR

RECEIVER APPOINTED FOR
McINTYRE & RICHTER.

William Kessel has been appointed receiver for the film firm of McIntyre &
Richter, by Justice Pendleton, of the Supreme Court of New York. Robert Richter
and his partner, James L. McIntyre, could
not seem to agree as to the manner of conducting the business, and Richter consequently made the application for the receivership.
The concern has been doing business for
some time past at 23 E. Fourteenth Street,
New York. The receiver's bond has been
fixed at \$1,000.

KATHERINE KERRIGAN IN PRODUC-TION OF "SAMSON AND DELILAH."

TION OF "SAMSON AND DELILAH."

Following considerable negotiations with the Henry W. Savage's "Everywomann" company by Manager Isidore Bernstein, of the West Coast Company, Katherine Kerrigan has been secured to play opposite her brother, Jack, in the forthcoming feature of "Samson and Delilah." Miss Kerrigan, widely known as one of the most popular leading women on the road, appeared in one of the leading roles of the play, "Everywoman," and it was only through the personal influence of her brother and Mr. Bernstein that she was induced to leave the company long enough to act in the production. She is to receive a top-notch salary. When finished she will return to Savage's company.

"Samson and Delilah" will be, perhaps, the largest and most stupendous feature photoplay yet produced at the Universal Pacific Coast studios. Miss Kerrigan will be cast as Delilah, and Jack (Warren) will play Samson. Probably in four reels, many of the elaborate scenes will employ hundreds of extras, besides the dozen or so playing the leads.

Miss Kerrigan's natural characteristics

extras, besides the dozen or so playing the leads.

Miss Kerrigan's natural characteristics and physical attainments which conforms beautifully to the demands that will be made upon the part of Delilah, the famous adventuress of Biblical history. Tall, with a mass of dark hair. She has a face that is exquisite in its classical beauty. Her eyes are black and flashing, her lips are full, and there is perfect contour of body. Mr. Kerrigan, of course, will make a splendid Samson, with his massive physique and finished technique as an actor.

C. J. HITE PLANS BIGGER MAJESTIC

C. J. HITE PLANS BIGGER MAJESTIC COMPANY.

C. J. Hite has decided his New Majestic "stock," in Los Angeles isn't big enough. So some more players have been added to the line that wonders by the pay window on Saturday. Howard Davies, of legitimate stage fame, is one. Then there is Vera Sisson, who is touted as a beautiful girl of the very-very kind. Billie West, who worked in American pictures, is another. Then comes Victory Bateman, who was a Majestic about a year ago, but quit to go back on the stage.

And now she has gone back to the Hite organization "for keeps," she says. Mr. Hite says the increasing of the company won't stop with the signing of the players mentioned above. He intends to make it the biggest picture "stock" on the Coast. J. C. Epping is the new business manager.

Pepping is the new business manager.

Where's A GOOD ONE.

Owing to the fact that cables are neither capitalized nor punctuated, the following startling message was received at the New York office of Midgar Features, from G. Blake Garrison, who is at present in London:

don:

"I KNOW HOW WILD ANIMALS LIVE.

WILL EATEM-ALIVE IN NEW YORK. CAFACITY LONDON."

We always knew Mr. Garrison was a big
man, but we did not think his capacity was
quite up to eating the largest city in the
world. The cable gets a little more human
when you punctuate it as it should be.

"I KNOW HOW WILD ANIMALS LIVE"
WILL EATEM-ALIVE' IN NEW YORK. CAPACITY LONDON."

EDNA WALLACE HOPPER IN

The well known musical comedy artiste, Edna Wallace Hopper, who has been abroad for several years pust, is about to enter the field of motion picture acting. A foreign concern is mentioned as having secured her services.

EDMONTON'S SUNDAY LAW.

Sunday movies are things of the past in Alberta, Can, the provincial council having passed an order, effective Nov. 1, authorizing the cancellation of license to do business of any picture theatre in the province remaining open on Sundays. The new order also provides for a provincial license fee, as follows:

ESSANAY



Prophesy Proclaims **Photoplays** Please Patrons

Essanay Establishes Exceptionally 6.7 Excellent Examples



200 Commercial Reels and Two Powers' M. P. Machines FOR SALE

GET BUSY. Send for list. Good stuff reasonable.
STANDARD FILM BROKERS, 1 Union Square, N.Y.

FILM FANCIES.

BY HHX.

ONE of the finest of the series of classics yet released by Warner's Features, Inc., is "A Flor-centine Tragedy," which foliows in detail the stage play written by Oscar Wilde. Very few three part productions or single reels have ever been made by any manufacturer with a cast supe-cor to the one that puts this big Warner's Feature over. Constance Crawley plays the part of Binnes, Arthur Maule plays the greety Simone; Wilfred Lucas portrays the Prince, who meets his control of the production of Binnes, and Edith Bostwick for the bands of Binnes, and Edith Bostwick for the release of Maria, an old woman of Simone's Arthur Maule plays the part of Binnes; it is all to be the highest priced star in motion picture work to-day. There is no denying bis inlinitable personality. It is a pleasure to watch his work, and in "A Florentine Tragedy" he has a part that its like a glove.

W. V. Ranous, for years an old Vitagraph star and director, has just completed "Treasure Island" in the program of Warner's Features, portain of the program of Warner's Features, portain for program of Warner's Features, portain for program of Warner's Features, portain for program of the photoplay fans to figure for the leafures, for the program of the program of the program o

No, THIS isn't the usual yarn of the girl in Hoboken who saw on the screen in a picture show her long lost sister, wandering aimlessity through a crowd of cannibals in Abysinia! Marguerite Loveridge is the female lead of Fred Mace's "Apollo" company. Before that she was with the Majestic, in Los Angeles. Her sister, who by the way, is her pal. is Mae Marsh, of the Hiograph, who also were located in Low Angeles at the time. he sisters have been inseparable over since they were "kitis". But separation had to come, for Miss Marsh's company was called Kast. Miss Loveridge was disconsiolate, for the holl-sette company remained where it was, was the Apollo, which C. J. Hite brought into being special vehicle for Fred Mace's talents, and which he ordered manufactured in New York. Mace brought the best of his Majestic "support" East with him. Among 'em was Miss Loveridge. Now the sisters see each other every day, like in the olden, golden California time.

SUPRESTITION has caused great aunoyance and confusion at Gaumont's New York City offices. Some months ago the floors were numbered 1 to 2D. No. 13 were in great fear and panic, so petitioned a change of number. 12A was substituted, but this only caused many friendly taunts, and the fear of bad luck still remain.

Xow every floor above 12 has been changed—Xow explored to the cast of the when you hear the language used by those alighting on the "15" floor, to find they have still to ascend to get to Gaumont's. Seeing that there are some dosen flim firms in this bailding, we healtate to even guess at the feelings of the advertising manager on his tours.

Phill Gleichman, of the World Special Films Corporation, is at present negotiating for one of the biggest men engaged in the motion picture game.

WHEN 'Protest' is put on the market, Monday, Nov. 10, by the World Special Films Corporation, is at present negotiating for one of the biggest men engaged in the motion picture game.

WILLIAM ALDEN, the well known camera man, has been specially engaged to turn the crank for h

30,195 Moving Picture Theatre List, U.S., \$40.00; or \$3.50 per Thousand, for States. 688 Film Exchanges, U.S., \$3.50.73 Manufacturers and Studios, U.S., \$1 00, 34 Picture Machine Desicers, \$1.00. TRADE CIRCULAR ADDRESSING CO., 162% West Adams Street, Chidago.

FOR SALE—1,000-feet reels film, \$5.00. Such as Daniel Boone, Kit Carson, Days of '61, Peck's Bad Boys, Runaway Horse, Trip to the Moon, Spirit of '76, Hiawatha, Colonial Days, Washington at Valley Forge, Cleopatra, Bugai Call. H. DAVIS, Watertown, Wis.

DANIEL FROHMAN

PRESENTS THE FIRST MARINE DETECTIVE DRAMA EVER FILMED

THE PORT OF DOOM

A Thrilling Mystery of the Sea, with Laura Sawyer as "Kate Kirby." Released November 20



FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bidg., N. YADOLPH ZUKOR, Pres.
DANIEL PROHMAN, ADOLPH ZUKOR, Pres.
DANIEL PROHMAN,
Managing Director.



We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts

SELV I

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L. HETZ, 302 E. 23d St., New York

MOTION PICTURE DEPARTMENT

A. WARNER, the busy vice president of Warner's Features, Inc., no sooner returns to New York after an extended trip than he packs his Gladstone and is off again to another part of the country. His present trip takes him to Moutreal to open an office there—the first link of a chain that will extend across the Dominion from Coast to Coast. It has been obvious for some 'ime that Warner's Features, Inc., would require at least five hustling exchanges to take care of the demands of Canadian exhibitors for big three-reei productions, and Mr. Warner has selected Montreal as the logical base of operations. Other branch offices will be opened as rapidly as possible, the probable points being Toronto, Winnipeg, Saskatoon and Vancouver.

QUITE the surprise of the month of October in picture clicies was the opening of the magnificent suite of offices now occupied by Warner's Features. Inc., at 123 West Forty-sixth Street, New York Oity. Embracing a whole floor of the Leavitt Building—six thousand square feet in all—and just a few steps off Broadway, the ensemble impresses the observer as just about the most appropriate lay-out ever planned or executed for looking after the growing interests of the biggest feature film renting company in the business. A photographer has been commissioned to set off his dishlights and an interesting descriptive booklet will be issued shortly to those who would like to receive it.

flashlights and an interesting descriptive booklet will be issued shortly to those who would like to receive it.

A Thio of interesting features will be released the week of 17. One of them is "Treasure heland." ster the famous adventure story written by Robert Louis Stevenson. It has been done into a splendid three reel feature by W. V. Hanous, an old Vitagraph star, and their director for a number of years Mr. Ranous also plays she part of Pegies Silver, and does it mightly well, too. "Aladdin and His Wonderful Lamp" featured by the clever work of Elsie Albert, as the I'micess, is the second unusual picture scheduled for the week of 17. No feature released in some time has stirred up quite the comment that this one has received, it is one of the famous Arabian Nights taies, and is intensely interesting throughout. The third release is "In the Tolis of an Adventuress," a melodrama of the highest type in which a son is enabled to save his father from certain ruin and dishonor.

Alland Dwan has returned to the Universal fold, bringing with h... Pauline Bush, M. J. MacQuarrie and other members of his company. He will assemble an extra company for large productions. James Neill will be attached to this company as leading man. The latter's position as director of the Wednesday "Joker" will be filled by Alien Curtis, who will continue to direct the Saturday "Joker," also.

DONALD MACDONALD, who has been leading man with the Friday Nestor, under A. E. Christie, will direct the Monday Powers. In his company will be found Howard Hickman, Laura Oakley, Marle Wolcamp and Dick Rosson. Mr. Macedo 'd will be succeeded as leading man of the Nestor Company, by John A. Sterling, who has been playing comedy roics for the past two years with the Essanay Company.

RELEASES. LICENSED FILMS.

Nov. 17.—"Pathe's Week'y," No. 63 (News).
Nov. 18.—"Mr. Guston from Parls" (Com.)
"Flowers of Japan" (Travel).
Nov. 19.—"By Inapulse" (Com.)
Nov. 20.—"The Green-eyed Monster of Jealousy"
(Dr.-Com. Parts 1 and 2).
Nov. 20.—"Pathe's Weekly," No. 69 (News).
Nov. 21.—"Natives of Australia" (Customs).
"The Pond Snail" (Science).
"In the Spanish Pyenees" (Travel).
Nov. 22.—"Kenton's Helf" (Dr.) Biograph.

"Help a Lawyer" (Com.)

"A Care for Sufragettes" (Com.)

"The Detective's Stratagem" (Dr.)

"By Man's Law" (Dr. Parts 1 and 2.) Selig. -"The Escape of Jim Dolan" (Dr. Parts 1 and 2)
-"The Port of Mirsirg Women" (Dr.)
-"The Touch of a Child" (Dr.)
-"An Actor's Romance" (Om.)
-"Outwitted by Billy" (Dr.) -'The Lost Chord" (Dr.)
-'The Lost Chord" (Dr.)
-'The Usual Way" (Com.)
-'The Cowboy Samaritan" (West. Dr.)
-'The End of the Circle" (Dr. Parts I and 2.)

no Billy's First Arrest" (West. (Dr.)

Edison.

"Nora's Boarders" (Com.)

"A Cause for Thankfulness" (Dr.)

"The Girl in the Houseboat" (Com.)

"A Good Sport" (Com. Parts 1 and 2).

"A Proposal Deferred" (Dr. being the fifth story of "Who Will Marry Mary?"

fith story of "Who Will Marry Mary?"

Vitagraph.

"Tangled Threads" (Dr.)

"His Last Fight" (Military Dr)

"Why I Am Here" (Com.)

"Farming in Ancient Thebes" (Topical)

"The Sale of a Heart" (Dr.)

"The Whimsical Threads of Destiny" (Dr. Parts 1 and 2).

Lubin.

"The Two Fathers" (Dr.)

"That Two Fathers" (Dr.)

"That Two Fathers" (Dr.)

"That Two Fathers" (Dr.)

"That The Two Fathers" (Dr.)

"The Threes in Orime" (Dr. Parts 1, 2 and 3).

"His Chorus Girl Wife" (Dr.)

"The Harmless One" (Com.)

Kalem.

LARIBITUAN LEAGUE NEWS.

In a communication received from Fresident M.

A. Neff, we learn that a suit was started in the
U. S. Federal Court, in Cleveland, Ohio, Wednesday, Nov. 5, to test the constitutionality of the
manying picture censor law in the State of Ohio.
The State Oensor Board being under the State
Industrial Commission, which has charge of the
administration of the act, will not attempt to
inforce the penal section until after the fourth
day of December. This action was decided upon
Thursday by Attorney-General T. S. Hogan and
Wallace Yaple, chairman of the Industrial Commission. A resolution will be spread upon the
minutes of the commission, directing there be no
presecution until after Dec. 4, or until the suit
is decided.

This action was taken by Attorney General T. S.

Nov. 22.— The Harmess One" (Com.)

Nov. 17.— "The Stolen Tapestries" (Dr.)

Nov. 19.— "The Express Oar Mystery" (Dr. Parts I and 2).

Nov. 21.— "The Laundress and the Lady" (Com.)

"The Dablin Horse Show" (Top.)

Nov. 22.— "Primitive Man" (Dr.)

Cines.

(G. Eleins.)

Nov. 18.—"For the Love of a Toresdor" (Dr. Nov. 18.—"The Tail of the Lost Chord" (Dr. 1994).

Nov. 17.—"The Tail of the Ticker" (Com.) and "A Modern Steel Plant" (Feb.) (Nov. 20.—"A Muddy Romance" (Com.) (

That lecture tour begins NOW and when he gets into YOUR State there'll be the devil to pay, and when you see those full pages in your local papers, giving every word of his speeches, you will wish you owned the rights to

"THE SHAME

This four-reeler is getting stronger every day. "Bill" Sulzer is in it, and every crooked politician in the country is shivering now that the impeached governor is elected to the N. Y. Legislature. Now is YOUR time; not much territory open, but YOU ask for YOURS NOW. The paper is the cracklest, grab'em-by-the-collar and yank'em-in kind you ever saw. Way out in California they're jamming them in-Can you beat it? Wire now.

RUBY FEATURE FILM CO.

145 West 45th Street

EXHIBITORS' LEAGUE NEWS.

is decided.

This action was taken by Attorney General T. S. Riegan, to obviate the necessity for a temporary restraining order, or an injunction, which was saked for by those who attacked the law. The cereor board has been working night and day to have a sufficient number of films censored so none of the exhibitors in the State would be inconvenienced. The thirty days will give them ample and sufficient time to censor every film in the State and be right up to the minute with their work.

NEW YORK

League officers in making the State Convention to be held in Cincinnati, at the Sinton Hotel, on Jan. 27-29, a grand success. At the next meet-ing committees will be appointed and begin an active campaign in behalf of the Ohio State Con-vention. Nov. 17.—"Forgotten Women" (Dr.) Nov. 21.—"Where the Hop Vines Grow" (Dr.) Powers.

Nov. 17.—"The Doctor's Orders" (Com.) and "Cotton Industry" (Ind.)

Nov. 21.—"A Stolen Identity" (Dr. 2 reels). Nestor. Nov. 19.—"The Golden Princess Mine" (Dr.) Nov. 21.—"An Elephant on His Hands" (Com.)

active campaign in behalf of the Ohio State Convention.

Mr. Neff., after attending the local meeting, left Cincinnati, Wednesday night, at 9 o'clock, arriving in Toledo, Ohio, at 6.30, Thursday morning, in a bilissard of snow and cold North wind. A meeting of Toledo Local League, No, 3, was held in the Boody House, and the subject of shorter and permanent program was taken up, and a committee appointed which will report at the next meeting. Toledo local took in several new members; every one was enthusiastic.

After President Neff had snade his address and recommendations to the local, he and several of the local exhibitors enjoyed a heautiful luncheon, and them Mr. Neff took a train and arrived in Detroit at 4.40 P. M., and was escorted to the Conciertane Hotel. With National Vive-President Peter J. Joupe, he visited several of the Detroit theatres, and arrived at the blg banquet hall on Broadway, which is said to be the finest between Levroit and Chicago, in time for the grand banquet.

The toast-master, of the evening was Peter J. Nov. 21.—"An Elephant on His Hands" (Com.)

Joker.

Nov. 19.—"Mike and Jake at the Beach" (Com.)

Nov. 22.—"The Stinger Stung" (Com)

Eglair.

Nov. 19.—"Partners" (Dr. 2 reels).

Nov. 23.—"Oh! You Rubber" (Com.)

"Boidiers Drilling in Turkestan" (Ed.)

Rex.

Nov. 20.—"The Fires of Fate" (Dr. 2 reels).

Nov. 23.—"His Old Fashioned Dad" (Dr.)

Frontier. Nov. 20.—"Slim Becomes a Detective" (Osm.)
Nov. 22.—"The Double Cross" (Dr.)
Bison.

quet.

The tonst-master of the evening was Peter J.

Joupe. The speakers were: President M. A. Neff,
Cincinnati; Mr. Lynch, Detroit; Mr. Brockelt,
General Film Company, Detroit; Mr. Company, Detroit; Mr. Seaman, General Film Company, Detroit; Mr. Maibridge, Universal Film Company,
Detroit; Mr. Dubuck, Mutual Film Company, Detroit; Nov. 18.—"The Road to the Human Tiger" (Dr. Nov. 22.—"Wynona's Vengeance" (Dr. 2 reels). Nev. 18.—"Her Secretaries" (Com.) and "Percy's New Mamma" (Com.).
Nev. 23.—"Cabaret Singer's (Com.).

Detroit; Mr. Dubuck, Mutual Film Company, Detroit.

The banquet was a grand success, with about one hundred in attendance. The price of each plate was \$5. This was the first banquet the Mction Picture Exhibitors' League, of Detroit, cver held. Everybody enjoyed themselves, and there was harmony and good fellowship, and all were anxious to make their banquets an annual affair.

The banquet adjourned about 2.25 A. M., with everybody happy. President Neff left Detroit at 8 A. M., and arrived in Lima, Ohio, at 12.15 P. M., where the Lima exhibitors were 'n waiting to organise a Lima Local No. 9, of the M. P. B. L., of A.

The following officers were elected: W. B. Gandy, president; J. R. Smith, first vice-president: P. J. Lanone, second vice-president; G. Dupais, secretary; M. Osburn, treasurer; H. B. Hoffman, sergeant-at-arms.

After the election of officers, the local made application to the State for a charter for Lima Local Branch. The meeting was enthusiastic, and everyone anxious to co-operate in every way possible to advance the interests and purposes for visich the League stands. Lima Local will hold a second meeting this week. The Local also gave an order for all kinds of stationery. They are starting off in a business way, and propose to work good for their members.

PHILIP MINDEL has taken charge of the publicity department of the Mutual Film Corporation, THE Claresson Amusement Co has been incorporated by Harry F. Davis, Begins E. Ford and Geo. W. Dolliver.

Summer Parks and Fairs

THE GEORGIA-CAROLINA FAIR.

The annual Georgia-Carolina Fair opened in Augusta, Ga., Nov. 5, and will continue till and including 13. The fair opened under rather strained circumstances, as the Augusta Fedaration of Trades had declared a boycott of the fair, entailing a heavy fine upon any member of a labor union who attended.

The cause of the differences between the labor organizations and the fair association was the fact that the manager of the fair association was the fact that the manager of the fair association was the fact that the manager of the fair had secured the services of the Saracino Band to furnish the music. Lest year a local band of Augusta was engaged, but did not prove satisfactory, not only in selections, but by accepting engagements outside of the fair itself, and therefore "splitting" up the band, with disastrous results.

F. E. Beane, secretary of the fair association, states that he hired the Saracino Band under the impression that they were members of the union, but the local organizations claim that they are not in good standing, and demanded that they should not be allowed to play. The fair association refused to break their contract, and this resulted in the Jospocht.

A number of high class carnival attractions are on hand during the fair, among them being a movedtry, and other attractions.

"ZUENA." under the management of Abbett H. Woods, is touring the New England cities. Zuena is a Moro from Sama Island. This act is a novelty, the little lady handling the feedly reptiles of her country, and appearing in native contume. While at Danbury and Stafford fairs she entertained thousands. THE GEORGIA-CAROLINA FAIR.

STOCK

H. B. Franklin has engaged the following people for his stock company in Pittsfield, Mass. Thos. J. McDonaid, Maude Richmond, John Flemings, Bessie McAllister, Chas. Guthrie, Elsie Southern, Catherin Campbell, Robt. Berchett, Russell Parker, Percy Kilbride. The plays will be produced under the direction of Chas. Guthrie. The company opens Nov. 8, in "Elevating a Husband."

The company opens Nov. 8, in "Elevating a Husband."

Severin De Deyn returns to the Gayety Theatre, Hoboken, opening Nov. 10, in "Kindling." The following members have been engaged through this office: Cecil Kirke, Carl Daintree, Bart Williams, Lawrence Dunbar, Edna Buckler, Edith Harcourt, Florence Burroughs, Edna Brandt.

H. Harry Hoy and Jeanette Connor have joined the Helen Grayce Stock Co.

Frank J. Kirke has succeeded Frank Lamb as director with the Mälley-Denison Stock Co., Savoy Theatre, Fall River,

Claudia Lucas has joined the Wm. Grew Players, Fitchburg, Mass., as leading woman.

Luella Arnold opened as leading woman with the Chester Wallace Stock, Sharon, Pa., Noy 10, in "East Lynne."

Lillian Niederauer has been engaged by Malley-Penison as second woman, at the Savoy Theatre, Pall River, Mass.

C. J. HURLEY writes: "The report in a recent issue of THE CLIPPER that Lindsay Morison is to give up the Lynn Theatre, Lynn, Mass., is without foundation. Business is good, and it is likely will continue so. However, several changes have been made in the company. Adeline O'Conner and Edna Oilver closed Nov. 8, to accept important N. Y. C. engagements. Le Roi Scarlett also closed Nov. 8, to start rehearsals in his new starring vehicle. The Spice of Life. Their places will be filled Nov. 10, in 'The Talker,' by Genevieve Blynn and Lynne Overman. Mr. Morison's Chelsea company opens Nov. 10, in 'Alias Jimmy Valentine.'"

THE Loie Francis Stock Co., under the direction of Harry Coleman, has been held over by the Business Men's Association, of Hanover, Pa., for four weeks, at the Hanover Theatre.

"MADAME SHERRY" is played this week at the Orpheum, Newark, N. J., with Mabel Brownell and Clifford Stork playing the leads, supported by the entire strength of the company.

"The FORTUME HUNTER" is the attraction at

by the entire strength of the company.

"THE FORTUNE HUNTER" is the attraction at the Orpheum Theatre, St. Paul, Minn., this week. This is the home of the Orpheum Players who are to remain in St. Paul for some time to come. J. Herman Thuman is the manager of the company.

"MARY JANE'S PA" scored beavily last week, 8, at the Auditorium, Kansas City, Mo.

ED. LYNCH and associate players, produced H. A. Du Souchet's "The Man from Mexico," week ending Nov. 8, at the Park, Manchester. "The Posary" this week.

THE Thompson-Woods Stock Co., permanently learled at the Opera House, St. John, N. B., produced at the Opera House, St. John, N. B., produced at the Opera House, St. John, N. B., produced at the Opera House, St. John, N. B., produced week ending Nov. S. at the Grand, Wercester, the new home of the Poli company. Theodork Friends willy produced week ending Nov. S. at the Grand, Wercester, the new home of the Poli company. Theodork Friends willy return to the Academy of Music, New York, Nov. 17, appearing as Svengall, in "Trilby."

"BARBARA FRRITCHIE" is the attraction at the Avenue Theatre, Wilmington, Del., this week, "CAUGHT IN THE RAIN" was most successful given by the Huntington Players, at the Shubert Theetre, St., Paul, Minn, last week. "David Harden" was the attraction last week at the Shubert, Minneapolis, Minn, Asrelli Harris played the character part in a highly satisfactory way. "The Great Divide" was used last week by the Empire Stock Company, at the Empire, Salem, Mass. The stage was under the direction of Don Hancock.

"FORTY-FIVE MINUTES FROM BROADWAY" was effered for a half week, ending Nov. 8, at the Orpheum, Zanesville, Ohld. By presenting this play the Barrett Players surpassed any show ever attempted in Zanesville at 10, 20 and 30 cents. "The Man Who Owns Broadway" did an excellent week's business at the Evanston, Evanston, ill. It was the first musical comedy ever attempted by this stock company. H. L. Minturn is the manager of the company, and also plays the leads, supported by Mr. Van Slyke, Gale Saterlee, August Durgeon, Jean Clarendon and Edward "The Fortune Hunturn" delighted Pittsburgh.

the leads, supported by Mr. Van Slyke, fisle Salerice, August Durgeon, Jean Clarendon and Edward
wald.

"The Fortune Hunter delighted Pittsburgh
heatrespers hast week, produced by the Pitt Playrs, under the direction of William Moore Pairs,
under the direction of William Moore Pairs,
under the direction of William Moore Pairs,
under the Management of A. O. Dorner.
"Rayrlam" secret heavily week ending Nov. 8,
it the Nesbitt, Wilkesbarre, Pa. The company
s under the management of A. O. Dorner.
THERE is unusual interest in the announcement
hat the popular Jefferson Stock Co. will be seen
in "Madame Sherry" at the Jefferson, Portland,
We., commencing Nov. 10. It is expected that
"Madame Sherry" will be the biggest hit of
history of stock in Portland, Me. Frankin
leading roles, supported by an all star company.
BERT LYTELL AND EVELIN VAUGHAN Screet
such a great succes in "Brondway Jones creet
was produced for a second week. Bert Lytel
has never appeared to better advantage, and Miss
vaughan, as that girl, is all that could be desired. "Madame X" is the attraction starting
Monday, Nov. 10.

"THE WINOW'S MITE" opened the stock season
at the New Denham, Denver, Col., Nov. 8, where
the Woodward Stock Co. makes a bid for platroasired. "Madame X" is the attraction starting
Monday, Nov. 10.

"THE FORTUNE HUNTER" introduced the Call.
"THE FORTUNE HUNTER" introduced to Effe.
Pa., audiences two new leading people. Lofta
place of Victoria Montgomery and Kenneth Bibee.

"THE NINETY AND NINE" was most success.

place of Victoria Montgomery and Kenneth Bibes.

"THE NINETY AND NINE" was most successfully produced last week ending Nov. 8, at Poll's, Springfield. Florence Pendelton is the new character woman at this house.

"A ROMANCE OF THE UNDERWORLD." Paul Armstrong's play, is to be the attraction at the Crescent, Brooklyn, this week. A heavy advance sale is reported. George Alison plays the young lawyer, Isadore Martin, "Dago Annie." John Dwyer, "Big Mike O'Leary," and Billie Everts plays two dialect paris.

"THE FORTUNE HUNTER" scored heavily at the Auditorium, Kansas City, Mo. This company is making quite a hit with Kansas City Theatregoers, under the excellent management of Meta Miller.

Frank Callahan, who runs the Calsmith

making quite a hit with Kansas City theatre goers, under the excellent management of Meta Miller.

Frank Callahan, who runs the Calsmith Players, at the Lyric Theatre, Allenfown, Pagare his patrons something out of the drduary when he produced "Forty-five Minutes from Broadway." Ralph Herbert was seen to advantage as Kid Burns. Marguerite Starr scored heavily in the part of Mary Jane, supported by a very capable company. The stage was under the direction of Jack White.

"FATHER AND THE BOYS! Was used last week at the Lynn, Mass. Wellington and Hayden were seen as the two sons. Hal De Forrest played Lempel Morewood. Adeline O'Connor, Miss Chiros, Miss Oliver, Miss Wellington and Rose Molrison all had fine parts.

"The Ninery and Nine" scored heavily week ending Nov. 1, at the Gotham, Brooklyn. Alfred Swenson and Evelyn Foster played the leads, supported by a most excellent company, hader direction of Wilson Hummel.

"Zine" will be seen at the Grand, Sacramento. Cal., week ending Nov. 22, with Beth Taylor, Paul Harvey, Boscoe Karns and Bert Chapman playing the leads, Lapported by an all-star cast. For Thanksqi'ving week, Ed. Redmond selected "The Rejavenation of Aunt Mary."

AUG. H. Flatg, manager and owner of the Flaig Stock Company, mow in its twenty-sixth week in permanent stock at the Orgheum Theatre, Escanaba, Mich., has tried the traveling stock star system with success. For the next six weeks "Juste Fontaine" and "Hattle Beal" will be the attractions, by the regular Flaig company, which has Earl Parish and Evelyn Bennett as leading people, respectively. By special arrangement with D'Arcy & Wofford, of Now York, a revival of "The Parish Priest" was produced, and scored heavily. "Our Wives." "Hawthore of the U.S. A." and "Raffles" are underlined.

The Hence Players made a hit in "The Deep Parishe," last week, in Cincinnati. Monie B.

underlined.

THE HEUCK PLAYERS made a hit in "The Deep Purple," last week, in Gincinnati. Monie R. Streeter, the director and manager, is receiving praise on all sides for the elever production. The Heuck Players have made a hit, and are extremely popular with "Olney" theatregoers, and their star, Blanche Bryan, has captured the towa with her great rersonality and ability.



HARRY COLEMAN Presents

LOIE FRANCES THE MOST BEAUTIFUL WOMAN

Held over by the business men of Hanover, Pa lor four weeks on a guarantee, at the Hanover Theatre.

"THE RED WIDOW" company, opening at Peckskill, N. Y., 10, includes: Edna Mason, Frank W. Shea, Theodore Martin, Lillian Ladlow, William Fruette Jr., Harry, Everett, David Dikon, Ynes Reed, Leonard Ludlow, Dorothy Taylor and Helen Butler.

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Salem,

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THE NEW YORK CLIPPER GABLE Founded in 1833.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE PORTAL AND BUSINESS MANAGER.

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correspondent.

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ANSWERS TO CORRESPONDENTS.

E. M., Worcester.—W. G. Bullock died Sept. 18, 1893. W. H. Du R., Cleveland.—She was with "Florodora," but not as a member of the

EMILY STEVENS,

Whose interpretation of the character of Lily Wagner, in "To-Day," one of this season's biggest successes, now at the Forty-eighth Street Theatre, New York, has attracted so much favorable comment from the critics, is one of the most promising of the younger actresses on the American stage, and it is freely predicted that it will not be long before she ascends to stellar honors. An excellent likeness of the young woman appears on the front cover of this issue. Miss Stevens, who is a relative and disciple of Mrs. Fiske, has a role in "To-Day" which is far from being sought by a leading woman, for the very reason that it does not enlist the sympathies of the audience. Lily Wagner is an extravagant and willful woman who goes astray through her inability to adapt herself to her husband's reduced circumstances, and comes to a tragic end. Naturally this is a role which does not appeal to the ordinary actress beginning a histrionic career, but to Miss Stevens, Lily Wagner presents a character study that arouses her to her best efforts. The result is a performance that has won the admiration of press and public alike.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Nov. 10, second and last week of Henry Miller and company, in "The Bainbow." CORT.—Sunday, Nov. 9, "The Chocolate Sol-

week of Henry Miller and company, in "the Earnbow."

Corr.—Sunday, Nov. 9, "The Chocolate Solder."

GAISTX.—Monday, Nov. 10, second week of motion pictures of "Capt. Scott's Expedition to the Southern Fole," lecture by Charles B. Hanford.

Alcazar.—Monday, Nov. 10, Evelyn Vauchan and Bert Lytell, supported by the stock company of the house, in "Madame X." For week of 3, "Broadway Jones" was given a second week.

Tivoli.—Monday, Nov. 10, fifth week of West. ern Metropolitan Opera Co., when the operas will be "Thais," "Othello," Cavalleria Rusticana," "I Pazilacci," "Zara" and "Ernant."

ORPHBUM.—Sunday (matinee), Nov. 9: The Six Muskela Cuttys, Joe Welch. S. Miller Kent and company, the Three Collegians, Fred Warren and Effe Conley. Ralph Smalley, Kathryn Kidder, Chang Hwa Comedy Four, and Daylight moving pictures.

EMPARSS.—Sunday (matinee), Nov. 9: "The Spirit Paintings." Belmoot and Hårl, Pollard, "In 1999," William Cahill. Derkin's Dog and Pantorshee company, and Twilight pictures.

PANTAOSS'—Sunday (matinee), Nov. 9: The Collett Trio, Provol, Kelt and De Mont. "A Winning Miss," Will Armstrong and Co., Pearl Rosenthal, and Sunlight pictures.

GEORGE MOOSER, general manager of the Oliver Morosco enterprises, came luto town Oct 27, and left for Los Angeles, en rouse to New York, 29, History and Control of the Winter Cort, and week, at the Alcasar, besides arranging for the Anna Held Varieté Co., at the Cort, also arranging for the forthcoming season also kept busy attending to many details of volumination of the Control of the Cort, and the Cort, and the recipient of many contresses from old the control of the Cort, and the recipient of many contresses from old the control of the Cort, and the recipient of many contresses from old the control of the Cort, and the recipient of many contresses from old the control of the Cort, and the control of the Cort, and the recipient of many contresses from old the control of the Cort. And the control of the Cort. The control of the Cort. The control of the Cort. The contr Kidder, Ching Hwa Comedy Four, and Daylight mering pletures.

Spirit Palaitings." Belmost and Half, Pollard, "In 1999. "William Cahill. Derkin's Dog and Palight pictures.

To leiter Trio, Provol, Keit and De Mont. "A Wilming Miss." Will Armstrong and Co., Pearl Miss. "Will Armstrong and Co., Pearl Monte Monte, and the First Monte Corocce enterprises, estate to New York. "All the Little Lovin That It also for "Monte and the First Marks of "Monte and Half Pollard," and Spirit Palaitings." Bell Armstrong and Co., Pearl Miss." Will Armstrong and Co., Pearl Monte Monte, and the First Marks of "Monte and the First Miss." Will Armstrong and Co., Pearl Miss." Will Armstrong and Co., Pearl Monte Monte, and the First Marks of "Monte and the First Miss." Will Armstrong and Co., Pearl Monte Monte, and the First Marks of "Monte and the First Miss." Will Armstrong and Co., Pearl Miss." Will Armstrong and Co., Pearl Monte, Mont

the Hirrington, formerly of the United States 18 partners of Justice, was the lecture. But some present a the Cort, Priday afternoon. The Pleasure Seeters' closed the also.

HHPPODROMERS FINJOY

THEMSELVES.

Not contend to come the country of the

From Our Own Correspondent, Henry George Hibbert.

Heary George Hibbert.

LONDON, NOV. 10.

Lewis Muir, billed as America's Ragtime King. spened acceptably at the Hippodrome Nov. 3. This house is shortly to close for re-construction. Dick Knowles recovered from a sharp attack of illness and is at work ageln.

Waiter Gibtons is building a new vandeville house and re-entering business.

Helena Frederick salled for home last Tuesday. Gaby Desiya salled on the Maurctania. She is bringing a chicken, she says, in order to be sure of new laid eggs. She returns to the Palace in March. A tremendous scene occurred at her last night there.

The opera house revue is greatly confensed to night, to make room for the Midget Circus. Heecham shortly does an cjera here. Grace La Rue returned to the Palace to-night, with a song called "Little Toy Soldier Man," with a background of girls, with great success. Harry Lauder begins his farewell engagement here Monday, on the eve of his Australian tour. Norman McKinnell will soon put in rehearsal George Bernard Shaw's new play, "The Great Catherine," to be produced at the Vaudeville. Sir Herbert Beerhohm Tree's oldest daughter, Viola (Mrs. Alan Parson), appeared at a music hall in Birmingham, Nov. 10. She played the violin and recited.

Gilbert Chesterton produced his first play, "Magic," at the Little Theatre, Nov. 8.

THE COLUMBIA CONCERT.

"Magic," at the Little Theatre, Nov. 8.

THE COLUMBIA CONCERT.

A long bill held attention Nov. 9. Valreno and Lamore, a long clown and a short straight, opened the show, with a routine of comedy acrobatic and balancing work, the light fellow being easily handled by his brawny partner.

Clair and Martin, full-dress boys, sang and danced in eccentric style, with a good comedy offering in the form of some vaudeville and Grama travesty work and a hypnotic dance finish, with a merry-go-round bow.

Burton, Hand and Cantwell, a trio of powerful wolces, harmonized splendidly, and their soloa all wint over nicely, including "Somebody's Coming to My House." "Garden of Saushine and Roses," "Love Me," "Rocked in the Cradle of the Deep," An Irish comic, called "Take Me to Your Harm," "I Love Her, Oh! Oh! Oh!" 'On the Old Fall River Line" and "What Do You Mean, Kyan and Lee offered a mixture of comedy, singing and dancing, the lady being atrong on the noise material, but thoroughly b., to-date in neany ways. A good dance ended with a tangle-foot finish, lady being dragged from the stage, to great applause.

The Cavana Duo used the drop of a circus tent, opening with a side show splel by Mr. Cavana, introducing his lady partner who did a happ song and dance. He then appears as a sanlor to do slackwire tricks on the wire stretched from one tent to another. He saccomplishes many, including a tub and a barrel balance, while the lady re-appears as a clown to help him.

John T Kelly and company presented "A Came of Con," and the well known Irish comedian studed as usual, assisted by the grafting couple. Charles Olcott, after quite a reception, did a travesty on a comic opera, impersonating, musically, the va."-usu characters, to a big hit, although he ought to refrain from laying such stress on the "\$18 a week chorus girl." The companies have to have them or there wouldn't be any comic operas, and they don't pay any more, so there you are! He keeps up a lively pratite throughout, and pays and slings well. An old time balled parod

SUNDAY AT WINTER GARDEN.

A Fine House Saw a Fine Show Nov. 9.
The bill included the Four Conners, hoop rollers and diabolo spinners, who had a groove in the air for each one of their pets, concluding with the cast on light spools.

Hoff and Yon Busing sang selections, among them "I Pagliacci" and "Isie D'Armour."

De Haven and Nice danced all the approved Russian steps in real Yankee dash, without the yelling.

Boby North was there with "Get Out and Under."

Weber and Wilson combined the tango, turkey

nder."
Weber and Wilson combined the tango, turkey
to, Texas Tommy in one bewildering whirlnd, discounting the work of any whirlwind

IN MELODY LANE.

MUIR A BIG HIT IN LONDON.

Billed as America's Ragtime King, Lewis F. Muir made a most favorable impression on his first appearance in London at the Hippodrome. Percy Wendling, who salled with Mr. Muir, also came in for much praise with his capable plano playing, Mr. Muir, in rendering his latest composition, "You Did, You Know Dara Well You Did," received quite an ovation, as it was the first time the number had been heard on the other side.

Both expect to return to this country about the end of December.

A NEW ORGANIZATION.

A NEW ORGANIZATION.

A new association was formed last week by many of the leading publishers and composers, to wage a campaign to recover reyalties on song and dance music from hotels and cares where music is used. A meeting was recently held at the Knickerbocker Hotes, in New York, and many temporary points were discussed. Another meeting will shortly be held in New York, when the new order will be named.

HARRY CARROLL IN VAUDEVILLE.

Playing his first vaudeville engagement in some time, Harry Carroll, America's young-est composer, opened at Hammerstein's last Monday and went over big. He introduced a new song that, from the way it was received, seems to add another to his long list THE SAME OLD GILBERT.

THE SAME OLD GILBERT.

L. Wolfe Gilbert was the big surprise at the Wilkie Bard dinner last week, when he rendered his recent hit, "You Did." The applause that greeted his efforts was tremendous, the diners not being satisfied until be lad repeated the song several times.

GRACE ARMOUR FEATURES STERN SONGS.

Grace Armour, a popular cabaret singer, is successfully featuring "All the Little Lovin That I Had for You Is Gone, Gone, Gone, Gone, "Ballin' the Jack" and "When I Told the Sweetest Girl the Sweetest Story Ever Told," published by Jos. W. Stern & Co. Miss Armour knows how to put over a song in good style, and seldom falls to be awarded a large number of encores for sirging these hits.

WITH THE MILLS BUNCH.

Oulte a change has come over Otto Mass-

these hits.

WITH THE MILLS BUNCH.

Quite a change has come over Otto Massloff, the planist with this house. Frem a quite young man when he made his first appearance here, he has developed into quite a comedian. The boys get many laughs over his time-worn jokes. Otto is a good booster, though, and for that reason the boys overlook his clown stuff.

Everybody in the music game knows Harry Hoch, who has without a doubt won more cups at singing contests than anyone in the business. Harry made a bet on the recent election and, of course, lost, therefor being cut a suit of clothes. He is wondering where the next is coming from.

Jovial Leon Flatow, the assistant professional manager, to show that he has the nerve to do most any-thing, made a wager with several of the boys that he would carry a banner with "You Did" painted on it into Keene's Chop House. He did, and before he got out it cost him several dollars. Every time he went to turn he smashed into a globe, and "bang!" it went. Leon is now figuring whether it pays to be so brave. He also has found the correct size hat. It's a dandy, a Kile green with a dainty volvet band. Some boy, this.

Murray Bloom, who has been trying the past several weeks to keep pace with his boss, F. A. Mills, on shirts, has at last displayed the distress signal. I think Murray changed his shirt thirty times one we', but the boss beat him out by several. One was so loud that the bunch heard him coming as he turned the corner of Broadway. One day last week, while the boys were having a dull spell and were discussing the number of acts they had brought in, quite a commotion was leard coming from one of the piano rooms. Some suggested sending out for the police, but Max Silver, one of the best in the game, euggested they all make a rush for said room and end the sufferings of the patient. As they have been they had brought in, quite a commotion was heard coming from one of the piano rooms. Some suggested sending out for the police, but Max Silver, one of the piano than draw his salary, was

SPEAKS FOR ITSELF.

SPEAKS FOR ITSELF.

FRIENDS JOS. W. STERN & CO.,

NEW YORK CITY.

GENTLEMEN:—Your slide songs which I am using "Some Boy." "When I Told the Sweetest Girl the Sweetest Story Ever Told" and "Ir the Gloaming," are still big out bere, waich accounts for my keeping slides so long.

I have been using your songs since the days of "Moth and the Flame." Sincerely, WILLIARD FOSTER, care of Van Dyke & Eaton Co., La Crosse, Wis.

MCKINLEY MUSIC CO.'S NOTES.

Versatile Trio, on the Orp'eum time, are

Since the following has been published in the Western papers and on over a million copies of sheet music, the boys in the Feist office have been very skeptical in approaching Jack Glogau: "Not since the day of John l'nilip Sousa's marches has there been any writer as popular as Jack Glogau, who is writing the hest popular instrumental music of the day. Jack Glogau's marches are the kind that become "standard" and favorites with the real musicians. They are 'just the thing' for entertainments and school marches, and that means they are in demand with pupils and reachers. Make it your business to have as many of Jack Glogau's compositions in your collections as you can." Some dope, et.'

SOUSA'S SUCCESSOR?

will Rossiter Gossip.

The Windy City Trie, Goldberg Bros. and Hob Dalley, are featuring the Will Rossiter songs at the Old Style Inn (Chicago). "Bring Me Back My Lovin' Honey Boy" is their best Lked number.

"You Were All I Had," "My Old Log Cabin Home" and "Bring Me Back My Lovin' Honey Boy" are the encore gatherers for That Bostonian Four, now touring the Middle West.

The Hartt Duo open on Jones, Linick & Schaefer time Nov. 24, with "My Old Log Cabin Home" and "Bring Me Back My Lovin' Honey Boy."

PROFESSIONAL QUARTERS CHANGE.

The Jerome & Schwartz Music Co. will hereafter make their professional headquarters with the Kalmer & Puck concern. The trade department will still be conducted at the old address on Forty-sixth Street.

ARTHUR DEAGON FEATURING
STERN SONGS.

That popular vaudevillan, Arthur Deagon,
was held over for another week at Ha umersieln's Victoria Theatre, New York City.
His clever rendition of the successes. "Nights
of Gladness." "Over the Great Divide" and
"Scandinavian Glide." published by Jos W.
Stern & Co., was accorded a rousing reception, evidenced by the large number of encores he received.

WATERSON BRANCHES MAKING

WATERSON BRANCHES MAKING

Contrary to reports, everyone of the Water-son branches are making more than good. Last week the sales sheets from the different houses showed a wonderful report, the one from the Maurice Abrahams concern having the biggest outlook.

ABRAHAMS HAS A HIT.

Eddie Nelson, with the Gay New York Show, at the Columbia last week, was a big Lit featuring Maurice Abrahams' latest song, "Get Out and Get Under." The song is also the hit of the new Winter Garden show, "The Pleasure Seekers." TALELETS TOLD BY STERN

PLUGGERS.

Ralph Levey, the professional manager, says: "Things are livelier than ever. We've got some song hits and headline acts are after them. / 'All the L'title Lovin' That I Had for You Is Gone, Gone, Gone, is sweeping the country like a .yclone. Lillian Lortaine's a riot using 'Baltin' the Jack.' You know darn well we've got the goods," says Kalph.

Raiph.

Adele Leavitt said: "Lew Quinn and Bonnie Glass are featuring 'Nights of Gradness," 'La Rumba' and 'Some Smoke' in their wonderful dancing exhibit at Murray's fashionable restaurant every night, and are taking bunches of encores."

Edna Williams said: "You know that Over the Great Divide' is a big success. Carrie Reynolds takes ten encores every time she sings it. Doesn't that prove the song is a hit?"

sings it. Doesn't that prove the song is a hit?"

Jack Roth, of the orchestra department, said: "Everything is fine and dandy. Orchestra leaders are just going crasy over 'Nights of Gladness.' It's played and sung all over the country. It's another 'In the Shadows,' 'La Rumba,' 'Some Smoke,' 'Globe Trotters,' 'Leg o' Mutton' are also going big.''

Teddy Wenzlik said: "Frank Clegx, the clever boy with the musical instruments, is featuring 'When I Wan' a Little Lovin'. Honey, How I Long for You,' 'All the Little Lovin' That I Had for You Is Gone, Gone, Gone, and 'My Heart Shall Find Your Heart, and they've boosted the act to choice spet on every bill."

May McCarthy, one of the "Stern" planists, said: "I'm as busy as a bee teaching dozens of acts 'All the Little Lovin' That I Had for You Is Gone, Gone, Gone, 'Ballin' the Jack' and our other top-notchers."

Harry Tymeson, another planist, was as occupied as the rest. "Our numbers are going great. They all say we've got the best lot of songs in New York. 'All the Little Lovin' That I Had for You Is Gone, Gone, 'Gone, 'Gone, 'Gone, Cone, Cone, 'Catches every performer who hears it."

MORSE INCREASES STAFF.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of This New York Clippen will be sent free to each advertiser while the advertisement is run-

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WANT8 Toung Juvenile Woman with Al wardrobe. Mus Do ble Piano. No tickets advanced. Madison Minn., Nov. 17; Estelline, so. Dak., 20; Castle Wood, 21. RALPH DEANE, Mg.

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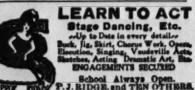
One who will work; must post paper; must be a ber. This show never closes and your money is sure. Wire answer.

GEO. C. KALL,
Tyler Penna., Thurday 13; Rimersburg, 14; Kittaning, 15 and 17.

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of Aching Heart," "Apple Blossom Time-Normandy," "Peg O' My Heart," "We have Much to
Be Thankful For," "When I Lost You," "Girl in
Heart of Maryland," "Get You Alone To-night,"
etc. 25c. Each, 5 for \$1.00. Exclusive Parodies,
\$4.00. Samples of my work in Madison's Budget.



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With strong specialties, for Repertoire. State lowest salary, age, Height, etc. John on Wire, Address ROBT. C. FONTIVELLE, 1105 Hebert St., St. Louis, Missouri.

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We are the headquarters for Handcuffs, Leg Irons, Mail Bags, Straight Jackets, Milk Cans, and, in fact, everything in the escape line. Large, new illustrated catalogue, which also contains a complete line of Novelties. Tricks, Puzzles and Illusions. Just off the press—FREE.

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PAULINE

Heavies Comediene,
Oharacters,
Heights ft. stn. Weight
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Years of experience, strictly reliable.

Reliable managers only need apoly,
Tickets, yes. J. W.
SIGHTS, Gem. Del , Minneapolis, Minn.

WANTED, For J. C. ROCKWELL'S SUNNY CO.

Man to play Cornet and lead the Band. I pay all hotel and E. R. fares after joining. State all in first letter. Answer to J. C. ROCKWELL, Manager, MALONE, N. Y.

AGENT OF RECOGNIZED STANDING

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Words by BERT KALMAR.

Music by HARRY PUCK.

This is positively one of the Seasons Biggest Hits.

You can't afford to be without this number.



Words by BERT KALMAR.

Music by HARRY PUCK.

We can safely say without boasting this is the most beautiful BALLAD on the market. Judge for yourself by using it. Your audience will convince you



S. 37

Music by HARRY PUCK.

Words by BERT KALMAR.

AND NEVER BEEN KISSED

An absolute Novelty Song, full of laughs, dozens of catch lines and a great double. Don't overlook this. It's a sure-fire



JULES VON TILZER IS BACK FROM CHICACO AND WILL BE CLAD TO SEE HIS FRIENDS AT THE OFFICE

Words by CRANT CLARK. Music by JEAN SCHWARTZ. Yould repeat the title, after singing the song, because there's only one song like it, and this is it.

Words by BILLY JEROME Music by JEAN SCHWARTZ
That bungalo song you heard so much about. This number can't be beat for a double. Try it and you 'll never take it off.

Music by JEAN SCHWARTZ Words by CLARK & LESLIE.

Creat for squirrel actors. Creat for any act. It's a novelty song with a punch. Sing It and find out how good it is.

By JEROME & SCHWARTZ Oh! What a song.

The greatest novelty rag song in ages. Beautiful lyric and wonderful melody. Cet it right away or you'll be too late.

A "never-go-wrong" hit.

.andeter

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JEROME SCHWARTZ

Will welcome their old friends and make new ones, at their new address

NEW YORK WEST 45th STREET

GUARANTEED CHAS. MEYER, 103 W. 13th Street, New York City. Above sent prepaid on receipt of price.

SUFFOLK'S NEW THEATRE.

The attractive new Virginia Theatre, situated on Washington Street, in Suffolk, Va., was opened to the public Oct. 27. It is built of tapestry brick and concrete, and occupies a conspicuous site on one of the main thoroughfares of that city, easily accessible to all sections.

One enters through an attractive lobby, into the main auditorium, which is a ground floor with sufficient slant to make the stage quite visible from any part of the floor. There are five hundred and fifty opera chairs in the lower floor, none of which are placed where the view is obstructed by posts. The moving picture machine is placed in a room lined with galvanized iron, with a concrete floor, so arranged that it can be cut off by automatic shutters from the house, and even should the films take fire the place can be isolated and the fire extinguished, without its becoming known to the audience. The place is well lighted, the chandeliers and ceiling lights being of Colonial brass.

A straight balcony, with three hundred opera chairs, all of which command an excellent view of the stage, is placed across the rear of the theatre, reserved exclusively for colored people. There are two entrances to the gallery which are separate from the entrance to the main auditorium, and a separate ticket office is maintained. There are four means of exit from the gallery and six from the ground floor. Just off from the gallery, on the front, upstairs, are three rooms which will be used for sleeping rooms for members of companies showing there, and a small roof garden.

The stage opening is 28 by 20 feet, the distance from the curtain to the back wall being 30 feet. The height to the fly is 24 feet; to the rigging loft, 50 feet. There are thirty-six lights at the foot and 36 in each of the three borders, the lighting effects having a provision for diminishing and increasing the light, and for supplying all the scenic lighting effects. Every means for safety has been met, asbestos curtain, plenty of accessible exits, etc. Back of the stage is a dressing r

SORRY, BUT PLEASED.

"Your paper is certainly everything you represent it to be. I have found your paper to be the best advertising medium, and certainly the best to get in touch with theatrical people. Since advertising in The CLIPPER I have been working steady, and sometimes more than I can take care of Am only sorry I did not find this out sooner instead of trusting my 'ad.' to other papers. Respectfully yours, W. E./ Nelson, Hartford, Conn."

HEBGES BROS. AND JACOBSON, who have played abroad for the past four years, returned to America last week, to fill American engagements which their agent, Martin Sampter, secured for them

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

BY EDWIN A. RELKIN.

JACOB P. ADLER is appearing this week at his Dewey Theatre, on Fourteenth Street, in the tittle role of a play depicting the life and struggles of Mendel Bellis, the unfortunate Russian Jew now on trial at Kiev for "fitual murder." Mr. Adler will be supported by the entire company. This play has been written specially for Jacob P. Adler by Anshel Schorr, and is staged by the author. "DAY AND NIGHT," the new play by Z. Libin, which was produced at the David kessler Second Avenue Theatre, went over and looks very good. Mr. Kessler has the leading part, and is supported by Bernard Bernstein, Cella Adler, Samuel S. Schnier and Mr. Juvelier.

Business the same at the National Theatre, "Lost Sheep" is still getting money. Mr. Thomashefsky, Miss F. Sousier, Mme. Neurosiavskei, Samuel Kasten and Mme. Abramowitz in the leading parts.

MME. MALVINA LOBEL has a real success in "Too Late." This show is considered one of the biggest successes of the season, and bids fair to run quite a number of weeks at the Lobel Royal Theatre. Mme. Maivina Lobel and Maurice Moskowitz in the leading parts. This is Mr. Moskowitz's third week in New York.

The Lenox Theatre is still doing business with "A Year After Marriage," which is now in its sixth week. It ooks like this show will hold the boards of this theatre for a number of weeks to come. Rosa Karp, Leon Blank, Samuel Rosenstein and Peter Graff are scoring very heavily in their parts.

MME. CLARA RAFFALO is doing some business at her Fifth Avenue Theatre. They are putting up some very good shows, with an excellent company.

MME. KENNY LIVEIN and her company have moved from the Globe to the Empire, in Chicago, and business has greatly improved. Max Thomashefsky's Co., at the Arch Street Theatre, Philladelphia, is doing fair business with "Mendel Beilis," which is the same show that Mr. Adler is playing in the Dewey.

"Home, Sweet Home," is still playing at the Lyceum Theatre, in Brooklyn, and is

Dewey.

"Home, Sweet Home," is still playing at the Lyceum Theatre, in Brooklyn, and is getting some money for the managers there. Mr. and Mrs. J. Silbert are making a big hit within parts.

Mr. and Mrs. J. Silbert are making a big hit in their parts.

Mme. Fannie Reinhart and David Levenson are doing very nicely at the Hub Theatre, in Boston. Business fair. They are putting on some of the best shows of the Jewish stage, and producing them very elaborately.

David Kessler has now in preparation a Jewish version of "The Master of the House," which he will produce after the run of "Day and Night," at his Second Avenue Theatre.

Bores Thomashefsky is now rehearsing "The Wanderer," by A. Dumof.

BILLIE DAVIS informs The Clipper that she is too bring divorce proceedings against her husband, Tilford, the ventriloquist,
White's Hippodrome, at Keysport, Pa., is now owned by Gus Sun, who opened it Monday, with vaudeville.

Deaths in the Profession.

Bert H. Fitzgerald.

Bert H. Fitzgerald.

A diamond studded belt, containing more than 200 stones and valued at \$3,000, the gems spelling out the name of its owner, who wore it around his chest next to his skin, was found unmolested after Fert H. Fitzgerald had lain dead in a Euclid Avenue store entrance, in Cleveland, O., for some time early Saturday morning, Nov. I. Mr. Fitzgerald, who was the owner of the Opera House buffet, in that cliy, was a veteran circus man, and the diamond-set belt was a relic of his circus days, when he wore it to astound villagers when he came to town with his one-time famous wagon show. Few of Fitzgerald's friends knew he wore the belt. The fact was not disclosed even at Huron Road Hospital, where he was taken after being found by an officer huddled up in the doorway of the cigar store in the Opera House Block. When the body was taken to the Fitzgerald home, at 1766 East Sixtythird Street, his wife, suspecting foul play in her husband's sudden death, relt for the diamond belt to confirm her susplicions. It was still around his body. The doctors say heart disease was the cause of death.

As a barefoot boy, in Hillsdale, Mich., Bert Fitzgerald joined the Sells Bros. Circus. A short time later he had overheard a plot to rob the ticket wagon, and foiled the would be murraders. That proved the boy's steppingstone to larger responsibilities with the circus, and he became Mr. Sells' efficiency expert, and was entrusted with much of the buying. When he grew tall enough to work at the ticket wagon he began selling tickets for the big show. He continued in that capacity for fifteen years.

Twenty years ago he became ambitious to become a big showman in his own right. He started with a wagon show with one lion, and he had often told of when he was working through the small towns in Southwestern Missouri with his caravan of wonders, the lion escaped. The circus camped on the spot while all hands in a state of terror until Fitzgerald spied a burly negro returning with the lion cowering like a whipped cur.

Al, Fostelle writes as follows:

Sam Weston, the old-time minstrel and musical moke, who was found dead in bed by his partner, Harry L. Hanson, Wednesday morning: Oct. 29, in Montreal, Can., had been out of the show business since the San Francisco earthquake, where he had several close calls, He then went to Boston, where he started in the murical business, making banjos, violins and other musical instruments of a novel order for musical acts. Mr. Weston started in the show business in the early seventice, as a banjo player and comedian, and at different times had for partners Sam Derin, Frank Clayton Harry Leopold and John F. Carroll. Several weeks ago when Harry L. Hanson left his partner. John Fields, be doubled with Sam Weston to revive their musical act. They opened at the Crown Theatre, Montreal, Can., Oct. 20, and were engaged for the entire Griffin time through Canada, and from there they were tooked on the Western vandeville time. On their vary to 'Frisco, under the name of Pel and West. Mr. Weston was skryt-three years old. He was one of the old-timers, and had a great many friends in the profession, who will mourn his loss. Great credit is due to his partner, Harry L. Hanson, for taking full charge of all arrangements and shipping the body to Boston, where it was buried from Weston's sister's home. Sunday, Nov. 2. Mr. Weston leaves a sister in Boston, and a brother in San Francisco, Cal.

James Rice, who, until his cellapse last April, was a member of the well-known acrobatic vandeville team of Rice and Prevost, wes rundown and killed by an auto truck at Fifty-third Street and Eighth Avenue, this city. Thursday afternoon, Oct. 30. There was nothing on the looly when the clothes were searched at Bellevue Hospital but a card bearing his name, that showed that he was one of the best known of vandeville performers. He was identified at the Morgue by his brother. John Rice, also an acrobat of the cacident next day. Deceased is survived by his wife, who is a member of a burlesque show.

Corn Maxwell, eigh

show.

Corn Maxwell, eighteen years of age, who was the wife of Maxwell Holden, died in Frost Hospital, Chelsea, Mass., Tuesday, Oct. 28, after giving birth to a baby girl. Mrs. Holden was a number of the act of Holden and Le Claire, The child is in good health.



Good with any make up

Your make-up may demand a pipe but if you have ever smoked a Fatima your preference will be for the cigarette with the "distinctive" flavor. Its pure goodness has made it the biggest selling cigarette in America.

Liggett & Myers Tobacco Co.

For 60 Fatima Coupons you can secure a White Satin Pillow Top, 24 inches square, decorated with handsomely painted flowers - 24 designs to select from.





Charles Wise, who was known to many of his friends as "Mike," and a member of the sells-Floto Orreus, which closed in Amarillo, Texas, oct. 22, died in a hospital in that city, 27. His remains were kept at the N. S. Griggs' Undertaking Establishment, 508 Polk Street, in Amarillo, awaiting the result of attempts to get lato communication with the dead man's relatives. He was about forty-five or fifty years of age, had black hair, greyed on temples, of dark complexion, dark eyes, and wore a small mustache. He steod about five feet, eleven inches, and weighed around 190 pounds. At the hospital, Wise would not speak of his affairs, but teld atother patient that he had a wife and daughter in Dayton, or Chichmati, O. Any who were members of the Sells-Floto Show, who knew him, weald confer a favor by communicating with Madelon Caufman, Geo. Del., Amarillo, Tex., who notified This Caipper of Mr. Wise's passing away.

away.

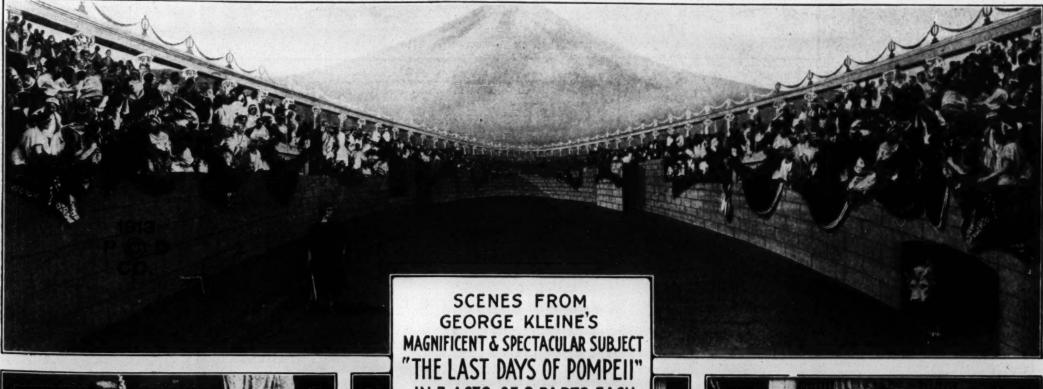
"Charley" Edeler, known to all the performers who have played Ford's Theatre, Baltinore, Md., during the last thirty-five years, which time he had put in as assistant property man at that house, died in that city, Oct. 29, in the sixty first year of his age. Among his friends, "Charley" numbered Joseph Jefferson, Mary Anderson and both of the Booths. He possessed an exiensive collection of autographed photos of many

famous actors, as well as posters of all the well known plays, some of which dated back forty years.

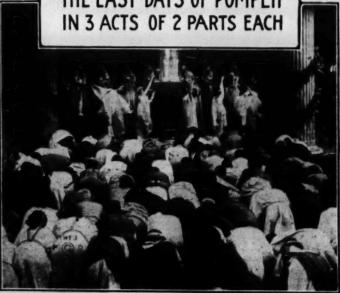
CLARKE IN AUSTRALIA.

Harry Corson Clarke opened his comedy season at the Majestic Theatre, Melbourne, Australia, Sept. 13, to an overflowing house. It was estimated that fifteen hundred people were turned away. The play was Mark E. Swan's "Whose Baby Are You?" The star, play and company were an enormous bit. Ten curtain calls at the end of the second act. At the conclusion of the piece the stage was banked in flowers and the audience refused to leave the theatre until Mr. Clarke compiled with their request for a speech.

The papers predict a long run for the company, which includes the following players: Margaret Dale Owen, Kathleen Lawrence, Hertha Gordon, Enild Bowman, Mena Maitland, Leo Pierson, Lestie Woods, Charles Willoughby, John Fernside, Gustay Frank and J. H. Booth, J. Roy Clair and Charles Friest have charge of the front of the house. Frank Coates is the stage manager.









HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn. London, W. C.

For eight weeks has Gaby Desiys been at the Palace Theatre, attracting large audiences, with a sketch entitled A la Carte. No one pretended that it was a Sunday school entertainment. But there has been no admonition of the beamish Butt Now, like a bolt from the blue comes a letter from the Lord Chamberlain, recalling that when Gaby was at the Palace last year he had grave cause for complaint, and warning the manager that he is liable to have the license, under which stage plays are possible at the Palace, revoked.

It appears that a number of the stage of th

manager that he is liable to have the license, under which stage plays are possible at the Palace, revoked.

It appears that a number of London clergymen, headed by the Bishop of Kensington, addressed a letter to the Lord Chamberlain, declaring that as the result of careful and independent enquiries they had come to the conclusion that mademoiselle's performance was, on the whole, suggestive, and as to certain details, grossly indecent. They appealed to the Lord Chamberlain, on moral grounds, to prevent the management of this theatre from continuing to present this play, or, indeed, any other of a similar character. Affred Butt boldly declares that none of the clergymen signing the letter to the Lord Chamberlain had seen Gaby Deslys' performance; that their interference is therefore unfair. He reminds the Lord Chamberlain that representatives of 'als office have over and over again, visited the Palace, and tacitly approved Mile.'s performance. He denies that it is indecent—Many indecent performances are, he truly adds, to be seen elsewhere in London Just now, and are unmolested. He deprecates the general tone of the Lord Chamberlain's letter, penned in response to that of the clergy; and, in effect, declines to move till the Lord Chamberlain spontaneously and specifically deals with Deslys show, which meanwhile continues unaltered, and is attracting larger audiences.

There is really nothing to be said about "Colonel Cleveland V. C.," the sketch produced at the Coliseum on Monday. A. P. Owen Lewis and Eille Norwood tell the threadbare story of a military veteran who, to liquidate what he regards as a debt of honor, sells his medals, Victoria Cross included. They are quickly returned to him, and the comfort of his old age restored. The situation has been dealt with more skillfully. But at the Coliseum the part of Colonel Cleveland is undertaken by the Earl of Carrick, who is crazy to act. He declares that he will give his salary to charity. It is suggested to him that he might buy Winter overcoats for the poor a

Jim. "The Green Cockatoo," adapted from Albert Schnitzler, is a bizzare study of Paris on the eve of the Revolution. "The Green Cockatoo" is the name of a tavern, kept by a fierce republican, but frequented by decadent aristocrats, because here they find an odd company of actors and actresses, whose humor it is to masquerade as criminals, and who do it so admirably that real criminals mingle with them indiscriminately, and tragedy ensues. It is a mad, fantastic, fascinating thing; and may draw.

It is a gratification to remember that when there was a foolish outery against the appointment of Charles Brookfield as censor of plays, I declared in these columns that if we must have a censor, there could be none better than this experienced and cultured gentleman. He had, indeed, written some daring plays, and himself come into collision with the censorship, but on the principle that a reformed rake makes the best husband. Brookfield made an excellent censor-indicious and tactful. His death is widely deplored. He was the son of an Anglican clergy-onan, who numbered many distinguished men annong his friends. In his youth, Brookfield was an almirable actor, but ill health, in later life, indicated literary work as more suitable. He wrote many plays, noveles, essays and bewspaper articles. Cince he was an habitual practical joker; always, a mordant vit, a distinguished figure in Bohsia. He became a Catholic, and his only son a pricet. Monks chanted the Benedictus 'round 'Brookie's' grave in a village cemetry.

Grace La Rue says: 'The 'emotional' gown plays a bigger part in the happiness of woman than is understood. People who did not know laughed at the idea that one could feel more sweet tempered, or a better conversationalist in one color than another, but all the teaching of all the ages goes to prove that the 'emotional' gown was slimily the enbodiment of an old fashloned theory that a new bonnet was the best cure for the megrims, and that to be on good terms with one's self, to know that one is dressed becomingly,

a fine moral asset."

Sir Herbert Tree says his daughter is not immediately going into vaudeville. She has only considered the question, and months will probably elapse ere she takes the plunge.

Seymour Hicks says he is so satisfied with the success of "Broadway Jones" on the road that he will certainly bring the play to London in January.

Louis Meyer has secured the English rights in

Thomas Hardy was present, and expressed his admiration.

Martin Harvey presides at the annual dinner shortly due, of the Actors' Benevolent Fund.

H. H. Vincent is dead. He was a Liverpool man, and got his experience of the provincial stage in stock companies. He went to Australia and made a fortune, on which he retired. It d'sappeared in the financial debacle of the colony, and Vincent went to work again. For years he was Alexander's stage manager at the St. James'. Three years ago he again retired, and had lived meanwhile in complete seclusion at Bath.

George Edwardes' contemplates important structural alterations at Daly's Theatre, in which the Daly interest expires at Christmas.

When "Within the Law" ceases to attract at the Haymarket, a play, entitled "The Audience," by B. Macdonald Hastings, will be done. It feals with newspaper life and work. Arthur Bourchier will play the leading part.

A London leather merchant named Winchello, is at grips with Henry Arthur Jones, who introduces a leather merchant of that name to his play, "Fanny Gees First."

Violet Vaubrugh opens at the London Collseum, on Monday, in a one act play, by Alicia Ramwey, entiled "Ther Wedding Night."

It is said that Harry Masters may again become booking manager of the London Theatres of Varieties, Limited—once the Gibbon's houses.

Some locations for Monday next are: Fanny Bryce, Palace Theatre: Joe Jackson, Palace Theatre: Joe Jackson,

Barton and Ashley, on their way to Australia.

send a cheery postcard.

Bert Earle mourns the death of his wife at
Nully-sur-Marne, near Paris.

Katle Lawrence is dead. She became famous
as the singer of "Daisy; or, a Bicycle Built for

Vaudeville notes.

Hi Henry's Minsterl's roster is: Morrison & Erwood, owners: X. La Moit Lewis, interlocutor; Foby Erwood and Joe Davis, principal comedians; Andy Cahill and Will Sullivan, first addition; Carl Ritter and Jess Becton, second addition; Octon Blossom Quariette, Earl Rowland, first tenor; Joe Williams, second tenor; J. Emmons, baritone, and Chas. Lauben, basso. Chorus: Gene Mack, John Leasure, Eddie George, Geo. Grant, Joe Wolf, Will Brooks, Chas. Volbrath, George Michels and Harold Chambers. Director of orchestra, Wayne Scott; director of band, M. A. Martell; vocal instructor, Earl Rowland. Executive staff: Bobby Erwood, business manager; Harry Morrison, secretary and treasurer; agent in advance, W. T. Brown, and stage manager, X. La Mott Lewis.

Amond the many high class acts playing the Cleveland circuit, the following are but a few: John W. Ransone, the Orni Troupe, Anna Madigna and company, Sprague and Dixon. Edward Owen Towne's "Two of a Kind" Co., Dorothy Richmond and company, Sprague and Dixon. Edward Owen Towne's "Two of a Kind" Co., Dorothy Richmond and company, Belmont Troupe of Society Dancers, the Brachards, Marctia, Mile. Devaro's leoparis, Bert and Malvini, Four Musical Cates, Russ Forth's Musical Comedy Company, Schale and Cole. Clinton and Beatrice, Roger's "Palace of Partisian Art." W. S. Harvey and company, Isosaili Rosse, Delaney's Musical Burlesque Co., "Days of '49." Harry M. Morse and company, Mile. Sidonie, Laura Burt, Bristol's Equine Wonders. Carroll and Aubrey, Ward and Berry, and the Wilson Trio. It is said the Cleveland-Fidelity Booking Service is much sought after by managers of popular-priced theatres.

Geo. E. Kempron will remain with "A Romance of the Underworld." The drama closed Nov. 3, but the vandeville act has been re-constructed from it, and is booked on the S. & C. and Loew time.

BEN GOODWIN, late of Keating and Goodwin, closed his season with the Barnum & Bailey Show Nov. 3, at Louisville, Ky.

WE STAN

We have the songs en music-you you want his

Feist means Unabridged),

mean SUCC ABSORB 1

THE ONLY ABSOLUTE

THE SONG YOUR AUDIENCE WANTS SING IT NOW!

WINDOW YOU MUST GO"-THAT'S "OUT THE

> A FIVE MINUTE LAUGH GETTER! AN "ALL NIGHT" MELOD BY JOE GOO

EVERY GOOD ACT IS ALWAYS ON THE LOOKOUT FOR A PRODUCTION NUMBER! HERE'S

IT IS MR. DE HAVEN'S ONLY INTERPOLATION: IT'S A GREAT LITTLE DOUBLE; PRETTY

HERE'S THE ONLY, ONLY SPOT LIGHT SINGLE! WE'VE TESTED IT! ONE OF THOSE "PLEADING

THIS IS PRACTICALLY A MANUSCRIPT SONG, BUT DON'T HOLD THAT AGAINST IT!!! MANY AN INFANT HAS BECOME

BIGGER THAN AND GREATER THAN IT EVER WAS:

IMITATION MEANS FLATTERY-AND FLATTERY MEANS FEAR! THIS IS THE SONG THEY ALL IMITATE, FLATTER AND FEAR! OF

A RAPID-FIRE DOUBLE NUMBER: MYSTERIOUS OR STRAIGHT:

IT'S THAT BAGGY MELODY WITH THE

EACH ONE, INDIVIDUALLY, HAS LOOK WHO WROTE IT! NAT AYER, JOE GOODWIN AND LEW BROWN.

Hicks. Pierrot and Pierrette, in their sunny glade, are conscious of a shadow. It is hovering death; for Pierrot, in a jealous rage, slays Pierrette—to weep over her body as the curtain falls. The sketch is moderately good. Shouts of laughter follow Fanny Fields here during her farewell engagement, one the eve of her marriage. Gus Hombrook's "Cheyenne Days" made its first appearence at the West End at the Coliseum on Monday.

"Come Over Here" went into a second edition at the London Opera House, on Monday night. The feature of the occasion was the introduction of a new pantomime by La Belle Otero. It is called "La Loteria." A handsome young English traveler rewards a beautiful Spanish dancer with a lottery Licket, which wins a great prize. The cupidity of her blackguard lover so disgusts her that she contemptuously flings the ticket in his face, and smilingly falls into the embrace of the Englishman. It is all very picturesque and passionate.

Poor Lydda Yavorska would seem to have struck another fallure at the Ambassador's, where, on Tuesday night, she produced a play called "A Daughter of France." It was announced as the last work of Pierre Berton, specially written for Yavorska by the author of "Zaza." But a Miss Constance Maud, assumed to be merely the adaptator, chips in and says she was much more—more than half author, indeed. Berton's representatives are not likely to contest the claim. The play has one merit—that it does accommodate the difficulty of an actress employing a foreign tongue. Yavorska's English is not at all good. In "A Daughter of France" she figures as a vivacious Parisienne, married to a young Scottish laird, and introduced as a bride to his uncomfortable family. So far, so good. The conspiracy to estrange Jean and her husband, her flight, and then eventual reconciliation, are crude and even ridiculous melodrama.

"Collision" was an accurate impression of Indian life, but a very bad play, and its utick removal from the vaudeville stage is

eventual reconciliation, are crude and even ridiculous melodrama.

"Collision" was an accurate impression of Indian life, but a very bad play, and its quick removal from the vaudeville stage is not to be wondered at. Norman McKennell and Frederick Whelan have replaced it by a combination of two plays and a brief concert. The weakness of their new program is the sombrous character of the plays. The first, "Between Sunset and Dawn," is agrim picture of slum life by Herman Ould. Lis Higgins, terrified by the brutality of her husband, ran away and sought shelter in a "doss bouse," run by Jim Harris, as representative of his mother. Jim agreed to hide her, declared that he bad a great liking for her, and would keep her, if she chose. But Liz did not choose: she had a kind of respectability, and she was not specially attracted by Jim. So, when her husband, his mood softened, came in search, she went home with him. But their agreement did not long endure. Higgins was suspicious of that interlude with Jim. and again Lis fied before his brutality—again she fied to Jim, whose mood also had changed. He stabbed her! Norman McKinnell is fine as

"La Presidente." lately done at the Garrick Theatre, New York, and it will, in the course of time, follow "The Real Thing" at the Garrick Theatre here.

On Wednesday next an adaptation of "Oulda's" nove!, "Under Two Flags," will replace "The Beggar Girl's Wedding," at the Lyceum.

Ned Wayburn has been busy supervising the

novel, "Under Two Flags," will replace Ine Bergars Girl's Wedding," at the Lyceum. Ned Wayburn has been busy supervising the installation of six and a half miles of electric wire at the Prince of Wales' Theatre, where a telephone exchange at work with 3.500 electric globes, is to form a feature of "Hello! There!" to be produced on Thursday next. Shirley Kellogg and Billy Arlington have important parts in the Leoneavallo-De Courville play, which is "a revue, and comething more."

A short play, entitled "Should the Woman Tell," will be done at the Victoria Palace, on Monday. It is by the Rev. A. J. Waldron, a London clergyman, taking a great interest in performers, and it discusses a sex problem.

Olga Petrova has had to pay damages amounting to \$50 for neglecting to appear at the Granville Music Hall, Walham Green. She sent word, at a short date, saying that she had recently married, and it was inconvenient for her to return to England at that date, but she would fulfill her euragement later.

Fanny Brice's tentative engagement at the London Opera House in the Summer was an instant success. She stayed there as long as she could. She returns to London on Monday, but this time the fortunate manager is Alfred Butt, of the Palace.

Sir Henry Wood included six womea in his or-

see.

Sir Henry Wood included six women in his orchestra, at Queen's Hall, for the first time, on Saturday afternoon

Dan Leno's widow angrily reproaches James Glover, the musician, for belittling the genius of the comedian in his recently published book of memoirs.

Robert Lorraine, the actor, has taken up flying again.

Robert Lorraine, the actor, has taken up flying again.

A film of Parisian origin, "The Three Musketeers," was shown at the new gallery, Chema, on Monday. Its production cost \$90,000.

Otho Twigg, a well known circus man, is dead, He dated back to Sanger's Amphitheatre. He was for years ringmaster at the London Hippodrome, and should have helped Charles B. Cochran at Olympia in that capacity during the Christmas season. He suffered terribly before his death from cancer of the blaider.

Six lions on their way to a Leipzic circus got out of their van, and one found his way into r. hotel, to the consternation of the guests. The authorities are prosecuting the circus people for carelessness.

carelessness.

Plans for ten new picture palaces, with a seating capacity of 10,000, were passed by the London County Council last week.

At Pike's Charing Cross Road Cinema Theatre, on Tuesday, "Tess of the D'Urbervilles" was shown by the Famous Players Film Company, employing Minnie Maddern Fiske as Tess. It was acquired by the Andrews firm for \$20,000.

At the recent meeting of Drury Lane stock-holders, a dividend at the rate of ten per cent, was declared, though Arthur Collins had to admit that the production of "Everywoman" resulted in a considerable loss—it was so much opposed to the traditions of the theatre.

A NATIONAL THEATRICAL

A NATIONAL THEATRICAL SANITARIUM.

Frank Comar writes: "Through the recent items published in The New York Clippes and other news journals, and the efforts of Frank Comar, the show folks of America are to have a tuberculosis sanitarium to care for their afflicted. On Nov. 1 the Oipes Sanitarium will become krown as the National Theatrical Sanitarium, located at Albuquerque, New Mexico."

FREDERIC MELVILLE returned from Europe Nov. 4.

JACK AND LOUISE KELL write: "We have just closed with Gollmar Bros." Circus, and are now practicing our new and original act. It is a novelty, and there is no other like it. I am one of the original Four Ranos, and have also been a member of the Trolley Car Trio. I am now Joseph Areno, the slack wire artist, after an illness of fourteen weeks with malaria, is again well, and working.

ROBERT J. GILLIS writes: "I have been engaged for Miss Franklin Galer's act, in vaude-ville, and opened at the Colonial Theatre, Chicago. Ill., Oct. 20, for a tour over the Jones, Linick & Schaefer time."

WALTER O. KELLY was an added feature at the Winter Garden, New York, Nov. 9.

F.D. LAWERNCE, of Lawrence and Harrington, notifies us of the death of his wife's mother. Mrs. John A. Harrington, which occurred at Moline, Ill., Oct. 29, due to strokes of apopley; New as also the grandmother of the Farber Girls, weil known in vaudeville.

OUR advices from Rochester predict that "The Man Inside" should easily run for two years in New York.

GEORGE EVANS is announced for an early appearance at the Palace, New York.

H. H. Frasse has engaged Robert Pitkin to play the leading comedy role in "The Madaca Duchess." which opened at the Globe Theatre, New York, Nov. 11.

LEW STANLEY writes: "I wish to deny the statement that has been circulated, that I was married to my partner. Betty Hamilton, such is not the case, as I am not divorced from my wife, Leah B. Stanley, who is working with Jas. Chatham, under the name of Chatham and Dance III. We have been separated one year."

EDOAR WESTON, Don Weston and Helen Lorraine (Weston and Nichols Trio), have been given a route over the U. B. O. circuit for fourteen weeks, in the South, beginning at Norfolk, Va., week of Nov. 3. The trio carry their own scenery and electrical effects and have a novelty in their act, which is called "Miss September Morn."

HOUDINI was a big special feature at the Circus Corty-Althoff, Stuttgart, Germany, during October. Houding Stuttgart, Germany, during October. Housel's elephants were also on the bill.

ATTORNEY EDWARD J. ADER recovered a judgent in favor of Telli Glyndon, now appearing in vaudeville. against Sol Seigel, for money due her for back salary, in the Municipal Court, Chicago, amounting to \$407.50.

BARNEY FERGUSON and MACK act, as the Three Olifans. They opened at Norwich, Conn., Nov. 12, as Ferguson, Olifan and company.

THE LORBER TROUPS, the Four Janowskys and the Andressen Brothers sailed for Europe Nov. 6.

THE CAMILLE TROUPS, the Four Janowskys and the Andressen Brothers sailed for Europe Nov. 6.

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THE CAMILLE TRIO will go to Europe Nov. 6.

THE CAMILLE TRIO Will West and Coloned Cummins' Far Rast, Conroy and Grimley opened Nov. 4, on the Griffin Vandeville Circuit, at Crystal Theatre, Toronto, Can."

Jana CLARENDON, playing in stock, at the Evanston Theatre, Evanston, Ill., was granted a decree of divorce from his wife, Viola Clarendon, of transcript in stock, and now appearing in motion pictures. Edward J Ader. of Chicago, appeared on behalf of Mr. Clarendon.

ADDRESS ALL MA LEO F 135 WEST 441 S

WALTZ STRAIN OF "TRI

OH! OH! OH! OH! OH! OF

NOTHING CAN STOP IT: THE REAL SON SWEEPING THE COUNTRY: BY

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LLOWING:

NEWS IN BREIF.

IN THE Federal District Court, Nov. 3, Judge Holt dismissed an action brought by H. 871-rester Witnersk against the Shubert & Anderson Company, allesing that it nad infringed a copyrelate witners against the Shubert & Anderson Company, allesing that it nad infringed a copyrelate the Hitpotone. Judge Holt death all legends were public property

The Vacancy caused by the death of Ben Stevens, for many years klaw & Erlanger's general representative, has been filled by Sam Hare now installed in the offices formerly occupied by Mr. Stevens, Mr. Aarons' daties will relate to the engagement of players for Klaw & Erlanger's musical compositions. Mr. Harrisson will be common installed in the offices formerly occupied by Mr. Stevens, Mr. Aarons' duties will relate to the engagement of players for Klaw & Erlanger's musical compositions. Mr. Harrisson will be common installed in the offices formerly occupied by the firm's enterprises.

Grovann Marimekall, the new tenor of the Metropolitan Opera Company, loaned to the Philadelphia-Chicago Company, made bis American fiebut as Cavaradossi, in 'Tosca,' with which of Nov. 3.

Subschipton lists were started last week, under the direction of Olga Nethorsole, for the building fund of the proposed Feminist Theatre.

Town Nov. 10. In the Company of Nov. 17. The Shuuberts will present a new play by D. The Company to the proposed Feminist Theatre.

Tenged by Ollver Morosco and Julian Etting-for the members of the stranded 'Erchantress' company, netted \$1.500. Kitty Gorono herself has become a Morosco star, and will play in the West for the present, in 'Alma.' Majorn the West for the present in the principal role.

"The Shuuberts will present a new play by D. Renew the present in the principal role." The Majorn the West for the west for the west for the west for the present in the principal role.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

g-------Bernard & La Mont

Formed a minatrel party in Chicago, Ill., in October, 1865, for a trip down the Mississippi River. In the party were Marie Stella, Louise Harris, Louis La Mont, W. H. Hardenberg and Master Willie Morris.

Burkly & Collard's Minstrels Were traveling through Ohio in June, 1866. The party consisted of Wm. Butler, J. F. Dunnle, E. Kelly. Chas. Shelly, J. W. McAndrews, Geo. Collard, Johnny Judge, J. Arthur, F. Spearl, H. Weber, F. Burkly and

The San Francisco Minstrels

The San Francisco Minstrels
Was the title of a party who opened a new
hall over Badger's Auction Store, Montgomery Street, San Francisco, June 2, 1866.
In the party were A. J. Talbot, Jake Wallace,
Mons. Charles, Lewis Morton, Medina, Lorclain, Moss and James Murphy. They closed
up in June of the same year.

Boyce's Minstrels

Were organized in Baltimore, Md., where
they opened Aug. 13, 1866. W. S. Budworth,
John K. Campbell, Frank Lesile, J. Tannenhaum, Frank Campbell, Joseph Garatagui and
George and Wi'lle Guy.

Hussey & Taylor "Original"
California Minstrels

Hussey & Taylor "Original"
California Minstrels
Was an organization under the management of Frank Hussey and Joe Taylor, and consisted of Hussey, Taylor, Pete Sterling, C. Santuck, S. Purdy, Frank Leslie, Walter Fields, C. Delamore, Joe Childs, H. Isaacs, E. Isaacs, W. Sinclair, W. Hearn, Buckley and Gibson. They opened Hope Chapel, which they called "The Academy of Minstrelsy," Aug. 20, 1866. Adolph Nichols and M. J. Solomon closed soon after, but the house closed up a few days later.

Seaver's Opera House, Williamsburg, L. I., was re-opened Sept. 3, 1866, with a minstrel party, among whom were: Eph Horn, Wash Norton, Johnny Allen, J. K. Campbell, Johnny Queen, J. A. Herman, B. Isaacs, H. Isaacs, Fred Baven, G. H. Frazier, M. Riley, F. J. St. Clair, Fred Barker, C. Paunfelt, G. Moherig, J. J. Hilliard and George Coes.

Balley's Circus, for the Summer of 1866, had the following minstrel company: James Wambold, Alphonse Williams, Larry Tooley,

Herr Bergman, Robert Ellingham, Rollin in Howard, Harry Everetts, Nelly Huntley, class Carlos Curtal and Clara Birch.

Organized and Clara Birch.

Chase and Howard

Organized a party in September, 1866. PeteLee, "Barney Williams," Geo. Francis,
Johnny Milton, Geo. C. Franklin, Fred E.
Mortimer, Allen Reynolds, Chas. Bassett,
Wm. Briggs and Herr Shutter were in the
party.

Budworth's Minstrels,

Budworth's Minstrels,
Consisting of C. Henry, G. F. Fowler, J.
Sivori, J. Garatagui, Dan Emmet, W. P.
Grier, G. F. Clarendon, H. Budworth, Dick
Sands, F. Abbott, W. W. Hodgkins, G. W.
H. Griffin, W. S. Budworth, Willie and Geo.
Guy, opened at the Fifth Avenue Theatre
(formerly Geo. Christy's), Aug. 27, 1866.
Quite a change in the company was madd
Jan. 15, 1867. James H. and William Budworth retired from the party, and on 16 Geo.
Christy took the bone end and Mr. Hodgkins
the tambo. The party was now called
Griffin & Christy's.

Billy Sheppard and Johnny Collins, from
California, opened Jan. 21. Collins on the
bone end and Christy, tambo. J. Stohr and
T. Condron were proprietors. Otto Burbank also appeared in the oilo. Closed June
27, 1867, and went traveling. They shortly
after leased Union Hall, corner of Twentythird Street and Broadway, which they
opened July 29, 1867. Geo. Christy, bones;
Otto Burbank, tambo; W. Hodgkins, C. F.
Shattuck, G. W. H. Griffin, interlocutor;
Geo. Leslie, Neil Rogers, Fred Abbott, Hogan,
John Sivori, Hughes, C. Percival, Jos. Frendergast and James Morrison were in the
party. Closed and went traveling Sept. 23,
1867.
Billy Sweatnam's Minstrels
Organized in September, 1866, for a tour

Organized in September, 1866, for a tour through Ohio. Billy Sweatnam, C. Howard, Prof. Spirls, G. Wallace, G. Barker, Tommy Manning, W. J. Jacobs, Dan Sweatnam and J. Thorne were in the company.

Sands & Herbert,

With a company opened in Paterson, N. J.

Sands & Herbert,

With a company, opened in Paterson, N. J.,
Sept. 1C, 1808, consisting of Charles Pettengill, R. W. Smith, W. Emmet, J. H. Surridge,
T. Waddee, C. Church, F. Voss, M. Solamon,
Fred. Herbert, T. Mortimer, Sig. Hess, N.
Terry, W. Scott, Mons, Valarde, C. Wilson,
J. Shaus, Dick Sands and Tim Hayes. Pettengill withdrew the second week.

The Associated Artists

Made un from Kelly & Leon's Minesteel Band.

Made up from Kelly & Leon's Minstrel Band, went through the West in September, 1866. The end men were Price and Williams, W. H. Brockway middle man, and Dan Collins of the party.

(To be continued.)

AR! WATCH 'EM

WATCH 'EM SWAY WITH YOU!

IN AMERICA TO-DAY!

AND LEW BROWN.

UNCH! EXTRA CATCH LINES FOR EXTRA LAUGHS!

SETS YOU RIGHT IMMEDIATELY.

R DE HAVEN AND FLORA PARKER DE HAVEN'S SONG HIT IN LEW FIELDS, "ALL ABOARD"

BY EARL CARROLL AND JACK GLOGAU. GET IT WHILE IT'S NEW!

S" THAT ALWAYS GET OVER! EVERY ACT DOING A SINGLE OR A SOLO SHOULD GET IT AT ONCE:

IDENT: AND MANY AN ACT HAS BEEN "MADE" BY JUST A SONG LIKE THIS: BY JOE GOODWIN AND LEW BROWN. AS BECOME!

ER EVER WILL BE! THAT BALLAD OF ALL BALLADS THAN AND

THE ORDINARY! AS FAR AWAY FROM THE "MUSH" AS DINNER IS FROM BREAKFAST: BY HENRY FINK AND AL. PIANTADOSI.

T-LIGHT: FULL OF BUSINESS: A BRIGHTNER THAT WILL LIFT ANY ACT INTO HITVILLE: HE COLORES

TEN SOME OF THE STAGE'S BIGGEST SUCCESSES! THIS IS THE BEST SONG THEY'VE EVER WRITTEN!

OR AS A BALLAD: SYNCOPATED AND EFFECTIVE: AS A COO

HOW I NEED YOU." BY WARD, CUNNINGHAM AND JACK GLOGAU AIN OF "THE

OH: OH: OF I: OH! BEWARE OF IMITATIONS:

AMOUR

REAL SINGERS: NO SONG AS SHOWY: CARROLL AND LEO EDWARDS.

NEW YORK OFFICE

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5 WEST 44h SE , NEW YORK CITY

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"Madam President." in which Fannie Ward is starring, is now in its third month at the Garrick Theatre, with all indications pointing to a continuation of the engagement in New York until after the first of the year. Miss Ward, in the role of the Parisian actress. Gobette, is winning added favor at each performance, while she is ably assisted by an excellent supporting cast.

F. Anton Van Norman, recently of the firm of theatrical managers of Ca Raine. Thorpe, Van Norman & Vale, who were, until three years ago, doing bosiness with offices in Paris, France. is now in this country. He will open a studio and teach dramatic art, etc., in Philadelphia.

The Redent Theatre Co., of Brooklyn, has been incorporated by Charles Cook, Louis B. Chanler and Lewis Blumenstock.

Ralph Herz quit the cast of the new Victor Herbert operetts, "The Madcap Duchess," at the conclusion of the Boston engagement, Nov. 8, at the Globe. Nov. 11, Robert Pitkin was seen in Mr. Herz's role.

"Sari" is the title Henry W. Savage has chosen for Emmerich Kalman's operetta, which will be his first production of the season. Under the title of "Der Zigennerprimas," the musical rlay has been precented on the continuant for many months. Miss Hajjos has been engaged for the prima donna role.

Wennesday Night, Nov. 8, will be baseball writers' night at the Palace, New York. They have been invited by the management to see Rube Marquard. The theatre will be decorated with championship pennants won by the Glants.

Daniel O'Rently, is seriously ill at his home, No. 19 West One Hundred and Thirtieth Street, New York, from dropsy, but is declared to have a fighting chance for recovery.

Charles Production of The seasons under the street of the production of the season with the street of the prima donna role.

Charles Daniel O'Rently, is seriously ill at his home, No. 19 West One Hundred and Thirtieth Street, New York, from dropsy, but is declared to have a fighting chance for recovery.

Charles Production of the season under the street of the prima donna role

"THE GIEL AND THE PENNANT" leaves for the road Nov. 9, and the Shuberts will present "Ourselves." by Rachel Crothers, at the Lyric, New York, Nov. 12. The cast includes: Grace Elliston, Selene Johnson, Johyna Howland, Geoffrey C. Stein, Thurlow Bergen, Stanley Dark, Craig Miner and Mattle Keene.

THE TREATER DES CHAMPS ELYREDS, PARIS, FRANCE, has been closed for lack of funds. M. Gabriel Astruc. the director, paid off his vanf yesterday, and it is reported that M. Gallhard, at one time director of the opera, will take over the theatre.

PAULINE FERDERICK WAS taken ill on the stage

one time director of the opera, will take over the theatre.

PAULINS FREEBRICK was taken ill on the stage in Montreal, Can., Nov. 4, and was compelled to take to her bed. Her physician announced her trouble to be a nervous collapse.

MAUD ROCKWELL appeared as complainant last week, in Brooklyn, against two men, held on a charge of unlawfully entering her room in the Clarendon Hotel, Thesday night, Nov. 4. The men claimed they were employed by the complainant's husband.

KLAW & ERLANGEN will present Elsie Ferguson, in "The Strange Woman," a comedy, by William Hurlbut, at the Lyceum Theatre, New York, on Nov. 17.

"To-Morrow" the play, by Percy Mackare, will open at the Astor Theatre, New York, Nov. 20. under the auspices of the Child's Welfare League.

Cyril Krightley, the English actor, who played here last in "The New Sin," arrived last week from London, having been hurriedly summoned by Cosmo Hamilton, author of "The Plainness of Virtue," who wants Mr. Keightley for his new play, "The Duke's Son."

The employees of the Hippodrome had a post-Hallowe'en party yesterday afternoon, on the stage of the playhouse.

KELLERMANN IN MUSICAL PLAY. KELLERMANN IN MUSICAL PLAY.
Annette Kellermann, the perfect woman, sails shortly for this country for a short season in vaudeville. At its conclusion she will be starred in a musical play, written especially for her by Captain Lealie T. Peacocke, whose works are not unknown to the stage in this country and England. The musical play will, of course, have a tank as one of its features.

the wife of Cecil W. S. Lean, actor, was successful in being granted an interlocutory decree, and unless a reconciliation intervenes she will be at matrimonial liberty within thirty days. Mr. and Mrs. Lean were married in 1902, and not until this year was there a known disagreement between them.

there a known disagreement between them.

No. 2 was Mrs. Elizabeth M. Harrod, also an actress, who presented her case against Joseph G. Harrod. Her husband, it is understood, is an officer of the Standard Oil Company in California. They were married at Waynesfield, O., in 1893, and their romance continued until a year ago. She desired no alimony. Decision was reserved.

Lotta L. Strachan, young and pretty, was next who petitioned for a divorce from Wm. C. Strachan, a theatrical manager. The story of her infelicity was soon before the court. Nine years ago she and Mr. Strachan had been married, and in 1912, she said, she had reason to complain of unfaithfulness in the city of Montreal. Thomas O'Brien testified in her behalf. Decision was reserved.

WHITE RATS SCAMPER.

On Election Eve, Nov. 3, was held a big scamper by the White Rata, in the club house. Wilkie Bard was the guest of honor, and a big crowd was present. A big performance started at midnight, and turns were presented by the Hassmans, Edwin George, James J. Corbett, Wolfe Gilgert, William Lampe, in "One Flight Up:" White and Ftothe, Bison City Quartette, Kitty Flynn, Dixon Peters, and the Black Brothers.

Dencing and a dinner concluded the scamper. Between the dance numbers the guests were entertained in the grill room by a cabaret, in which the following persons participated: Delsney and Lee, Murlel Greil, Matt Silvey, Dixle Feist, Harry Toland, Ira Kesmer, Lawrence and Garron, Harold Freedman, Harry Rose, Rags Fuller, Jack Fitshugh, Rose Francis, Louis Piotit, Budd Bernle, Georgo Bly and Florence Gray, Edith Lamont, Billy Trainor, Charles Rennett, Lew Rosenberg, Francis Arnhouse, Pete Quinn, Sam Green, Loretta Crawford, Carl Francis and Sheeps, Corbett and Donovan.

World of Players.

"Davey's Melony" Co. Notes. — We opened here (Elizabeth, N. J.) Oct. 27, and scored a decided "hit," the local papers giving the opening performance a great send-off. Herman Times performance agreat Waltoff-Astoria. The gowns, scenic effects, etc., are gorgeous. Messrs. Stair & Nicolai nave spared no pains or expense in making this bright councily the big success that it is. The music in bright and catchy, and with such an able cast the company is assured of being a great success. Notes from Vincle Josh Sprucery. Co.—It might interest you to know the secess we have had in organizing an "Uncle Josh Spruceby. Co. We decided to put out this attraction just recently. Our advertisment appeared in Trist recently. Our advertisment appeared in District of the same thing like 125 responses, including paid telegrams and letters. We organized the show complete, including band, orchestra and performers, and secured an excellent lot of professional people. During this time we have built the saw-mill complete, including castings, tad new scenery pained, received shipments of paper, booked a route for three solid weeks, including Sundars, and sectreing dates for two months ahead. Opening the show 31, six days after the date of the publication. Of course, in reality about ten days, and this from the Pittsburg, Kan. office.

Born.—At 8t. Louis, Mo., Oct 25, to Mr. and Mrs. Locke McCorkle ("Tete"), late of Brownwood Tex., a boy. Mrs. McCorkle was known in vandeville as Dorothy Earle. "The Cowboy Girl." She also played leads with Truman De Boam, Fane-Gorrell and Al. Phillips. Mother and child are doing well.

Frank La Mony writes: "I am now in my third season in the South, and meeting with big success everywhere, and breaking a few records with the Merry Makers."

"DUTCH COURTSHIP."

"Dutch Courtship" is the name of a miniature opera, book and lyrics by Jean C. Haves, and music by George Botsworth. Two men and two women compose the cast. The opera was tried out at the Odeon Theatre on Monday afternoon, Nov. 3, and looks a real hit.

BLANCHE BRYAN SCORES.

Blanche Bryan, who is being starred at Heuck's Theatre, in Cincinnati, made a decided hit last week as Kate Fallon, in "The Deep Purple." Miss Bryan's versatility is immensely popular with the patrons of that theatre, and her work grows better liked each week.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

For eight weeks has Gaby Desiys been at the Palace Theatre, attracting large audiences, with a sketch entitled "A la Carte." No one pretended that it was a Sunday school entertainment. But there has been no admonition of the beamish Bett Now, like a bolt from the blue comes a letter from the Lord Chamberlain, recalling that when Gaby was at the Palace last year he had grave cause for complaint, and warning the manager that he is liable to have tae license, under which stage plays are possible at the Palace, revoked.

It appears that a number of the stage of

manager that he is liable to have the license, under which stage plays are possible at the Palace, revoked.

It appears that a number of London clergymen, headed by the Bishop of Kensington, addressed a letter to the Lord Chamberlain, declaring that as the result of careful and independent enquiries they had come to the conclusion that mademoiselle's performance was, on the whole, suggestive, and as to certain detalls, grossly indecent. They appealed to the Lord Chamberlain, on moral grounds, to prevent the management of this theatre from continuing to present this play, or, indeed, any other of a similar character.

Alfred Butt boldly declares that none of the clergymen signing the letter to the Lord Chamberlain and seen Gaby Deslys' performance; that their interference is therefore unfair. He reminds the Lord Chamberlain that representatives of als office have over and over again, visited the Palace, and tactity approved Mile,'s performance. He denies that it is indecent—Many indecent performances are, he truly adds, to be seen elsewhere in London Just now, and are unmolested. He deprecates the general tone of the Lord Chamberlain's letter, penned in response to that of the clergy; and, in effect, declines to move till the Lord Chamberlain spontaneously and specifically deals with Deslys show, which meanwhile continues unaltered, and is attracting larger audiences.

There is really nothing to be said about "Colonel Cleveland V. C.," the sketch produced at the Coliseum on Monday. A. P. Owen Lewis and Eille Norwood tell the threadbare story of a military veteran who, to liquidate what he regards as a debt of honor, sells his medals, Victoria Cross included. They are quickly returned to him, and the comfort of his old age restored. The situation has been dealt with more skillfully. But at the Coliseum the part of Colonel Cleveland is undertaken by the Earl of Carrick, who is crazy to act. He declares that he will give his salary to charity. It is suggested to him that he might buy Winter overcoats for the poor a

Jim. "The Green Cockatoo," adapted from Albert Schnitzler, is a bizzare study of Paris on the eve of the Revolution. "The Green Cockatoo" is the name of a tavern, kept by a fierce republican, but frequented by decadent aristocrats, because here they find an odd company of actors and actresses, whose humor it is to masquerade as criminals, and who do it so admirably that real criminals mingle with them Indiscriminately, and tragedy ensues. It is a mad, fantastic, fascinating thing; and may draw.

It is a gratification to remember that when there was a foolish outery against the appointment of Charles Brookfield as censor of plays. I declared in these columns that if we must have a censor, there could be none better than this experienced and cultured gentleman. He had, indeed, written some daring plays, and himself come into collision with the censorship, but on the principle that a reformed rake makes the best husband, Brookfield made an excellent censor-judicious and tactful. His death is widely deplered. He was the son of an Anglican clergy-onan, who numbered many distinguished men among his friends. In his youth, Brookfield was an admirable actor, but ill health, in later life, indicated literary work as more suitable. He wrote many plays, novels, essays and newspaper articles. Cince he was an habitual practical joker; always, a mordant wit, a distinguished figure in Bohemia. He became a Catholic, and his only son a pricest. Monks chanted the Benedictus 'round 'Brookle's' grave in a village cemetery.

Grace La Rue says: "The 'emotional' gown plays a biger part in the happiness of woman than is understood. Pevole who did not know any had at the idea that one could freel more sweet tempered, or a better conversationalist in one color than another, but all the teaching of all the ages goes to prove that the 'emotional' gown was simply the enbodiment of an old fashioned theory that a new bonnet was the best cordingly, and looking one's best accordingly, is a fine moral asset."

SIF Herbert Tree says his daughter

a fine moral asset."

Sir Herbert Tree says his daughter is not immediately going into vaudeville. She has only considered the question, and months will probably clapse ere she takes the plunge.

Seymour Hicks says he is so actisfied with the success of "Broadway Jones" on the road that he will certainly bring the play to London in January.

Louis Meyer has secured the English rights in

Thomas Hardy was present, and expressed his admiration.

Martin Harvey presides at the annual dinner shortly due, of the Actors' Benevolent Fund.

H. H. Vincent is dead. He was a Liverpool man, and got his experience of the provincial stage in stock companies. He went to Australia and made a fortune, on which he retired. It disappeared in the financial debacle of the colony, and Vincent went to work again. For years he was Alexander's stage manager at the St. James'. Three years ago he again retired, and had lived meanwhile in complete seclusion at Bath.

George Edwardes' contemplates important structural alterations at Daly's Theatre, in which the Daly interest expires at Caristmas.

When "Within the Law" ceases to attract at the Haymarket, a play, entitled "The Audience." by B. Macdonaid Hastings, will be done. It deals with newspaper life and work. Arthur Bourchler will play the leading part.

A London leather merchant, named Winchello, is at grips with Henry Arthur Jones, who introduces a leather merchant of that name to his play, "Fanny Gees First."

Violet Vanbrugh opens at the London Collseum on Monday, in a one act play, by Alicia Ramsey, entited "There Wedding Night."

It is said that Harry Masters may again become booking manager of the London Theatres of Varicties, Limited—once the Gibbon's houses.

Some locations for Monday next are: Fanny Bryce, Palace Theatre: Joe Jackson, Conner Empire, Lily Lena, Empire, Viewpool; Wortic Cronin, Empire, Preston: R. G. Kno

Barton and Ashley, on their way to Australia.

Bent Earle mourns the death of his wife at
Nully-sur-Marne, near Paris.

Katie Lawrence is dead. She became famous
as the singer of "Daisy; or, a Bicycle Built for

Vaudeville

Hi Henry's Minstrels roster is: Morrison & Erwood, owners; X. La Mott Lewis, interlocutor; Roby Erwood and Joe Davis, principal comedians; Andy Cahill and Will Sullivan, first saidtion; Carl Ritter and Jess Becton, second addition; Cotton Blossom Quartette, Earl Rowland, first tenor; Joe Williams, second tenor; J. Emmons, baritone, and Chas. Lauben, basso. Chorus: Gene Mack, John Leasure, Eddle George, Geo. Grant, Joe Wolf, Will Brooks, Chas. Voibrath, George Michels and Harold Chambers. Director of orchestra, Wayne Scott; director of band, M. A. Martell; vocal instructor, Earl Rowland. Executive staff: Bobby Erwood, business manager; Harry Morrison, secretary and treasurer; agent in advance, W. T. Brown, and stage manager, X. La Mott Lewis,

Among the many high class acts playing the Cleveland circuit, the following are but a few: John W. Ransone, the Onri Troupe, Anna Madican and company, Sprague and Dixon, Edward Owen Towne's "Two of a Kind" Co., Dorothy Richmond and company, Brague and Dixon, Edward Owen Towne's "Two of a Kind" Co., Dorothy Richmond and company, Bernand Malvini, Four Musical Cates, Russ Forth's Musical Comedy Company, Schale and Cole, Clinton and Beatrice, Roger's "Palace of Parisian Art," W. S. Harvey and company, Mosalir Rosse, Delaney's Musical Burlesque Co., "Days of '49," Harry M. Morse and company, Mile. Sidonie, Laurs Burt, Bristol's Equine Wonders. Carroll and Aubrey, Ward and Berry, and the Wilson Trio. It is said the Cleveland-Fidelity Booking Service is much sought after by managers of popular-priced theatres.

Geo. E. Kempron will remain with "A. Ronance of the Underworld." The drama closed Nov. 3, but the vaudeville act has been re-constructed from it, and is booked on the S. & C. and Loew time.

WE STANDAT THE

We have the eatest of songs eve publish single house! When I music-you wat HITS you want hits ou wa Feist means a sic! () Unabridged). ad FEIS

ABSORB THE FOLLO

IN ANI

mean SUCCE

THE ONLY ABSOLUTE

BY JOE GOO

THE SONG YOUR AUDIENCE WANTS BRYAN

"OUT THE WINDOW YOU MUST GO"-THAT'S

MINUTE LAUGH GETTER! AN "ALL NIGHT" MELODI

HERE'S

EVERY GOOD ACT IS ALWAYS ON THE LOOKOUT FOR A PRODUCTION NUMBER!

IT IS MR. DE HAVEN'S ONLY INTERPOLATION: IT'S A GREAT LITTLE DOUBLE; PRETTY

HERE'S THE ONLY, ONLY SPOT LIGHT SINGLE!

THIS IS PRACTICALLY A MANUSCRIPT SONG, BUT DON'T HOLD THAT AGAINST IT ::: MANY AN INFANT HAS BECOME

IMITATION MEANS FLATTERY-AND FLATTERY MEANS FEAR! THIS IS THE SONG THEY ALL IMITATE, FLATTER AND FEAR! OUT IF THE

A RAPID-FIRE DOUBLE NUMBER! MYSTERIOUS OR STRAIGHT! GREAT FOR THE COLORED

LOOK WHO WROTE IT! NAT AYER, JOE GOODWIN AND LEW BROWN. EACH ONE, INDIVIDUALLY, HAS

Hicks. Pierrot and Pierrette, in their sunny glade, are conscious of a shadow. It is hovering death; for Pierrot, in a jealous rage, slays Pierrette—to weep over her body as the curtain fails. The sketch is moderately good. Shouts of laughter follow Fanny Fields here during her farewell engagement, one the eve of her marriage. Gus Hombrook's "Cheyenne Days" made its first appearence at the West End at the Coliseum on Monday.

"Come Over Here" went into a second edition at the London Opera House, on Monday night. The feature of the occasion was the introduction of a new pantomime by La Belle Otero. It is called "La Loteria." A handsome young English traveler rewards a beautiful Spanish dancer with a lottery licket, which wins a great prize. The cupidity of her blackguard lover so disgusts ber that she contemptuously flings the ticket in his face, and smillingly falls into the embrace of the Englishman. It is all very picturesque and passionate.

Poor Lydia Yavorska would seem to have struck another failure at the Ambassador's, where, on Tuesday night, she produced a play called "A Daughter of France." It was announced as the last work of Pierre Berton, specially written for Yavorska by the author of "Zaza." But a Miss Constance Maud, assumed to be merely the adaptator, chips in and says she was much more—more than half author, indeed. Berton's representatives are not likely to contest the claim. The play has one merit—that it does accommodate the difficulty of an actress employing a foreign tongue. Yavorska's English is not at all good. In "A Daughter of France" she figures as a vivacious Parisienne, married to a voung Scottish laird, and introduced as a bride to his uncomfortable family. So far, so good. The conspiracy to estrange Jean and her busband, her flight, and then eventual reconciliation, are crude and even ridiculous melodrama.

"Collision" was an accurate impression of Indian IIfe, but a very bad play, and its quick removal from the vaudeville stage is

eventual reconciliation, are crude and even ridiculous melodrama.

"Collision" was an accurate impression of Indian life, but a very bad play, and its quick removal from the vaudeville stage is not to be wondered at. Norman McKennell and Frederick Whelan have replaced it by a combination of two plays and a brief concert. The weakness of their new program is the sombrous character of the plays. The first, "Between Sunset and Dawn," is a grim picture of slum life by Herman Ould. Liz Higgins, terrified by the brutality of her husband, ran away and sought shelter in a "doss bouse." run by Jim Harris, as representative of his mother. Jim agreed to hide her, declared that he bad a great liking for her, and would keep her, if she chose. But Liz did not choose: she had a kind of respectability, and she was not specially attracted by Jim. So, when her husband, his mood softened, came in search, she went home with him. But their agreement did not long endure. Higgins was suspicious of that interlude with Jim, and again Lis fied before his brutality—again she fled to Jim, whose mood also had changed. He stabbed her! Norman McKinnell is fine as

"La Presidente." lately done at the Garrick Theatre, New York, and it will, in the course of time, follow "The Real Thing" at the Garrick Theatre here.

On Wednesday next an adaptation of "Oulda's" novel, "Under Two Flags," will replace "The Bergar Girl's Wedding," at the Lyceum.

Ned Wayburn has been busy supervising the installation of six and a half miles of electric wire at the Prince of Wales' Theatre, where a telephone exchange at work with 3.500 electric globes, is to form a feature of "Hello' There!" to be produced on Thursday next. Shirley Kellogs and Billy Arlington have important parts in the Leoncavallo-De Courville play, which is "revue. A short play, entitled "Should the Woman Tell," A short play, entitled "Should the Woman Tell," will be done at the Victoria Palace, on Monday. It is by the Rev. A. J. Waldron, a London clergyman, taking a great interest in performers, and it discusses a sex problem.

Olga Petrova has bad to pay damages amounting to \$50 for neglecting to appear at the Granville Music Hall, Walham Green. She sent word, at a short date, saying that she had recently married, and it was inconvenient for her to return to England at that date, but she would fulfil her engagement later.

Fanny Brice's tentative engagement at the London Opera House in the Summer was an instant success. She stayed there as long as she could. She returns to London on Monday, but this time the fortunate manager is alfred Butt, of the Palace.

Sir Henry Wood included aix women in his orchestra, at Queen's Hall, for the first time, on

sce.
Sir Henry Wood included six women in his orchestra, at Queen's Hall, for the first time, on
Saturday afternoon
Dan Leno's widow anarily ceproaches James
Glover, the musician, for belittling the genins of
the comedian in his recently published book of
memoils.

memoirs.

Robert Lorraine, the actor, has taken up flying again.

A film of Parisian origin, "The Three Musketeers," was shown at the new gallery, Cinema, on Monday. Its production cost \$90,000.

Otho Twigg, a well known circus man, is dead, He dated back to Sanger's Amphitheatre. He was for years ringmaster at the London Hippodrome, and should have belped Charles B. Cochran at Olympia in that capacity during the Christmas season. He suffered terribly before his death from cancer of the bladder.

Six lions on their way to a Leipzic circus got out of their van, and one found his way into r. hotel, to the consternation of the guests. The authorities are prosecuting the circus people for carelessness.

Plans for ten rew picture palaces, with a seating capacity of 10,000, were passed by the London County Council last week.

At Pike's Charling Cross Road Cinema Theatre, on Tuesday, "Tess of the D'U/bervilles" was shown by the Famous Players Film Company, employing Minnie Maddern Fiske as Tess. It was acquired by the Andrews firm for \$20,000.

Two."
At the recent meeting of Drury Lane stock-holders, a dividend at the rate of ten per cent. was declared, though Arthur Collins had to admit that the production of "Everywoman" resulted in a considerable loss—it was so much opposed to the traditions of the theatre.

A NATIONAL THEATRICAL

A NATIONAL THEATRICAL
SANITARIUM.

Frank Comar writes: "Through the recent
items published in The New York Clipper and
other news journals, and the efforts of Frank
Comar, the show folks of America are to have a
tuberculosis sanitarium to care for their afficted.
On Nov. 1 the Oipes Sanitarium will become
krown as the National Theatrical Sanitarium,
located at Albuquerque, New Mexico."

FREDERIC MELVILLE returned from Europe

FREDERIC MELVILLE returned from Europe Nov. 4.

JACK AND LOUISE KELL write: "We have just closed with Golmar Bros." Circus, and are now practicing our new and original act. It is a novelty, and there is no other like it. I am one of the original Four Rianos, and have also been a member of the Trolley Car Trio. I am now producing my own act, with my wife."

JOSEPH AREDO, the sinck wire artist, after an illness of fourteen weeks with malaria, is again well, and working.

ROBERT J. GILLIS writes: "I have been engaged for Miss Franklin Galer's act, in vaudeville, and opened at the Colonial Theatre, Chicago, Ill., Oct. 20, for a tour over the Jones, Linick & Schaefer time,"

WALTER O. KELLY was an added feature at the Winter Garden, New York, Nov. 9.

ED. LAWERNCE, of Lawrence and Harrington, notifies us of the death of his wife's mother, Mrs. John A. Harrington, which occurred at Moline, Ill., Oct. 29, due to strokes of apoplesy. She was also the grandmother of the Farber Girls, will known in vaudeville.

OUR advices from Rochester predict that "The Man Inside" should easily run for two years in New York.

GEOOGE Evans is announced for an early spearance at the Palace, New York.

H. H. Franke has engaged Robert Pitkin to play the leading consety role in "The Madcan Duchess." which opened at the Globe Theatre, New York, Nov. 11.

LEW STANLEY Writes: "I wish to deny the statement that has been circulated, that I was married to my partner, Betty Hamilton, such is not the case, as I am not divorced from my wife, Leah B. Stanley, who is working with Jas. Chatham, under the name of Chatham and Dancourt. We have been separated one year."

EDGAR WESTON, Don Weston and Helen Lorraine (Weston and Nichols Trio), have been given a route over the U. B. O. circuit for fourtien weeks, in the South, beginning at Norfolk, t. Va., week of Nov. 3. The trio carry their own scenery and electrical effects and have a novelty in their act, which is called "Miss September Morn."

HOUDINI was a big special feature at the Circus Corty-Althoff, Stuttgart, Germany, during October. Ross!'s elephants were also on the bill.

ATTORNEY EDWARD J. ADER recovered a judgent in favor of Telli Glyndon, now appearing in vandeville, against Sol Selgel, for money due her for back salary, in the Municipal Court, Chicago, amounting to \$407.80.

BARNEY FERGURSON AND AL. OLEFAN have combined the Ferguson and Mack set, as the Three Olifans. They opened at Norwich, Conn., Nov. 12, as Ferguson. Olifan sand company.

THE LORRER TROUTS, the Four Janowskys and the Andreeon Ricothers salled for Europe Nov. 6.

THE CAMILLE TRIO will go to Europe for the Wilser.

OONBOY AND GRIMLEY write: "Closing a very successful season of treaty-three weeks with the

THE CAMILLE TRIO will go to Europe for the Winiter.

CONTROY AND GRIMLET write: "Closing a very successful season of twenty-three weeks with the Young Buffalo Wild West and Colonel Cummins' Far East, Conroy and Grimley opened Nov. 4, on the Griffin Vandeville Circuit, at Crystal Theatre, Toronto, Can."

JEAN CLAEMNON, playing in stock, at the Evanston Theatre, Evanston, Ill., was granted a decree of divorce from his wife, Viola Clarendon, formerly in stock, and now appearing in motion pictures. Edward J Ader, of Chicago, appeared on behalf of Mr. Clarendon,

IT'S THAT RAGGY MELODY WITH THE WALTZ STRAIN OF "THE OH! OH! OH! OH! OH! OH!

> OR R NOTHING CAN STOP IT! THE REAL SONG SWEEPING THE COUNTRY! BY

> > ADDRESS ALL MAIL D NEW LEO FEST

AS A COOS

135 WEST 44th STEET, NI PHIL KORNHISER, P.

Boston Phill lip in 176 Trement St. BILLY LANG Broad Sherry S

STANDAT THE TOP!

te the eatest collection is eve published by a louse! When you want you wat HITS! When nt hits you want FEIST! eans a sic! (Webster's leed). Ind FEIST SONGS

RB TH FOLLOWING:

HEAR!

T IN AMERICA TO-DAY!

BRYAN AND FISCHER.

UCCE

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TTY

NEWS IN BREIF.

IN THE Federal District Court, Nov. 3, Judge Holt dismissed an action brought by H. Sylvester Witmark against the Shubert & Anderson Company, allering that it nad infringed a copyright held by him, when it produced the Niagara ballet in the Hippotrome. Judge Holt held that all legends were public property THE VACANCY caused by the death of Ben Stevens, for many years Kiaw & Erlanger's general representative, has been filled by Sam Harrison and Alfred E. Aarons, and this pair are now installed in the offices formerly occupied by Mr. Stevens. Mr. Aarons' duties will relate to the engagement of players for Kiaw & Erlanger's musical compositions. Mr. Harrison will be concerned chiefy in business matters pertaining to the firm's enterprises.

the characteristic of the ferropolita of the fetropolitan Opera Company, loaned to the Philadelphia-Chicago Company, made his American bebut as Cavaradossi, in "Tosca," with which the Philadelphia opera season was opened night

the Philadelphia opera season was opened night of Nov. 3.

SUBSCRIPTION lists were started last week, under the direction of Olga Nethersole, for the building fund of the proposed Feminist Theatre.

The benefit performance in Los Augeles, arranged by Oliver Morosco and Julian Eltinge, for the members of the stranded "Erchantress" company, nerted \$1,500. Kitty Goroon herself has become a Morosco star, and will play in the West for the present, in "Alma." Later in the season Mr. Morosco will present Miss Gordon in New York, in a new musical comedy.

SELWIN & Co. put into rehearsal, Nov. 3. a drama of modern New York life by Lawrence Halle, entitled "Under Cover."

Victor Herrer will conduct an orchestra of thirty pieces at the first performance of his new operetta. "The Madcap Duchess," in the Globe, New York, Nov. 11.

"THE STRANGE WOMAN" will be the next offering at the Lyceum, Nov. 17. Elsie Ferguson will be seen in the principal role.

"THE MADCAP DUCHESS," with Ann Swinburne and Harry McDonough in the cast, which includes: Glenn Hail, Josephine Whittell, Francis K. Lieb, Peggy Wood, Glibert Clayton, David Andrada, Russeli Powell, Edmund Mulcahy, Henry Vincent, Herbert Ayling, Percy Helton and Hornan Holland, will open at the Globe, New York, Nev. 11.

R. H. Harris and W. F. Freeland, of Durham, N. C., announce that they have leased the Academy of Music in that city.

The second meeting of the New York Centre of the Drama League of America will be held in the Lyceum, Nov. 11. Norman Hapgood will preside, and among the speakers will be: Mary Shaw, Will Hutchins, A. E. Anson and Charles Callin.

FLORENCE MARTIN will play the title role in the fourth "Peg o' My Heart" company to go on tour.

"The Middlight Girl," to be presented by the

will Hutchins, A. E. Anson and Charles Caffin.

FLORENCE MARTIN will play the title role in
the fourth "Peg o' My Heart" company to go
ton tour.

"THE MIDNIGHT GIBL." to be presented by the
Shuberts, will include Frances Cameron and Walter Lawrence.

IRENE LEARY, formerly of the Winter Garden
chorns, has been granted a divorce from M. B.
(Lefty) Flynn.

THE SHUBERTS will present a new play by
Rechel Crothers, entitled "Gurselves," in the
Lyric, New York, Nov. 12. In the cast will be
seen Grace Ellison, Selen Johnson, Johyna Howland, Gooffrey C. Selen and Stanley Dark.

EDNA WALLACE HOPPER is to be seen soon in
the movies.

COLORED PHOTOGRAPHS of Christic MacDonald
f were given away at the Liberty Theatre on Monday evening. "Sweethearts" is at this house for
an indefinite stay.

WILLIAM BURLOCK has gone ahead of "The
Fight."

THE advance work for "The New Henrietta."
in which William II. Crane and Douglas Fairbanks will appear as co-stars, will be done by
Theodore Mitchell.

FLOYD KING, just closed as press agent of the
Hagenbeck-Wallace Shows, has gone ahead of
"Ready Money." He will be back with the Hageneck-Wallace show next season.

PETER C. Aphystrono, an old-time theatrical
numager, and lately a vaudeville producer, is in
Bellevue Hospital, New York, suffering from nervousness. His recovery is doubtful,
MIZZI HAJOS has been engaged by Henry W.
Savage, to play one of the leading roles in "Sarl,"
which will be produced during the Christmas holddays. The operetta is by Emerich Kalman.

THE Franklin Brodkin Co. has been incorporated by Morris Brodkin, Harry Brodkin and
Harold B Franklin.

THE Hillside Amusement Co., of Richmond
Hills, has been formed by Charles L. Rels, Frederick Huebner and P. S. Corson.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN goonoocoocoocoocoocoo

Were traveling through Ohio in June, 1866. The party consisted of Wm. Butler, J. F. Dunnie, E. Kelly, Chas. Shelly, J. W. Mc-Andrews, Geo. Collard, Johnny Judge, J. Arthur, F. Spearl, H. Weber, F. Burkly and

The San Francisco Minstrels The San Francisco Minstrels
Was the title of a party who opened a new
hall over Badger's Auction Store, Montgomery Street, San Francisco, June 2, 1866,
in the party were A. J. Talbot, Jake Wallace,
Mons. Charles, Lewis Morton, Medina, Lorciain, Moss and James Murphy. They closed
up in June of the same year.

Boyce's Minstrels

Worse State of the Religione Md. where

Were organized in Baltimore, Md., where they opened Aug. 13, 1866. W. S. Budworth, John K. Campbell, Frank Leslle, J. Tannen-baum Frank Campbell, Joseph Garatagui and George and Wille Guy.

Hussey & Taylor "Original"

Hussey & Taylor "Original"
California Minstrels
Was an organization under the management of Frank Hussey and Joe Taylor, and consisted of Hussey Taylor, Pete Sterling, C. Santtuck, S. Purdy, Frank Leslie, Waiter Fields, C. Delamore, Joe Childs, H. Isaacs, E. Isaacs, W. Sinclair, W. Hearn, Buckley and Gibson. They opened Hope Chapel, which they called "The Academy of Minstrelsy," Aug. 20, 1866. Adolph Nichols and M. J. Solomon closed soon after, but the house closed up a few days later.
Seaver's Opera House, Williamsburg, L. I., was re-opened Sept. 3, 1866. with a minstrel party, among whom were: Eph Horn, Wash Norton, Johnny Allen, J. K. Campbell, Johnny Queen, J. A. Herman, B. Isaacs, H. Isaacs, Fred Baven, G. H. Frazier, M. Riley, F. J. St. Clair, Fred Barker, C. Paunfelt, G. Moherig, J. J. Hilliard and George Coes.
Balley's Circus, for the Summer of 1866, had the following minstrel company: James Wambold, Alphonse Williams, Larry Tooley,

Bernard & La Mont

Formed a minstrel party in Chicago, Ill., in October, 1865, for a trip down the Mississippi River. In the party were Marie Stella, Louise Harris, Louis La Mont, W. II. Hardenberg and Master Willie Morris.

Burkly & Collard's Minstrels

Were traveling through Ohio in June, 1866. The party consisted of Wm. Butler, J. F. Dunnie, E. Kelly, Chas. Shelly, J. W. Mc-Andrews, Geo. Collard, Johnny Judge, J. Archandrews, Geo. Collard, Johnny Judge, J

Budworth's Minstrels.
Consisting of C. Henry, G. F. Fowler, J. Sivori, J. Garatagui, Dan Emmet, W. P. Grier, G. F. Clarendon, H. Budworth, Dick Sands, F. Abbott, W. W. Hodgkins, G. W. H. Griffin, W. S. Budworth, Willie and Geo. Guy, opened at the Fifth Avenue Theatre (formerly Geo. Christy's), Aug. 27, 1866. Quite a change in the company was made Jan. 15, 1867. James H. and William Budworth retired from the party, and on 16 Geo. Christy took the bone end and Mr. Hodgkins the tambo. The party was now called Griffin & Christy's.

Billy Sheppard and Johnny Collins, from California, opened Jan. 21. Collins on the bone end and Christy, tambo. J. Stohr and T. Condron were proprietors. Otto Burbank also appeared in the oilo. Closed June 27, 1867, and went traveling. They shortly after leased Union Hall, corner of Twenty-third Street and Broadway, which they opened July 29, 1867. Geo. Christy, bones; Otto Burbank, tambo; W. Hodgkins, C. F. Shattuck, G. W. H. Griffin, interlocutor; Geo. Leslie, Nell Rogers, Fred Abbott, Hogan, John Sivori, Hughes, C. Percival, Jos. Prendergast and James Morrison were in the party. Closed and went traveling Sept. 23, 1867.

Billy Sweatnam's Minstrels
Crganized in September, 1866, for a tour through Ohio. Billy Sweatnam, C. Howard,

Organized in September, 1866, for a tour through Ohio. Billy Sweatnam, C. Howard, Prof. Spirls, G. Wallace, G. Barker, Tommy Manning, W. J. Jacobs, Dan Sweatnam and J. Thorne were in the company.

Sands & Herbert,

With a company, opened in Paterson, N. J., Sept. 1C, 1803, consisting of Charles Pettengill, R. W. Smith, W. Emmet, J. H. Surridge, T. Waddee, C. Church, F. Voss, M. Solamon, Fred. Herbert, T. Mortimer, Sig. Hess, N. Terry, W. Scott, Mons. Valarde, C. Wilson, J. Shaus, Dick Sands and Tim Hayes. Pettengill withdrew the second week.

The Associated Artists

Made up from Kelly & Leon's Minstrel Band, went through the West in September, 1865. The end men were Price and Williams, W. H. Brockway, middle man, and Dan Collins was of the party.

(To be continued.)

PUNCH: EXTRA CATCH LINES FOR EXTRA LAUGHS:

HEART

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CLIE ODOMS

"MADAM PRESIDENT." in which Fannie Ward is starring. Is now in its third month at the Garrick Theatre, with all indications pointing to a continuation of the engagement in New York until after the first of the year. Miss Ward, in the role of the Parisian actress. Gobette, is winning added favor at each performance, while she is ably assisted by an excellent supporting cast.

F. ANTON VAN NORMAN, recently of the firm of theatrical managers of La Raine, Thorpe, Van Norman & Vale, who were, until three years ago, doing business with offices in Paris, France, is now in this country. He will open a studio and teach dramatic art, etc., in Philadelphia.

THE REGENT THEATER Co., of Brooklyn, has been incorporated by Charles Cook, Louis E. Chanler and Lewis Blumeastock.

RALPH HEXZ quit the cast of the new Yiefow Herbert operetta, "The Madeap Duchess," at the conclusion of the Boston engagement, Nov. 8, at the Globe. Nov. 11, Robert Pitkin was seen in Mr. Herz's role.

"Sari" is the title Henry W. Savage has chosen for Emmerich Kalman's operetta, which will be his first production of the season. Under the title of "Der Zigennerprimas," the musical play has been presented on the continent for many months. Miss Hajos has been engaged for the prima donna role.

Wennishant Night at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York. They have heave in high at the Palace, New York.

"THE GIEL AND THE PENNANT" leaves for the road Nov. 9, and the Shiberts will present "Ourselves," by Rachel Orothers, at the Lyric, New York, Nov. 12. The cast includes: Grace Ellistou. Selene Johnson, Jobyna Howland, Geoffrey C. Stein, Thurlow Bergen, Stanley Dark, Craig Miner and Mattle Keene.

THE THEATHE DES CHAMPS ELYSESS, PARIS, FRANCE, has been closed for lack of funds. M. Gabriel Astruc, the director, paid off his starf yesterday, and it is reported that M. Gailhard, at one time director of the opera, will take over the theatre.

THE KEIGHTLEY, the English actor, who Mr. Hers's role.

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WEDDERSDAY NIGHT, Nov. 5, will be baseball writers' night at the Palace, New York. They have been invited by the management to see Rube Marquard. The theatre will be decorated with champlonship pennants won by the Giants.

DANIEL O'RETLLY, is seriously ill at his home, No. 19 West One Hundred and Thirtieth Street. New York, from dropsy, but is declared to have a fighting chance for recovery.

OHARLES PROHMAN is organising a special company for Mande Adams' Empire Theatre engage.

OHARLES PROHMAN is organising a special company for Mande Adams' Empire Theatre engage in this country and England. The musical play will, of course, have a tank as one of its features.

WHITE RATS SCAMPER.

On Election Eve, Nov. 3, was held a big scamper by the White Rats, in the club house. Wilkie Bard was the guest of honor, and a big crowd was present. A big performance started at midnight, and turns were presented by the Hassmans, Edwin George, James J. Corbett, Wolfe Gligert, William Lampe, in "One Flight Up;" White and Flothe, Bison City Quartette, Klity Flynn, Dixon Peters, and the Black Brothers.

Dancing and a dinner concluded the scamper. Between the dance numbers the guests were entertained in the grill room by a cabaret, in which the following persons participated: Deleney and Lee, Muriel Grell, Matt Silvey, Dixie Felst, Harry Toland, Ira Kessner, Lawrence and Garron, Harold Freedman, Harry Rose, Rags Fuller, Jack Fitzhugh, Rose Francis, Louis Piotti, Budd Bernle, George Bly and Florence Gray, Edith Lamont, Billy Trainor, Charles Rennett Lew Rosenberg, Francis Arnhouse, Pete Quinn, Sam Green, Loretta Crawford, Carl Francis and Sheeps, Corbett and Donovan.

World of Players.

DOMESTIC TRAGEDY IN COURT.

Love's tangles tripped up romances of the footlights in the special country of the Supreme Court on Wednesday oct 29, of undefended divorce actions where actresses were plantiffs, and Justice Leonard Glegerich listened to their stories.

Florence Holbrook, who in private life was the wife of Cecil W. S. Lean, actor, was successful in being granted an interlocutory decree, and unless a reconcillation intervenes she will be at marrimonial liberty within thirty days. Mr. and Mrs. Lean were married in 1902, and not until this year was there a known disagreement between them.

No. 2 was Mrs. Elizabeth M. Harrod, also an actress, who presented her case against Joseph G. Harrod. Her husband, it is understood, is an officer of the Standard Oil Company in California. They were married at Waynesfield, O., in 1893, and their romance continued until a year ago. See desired nailmony. Decision was reserved.

Lotta L. Strachan, a theatrical manager. The story of her intellicity was soon before the court. Nine years ago she and Mr. Strachan, and bean married, and in 1912, she said, she had reason to complain of unfaithfulness in the city of Montreal. Thomas O'Brien testing of the private of the court. Nine years ago she and Mr. Strachan, a theatrical manager. The story of her intellicity was soon before the court. Nine years ago she and Mr. Strachan, a theatrical manager. The story of her intellicity was soon before the court. Nine years ago she and Mr. Strachan, a theatrical manager. The story of Montreal. Thomas O'Brien testing dates for two months abead, recovery the city of Montreal. Thomas O'Brien testing dates for two months abead, recovery the city of Montreal. Thomas O'Brien testing dates for two months abead, resulted in her behalf. Decision was reserved.

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"Dutch Courtship" is the name of a miniature opera, book and lyrics by Jean C. Havez, and music by George Botsworth. Two men and two women compose the cast. The opera was tried out at the Odeon Theatre on Monday afternoon, Nov. 3, and looks a real bit.

BLANCHE BRYAN SCORES.

Blanche Bryan, who is being starred at Heuck's Theatre, in Cincinnati, made a decided hit last week as Kate Fallon, in "The Deep Purple." Miss Bryan's versatility is immensely popular with the patrons of that theatre, and her work grows better liked each week.

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Pastimz (W. O. Gould, mgr.)—Motion pletures continue to draw large houses.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats assured heavy business for "The Count of Luxembourg" Nov. 3-5. "The Bird of Paradise" 7-12. YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "Our Wives" 10 and week. "Hawthorne of the U. S. A." is underlined. OBFHEIM (Geo. Ebey. mgr.)—Bill 9-15: Sam Chip and Mary Marble, Clara Morton, Canlin, Steele and Carr. Three Ellishns, Rice, Sully and Scott, Arco Bros., and exclusive motion pictures. Pantages" (Wm. H. Wright, mgr.)—Bill 9-15: Dothwell Browne, the Lowe, Gene and Arthur, Provo, Santucel, Will Armstrong and company, Jack Mangean and company, and Keystone collegy motion pictures.

Broadway (Guy C. Smith, mgr.)—Five vaudeville acts and five reels of pictures shown at each performance. Bill changes Wednesday and Sunday, Oakland, Cameron, Regent, Brown's Gem. Sunday, OAKLAND, CAMERON, REGENT, BROWN'S GEM, STAR and MARLOWE, motion pictures.

Denver, Col. — Orpheum (A. C. Carson, ogr.) bill Nov. 10 and week: "The Little Pa-sisiemer," Lorraine and Burke, Sutton, McIntyre nd Sutton, McLailen and Carson, Franzeska of Schouten, Frosini, Carl Rosine and company,

mind Schoulen, Frosini, Carl Rosine and company, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—Formal penling of this new house occurred 8, with Evalang, in "The Widow's Might."

EMPLESS (Go. A. Bovyer, mgr.)—Bill 8 and company, Hurst, Watts and Hurst, La France Brothers, Charles Gibbs, Sensational Bracks, and hoving pictures.

Tabon Grann (Pejer McCourt, mgr)— "The Country Boy" 9 and week.

Bakker (Nettle Wilson Ward, mgr.)—Sam Loeb and conpany, and moving pictures.

Terre Haute, Ind.—Grand (S. W. Caruthers, mgr.) "One Day" was the attraction here, mattinee and night, Nov. 3, 4. "Everywoman," natinee and night, S. Vandeville, 6-9, included; inck Gardner and company, Rudolph and Lena, Allegro. Caldern and company, Brooks and Carlsle, and Kinemacolor pictures. House was dark (c. 11. "Life's Shop Window" 12, vandeville 13-16, "Mutt and Jeff" 17, 18.

Anieties (Ross Garver, mgr.)'—Bill 10-12; Grace Ayers Trio, Stone and Hayes, Pive Melody Maids, and a Man, Lydell, Conley and Lydell, and Savoy's bull terriers. Fay and Mynne, "The Now Jender" and Kennison Sisters and Kerr.

Lois (E. B. Sheets, mgr.)—Musical comedies and picturess.

detures.

W. Colonial (M. Less, mgr.)—Vaudwilledetures. d pictures.
EMPIRE Joo Barnes, mgr.) is dark.
SAVOY, FOUNTAIN, CRESCENT, PRINCESS, OR
EUM, AMERICAN, ROYAL, PALACE, IMP, MASTIC, MOORE, PARK, ELK, COLONIAL and THE
OMIUM, moving pictures.

Brazil, Ind .- Sourwine (E. E. Atkin, mgr.) ndeville and pictures,
PRINCESS, COLONIAL and ARC, pictures only,
NOTE.—James Admire, advance agent for Ring
Bros. Circus, arrived at his home here Nov
He will be in advance for the same circu

Muskogee, Okla.—Broadway (D. Myers gr.) Poole Stock Co. indefinite. Good businers Wigwams (C. P. Anderson, mgr.)—Motion plc gres and vaudeville. Values (G. L. Britton, mgr.)—Pictures only.

Brantford, Can.—Grand (F. Johnson mgr.) or week of Nov. 10, Ernie Marks Steck Co. GEM (Geo. F. Law, mgr.)—Bill 10-12: Riggs and Gandy, and motion pictures. For 13-15: har and Sharp, and motion pictures. Colonial (E. Symons, mgr.)—Bill 10-12: Prof. Cilliams' dogs. Parsons, Dingley and Norton, and notion pictures.

Williams' dogs, Parsons, Dingley and Norton, and motion pictures.

Apollo (Ernie Moule, mgr.)—Vaudeville, motion pictures and Andrew Ferrell.

Norrs.—Edison's talking pictures at the Grand week of 3 attracted large audiences.....Andrew Ferrell. a promising young Brantford vocalist, is the added attraction at the Apollo..... Walker's singing pictures of Harry Lauder and George Lashwood, pleased large audiences at the Gem 8......Owen Smiley and F. E. Fiddis entertainers have been booked to appear at Victoria Hall 13, under the auspices of the S. O. E.

Rockford, III.—Grand Sarah Paden, in "Lavender and Old Lace" was here Nov 4, 5. Miss Paden, who was recently married to Geo. C. Saekett, her manager, and an ex-Rockfordite, were tendered an enthusiastic welcome here. Otta Skinner, in "Kismet," 10, 11; Lillian Russell 26. Majbstic.—"Alias Jimmy Valentine" 10 and week.

week.

ORPHEUM.—For week of 3, Boyle Woolfolk presented Max Bloom, in "The Sunny Side of Broadway." On Sunday, 2, the "Quo Vadis?" pictures were shown.

ARMORY.—Oratorlo artists, 6, was the first of a series of Lyceum Course entertainment.

NOTE.—Moving pictures at the Majestic and Crybeum every Sunday, matinee and night, are well patronized.

San Antonio, Tex.—Grand (Sid. H. Weis, mgr.) "A Romance of Billy Goat Hill," with May Buckley, did good business Nov. 1-3, followed by Savage's "Little Boy Blue" 6, 7, and Al. G. Field's Minstrels 8, 9, "The Rosary" 10.

Plaza (Lloyd Spencer, mgr.)—This theatre is presenting popular vaudeville at popular prices to good business.

Note.—The Majestic Theatre, which has been under construction for over a year, is expected to be ready for occupancy by Dec. 1. It will have a seating capacity of two thousand one hundred, and be one of the prettiest and most commodious opera houses in the South. The policy will be strictly vaudeville.

Temple, Tex. — Temple (Brian & Davis, mgrs.) "The Divorce Question" appeared at this ceptra house Nov. 1. Al. H Wilson 12, "Mutt and Jeff" 17.

Carbondale, Pa.—Ideal (L. A. Farrell, 1937.) Lynott's Orchestra, and daily change of photoplays. Special added attraction each Wednesday evening.

Savoy (H. E. Cary, mgr.)—Music and pictures, changed each afternoon, and special features.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and high grade equipment. Novelties each matthee.

VICTORIA (Richard Foote, mgr.)—Music, pic tures, changed daily, and occasional vaudeville. Binghamton, N. Y.—Stone (Fred Gillen, mgr.) high class vandeville.

Anmory (C. Sheelan, mgr.)—Frank Keeney, of Brooklyn, N. Y, re-opened the house Nov. 3, to play a split week policy of musical comedy and vandeville.

Notes.—Kambile's New Star Theatre has been completed and opened.....John Carroll's theatre will open Dec. 1.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "The Firefly" Nov 10, Gertrude Hoffman PIEDMONT (Ed. G. Gidley, mgr.)—Bill 10-12; Prevett and Merrill, Virden and Dunlap, Camilde Jewell and Five Melody Boys. For 13-15; Ray Coulin, Allman and Nevins, Bert Wheeler and company, and John Hinson.
EDISONIA, AMUSER, OTTOWAY, THEATO and PRINCESS, motion pictures only.

Knovville, Tenn. — Staub's (F. Staub, mgr.) Annie Russell, in "She Stoops to Conquer," played to good business here Nov. 3. Miss Russell and her company gave a beautiful performance of this charming cemedy.

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iders with or without stock. (Have stock from Sautelle Show). Troupe of Japs. Aerial Performers and Musicians. M. LOWANDE JR., care of Sautelle Show, Gainsville, Fla., Nov. 11, Ocala 12, eesburg 13, Dade City 14, Lakeland 15, or, 13 Franklin St., Providence, R. I.

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Vaudeville People with acts suitable for tabloids. Musical Artists, Planists; etc. Continuous engage ment Summer and Winter. Also wanted organized Tabloid Companies. Write now to J. W. GORMAN, 100 Boylston Street, Borton, Mass.

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Trombone, double viola or violin; Baritone, double
stage; Bass Singer, double Trombone. Singers,
Dancers and Novelty Acts. Sober people who
can appreciate good treatment, state lowest
salary. We pay all. Old members of Hi Henry,
write me.
R. J. ERWOOD,
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Falls, N. Y., 17; Port Henry 18.

FOR SALE—Power No. 5, complete, \$50. Film, long subjects, i.e. ft. Serpentine, Dance Dress, \$5. Pose Outilt, \$12. Black Art Outilt, \$18. Ill. Songs, Nickle Side Tables, Later Magic and Shadowgraphs, cheap. Pink Stamp for list. WILSON SUPPLY HOUSE, \$5 Broadway, Rochester, N. Y.

WANTED Soubrette and Ingenue

Must join on wire. One night stands. Pay own hotel. State all first letter. Those doing specialties preferred.

AUSTIN L. STEWART CO.,
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WANTED LEADING MAN

That can do some Characters, to direct Stage; one that can Double Bass Drum in Band preferred. Soubrette capable of doing some leads. Other useful Rep. people, write; thuse doubling brass given preference. Show never closes. Salary no object to right people. Joe Sawyer, write or wire.

APPLEGATE-HUGO COMPANY,
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AT LIBERTY TERRY LANE Char. Gen. Bus. Age 39. Is 5 ft. 8 in. Weight 150, good appearance and wardrobe specialties.

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Char., Some Heavies. 32 years old. 5 ft. 7 in.
Weight 120. Splendid wardrobe.
Both experienced, reliable people. Good sure study
Rep. or stock. Need ticket. Address TERRY
LANE, 201 Tenth St., Milwaukee, Wis.

WANTED

GEN. BUS. MAN, GEN. BUS. WOMAN People all lines write. Must have quick study and Al wardrobe. Join on wire. Three day and week stands. Stock. Low, sure salary. Address THE LAURA CLEAVER PLAYERS, ERNEST EAST. MAN, Mgr., week of Nov. 10 CURWENSVILLE, PA.

WANT TWO BOYS AND

Gymnastic inclined. Would teach for Theatre and Circus. Girlis to 16, must be small for age. Boys 16 to 18, weight 115 to 135, height not over 5 ft. 4 inch. Address L. L. L., care of NEW YORK CLIPPER, N. Y.

WANTFD—FOR STETNON'S U. T. C. CO. Piano Piayer Doubling Caliope, Trap Drummer With Bells and Timpany, Man or Woman who can play Bulcimer in Orchestra, Double Glockenaptel in parade. We furnish both instruments. Other Musicians or Actors Doubling Brass write. G. R. Alns WORTH, Mgr., care Majestic Theatre Utics, N. Y., Nov. 15 or LEON W. WASHBURN, Chester, Pa.

PLAYS ALICE HOWLAND ALSO BEEN BELLE HOWLAND Chicago.

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Burlesque News.

THE GAY NEW YORKERS.

GAY NEW YORKERS.

At the Columbia, New York, last week, the two old side partners, Will Fox and Harry Marks Stewart again showed their goods, as Siegel and Cooper, the two merchants, who buy a department store and go to Europe for the Summer. Both are funny in their own way, and every second of their stay was laugh time.

James J. Lake, a first class straight man of the contype, who sold the store to Siegel and Cooper, was a valuable member of the cast, always there with the gilb talk.

Eddle Nelson was a peculiar sort of a fellow, with funny lides, who dnally makes good his existence by landing the job of manager in the beauty parlor of "Madame Who Are You," after whom the piece is named.

Elise Jerome was a vivacious madame, especially fond of breaking valuable Chinaware, a peculiarity which crops forth when she visits the newly acquired store. The China stunt has been seen before, but it made plenty of laughter. The yld familiar scene in the burlesque with the lawyer, who is brought on with his office to decide the case and to divide the money, also made another hit, although it was rather lengthy.

Carol Schroeder was a popular Dalsy, there with the looks and the song, especially when she lether voice down from the trenulous soprano to its reai body, in "Come and Kiss Your Little Baby," showed how she really could sing, if willing.

Beatrice Loftus qualified as a shapely floorwalker in purple, whom any male customer would be glad to follow, also as a female drummer with the goods.

Julia May and Grace Rice were pretty cash girls. A number of very pretty costume sets were shown for the various numbers, and the principals also showed off in their surroundings.

"Chesspeake Bay" gave Rose De Young a good chance, after Beatrice Loftus had disported herself in the opening chorus. Junes J. Lake and Carol Schroeder brought forth joint harmony. Elsel Jerome gave up "The Gay New Yorker," and Beatrice Loftus again came forward, this time with "Ragtime Regiment Band." Carrie and Dorothy Raymond were seen to good advan

LOX CLUB MEMBERS, NOTICE!

LOX CLUB MEMBERS, NOTICE!

At a special meeting of the Lox Club, held at the Diamond Palace, Nov. 5, the following notice was ordered posted in the pond, and due publicity given same in the dailles:

"Brother's Lox: At a special meeting of the executive board, we find, after discounting I. O. U.'s held in the club's treatury, that we have an overabundance of funds, and do hereby notify each and every clam-digger, that the committee have decided to hold their first annual outing Sunday, June 14, 1914. Committees for indoor sports and different pastimes made famous and only played by Lox members, will be appointed at a inter date. Signed, Abe Miers and Wash Martin."

GIRLS OF GAY WHITE WAY.

The cast includes: Harry D. Ward, Sam Hearn, elen N. Eley, Dan Healy, Billy Evans, Ed. rome, Hallle Raymond, Estelle Barry and the arr Sisters.

Barr Sisters,
The chorus: Emma Cook, Marie Schindler, Vlolet Earl, Elenore Russell, Irene Jordan, Lulu
Mayo, Marjie Brown, Marie Van Winkle, Garnett
Serrieman, Ruth Appleton, Tillie Brown, Maude
Nelson, Marie Allen, Rose Jurkins, Myrtle Sheppard, Gertie Barr, Evelyn Barr, Helen Brice,
May Earle, Anna Stone.

THE WEEK IN NEW YORK.

COLUMBIA	(Col.
MURRAY HILL Rosey Posey Girls	(Col.
BRONXFollies of the Day	(Col.)
STAR, BROOKLYN Gay New Yorkers	(Col.)
CASINO, BROOKLYN Roseland Girls	(Col.)
EMPIRE, BROOKLYN Robie's Big Show	
GOTHAM Dolly Dimple Girls (1	
OLYMPIC Mischief Makers (1	Prog.
Or res W Grave who has been were !	17 601

CLIFF W. GRANT, who has been very ill for years, is able to be around again. His courage and an iron constitution alone have been the means of his come back. Cliff has been given up for a dead one three times, so he states, but couldn't see it that way. He is trying to perfect arrangements so he can go up to Saranac Lake for the Winter. Good luck to Cliff, who was one of the greatest money-makers and best of good fellows in his time. A number of the managers and actors of to-day owe their success to Mr. Grant.

HERE AND THERE IN BURLESQUE

The Boys that Put the Honey in Honey Ciris BARRETT & DUNN
Principal Hibernian Cornedians. Buzzing around with "The Honey Girls."

THE COLLEGE BOY

JOSEPH WRIGHT

THE CLASSY JUVENILE WITH WASH MARTIN'S SUNSHINE GIRLS.

MAKING GOOD, SO I SHOULD WORRY! JEW and DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

GIRL FROM THE GOLDEN WEST PATRICIA MACKAY PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA

Featured Tango Dancers with May Howard's "Girls of All Nations."

There's Only One "Grogan" BILLY SPENCER JOE P. MACK Working for "STARS OF BURLESQUE"

ZELLA RUSSELL "Queen of the lvories"

Eddie Swartz

THE JEW MELBA OF BURLESQUE EN ROUTE ROSELAND GIRLS.

Fannie Vedder With the QUEENS OF PARIS Under the Management of JACOBS & JERMON

WITH MONTE CARLO GIRLS

Just Singing E. AKIN With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

THE MISCHIEF

MAKERS.

OLYMPIC, NEW YORK, NOV. 10.

OLYMPIC, NEW YORK, NOV. 10.

Jean Bedini, in offering the Mischief Makers, is giving the buriesque patrons something that will make them go home and talk about. Bedini has got nicely around the old sterotyped idea of buriesque, and injected plenty of novel ideas in his Progressive offering, that are entirely away from the general routine of late day buriesque, and for a full evening's entertainment you are bound to be entirely satisfied, and, go away saying that you had seen something new and novel in many ways.

The book lacks a plot, but makes up its shortcoming in this respect by bright dialogue bits and a chorus well worth watching, who work up their numbers and keep the musical bits up to a high standard. "My Lady's Fan" is a most pretensious offering for a burlesque show, and without doubt one of the most elaborate pose offerings before the public, and it must be seen to be appreciated. The skating finale is a novelty, and the excellent skating finale is a novelty, and the excellent skating fasts of Helien Lorraine and De Sylvia were a big hit. Both offer a routine of fancy manneuvres on the rollers that are fast, difficult and most graceful.

Jean Bedini has a runway built around the orchestra, which is a Broadway idea, and during the action of different numbers the entire company use same as a promenade. This is a good idea, and is bound to please Progressive audiences, as they have not seen this before.

The cast is made up of a number of well known performers, including Jean Bedini, who has been one of vauderille's headliners for a number of years, and his well known juggling specialty has always been a big time offering.

Senator Francis Murphy bolds down the principal Dutch comedy role and qualified a big laughing hit, his monologue, a la "Cilif Gordon," was up to the minute and deserving of stellar honors. Jimmy Cooper gave a capable performance as P. Walker. His immaculate style and up to the minute caricature of the part was most deserving. Earl Gates danced himself into popular favor, his routin

was one of the sines in his time. A number of the managers and actors of to-day owe their success to Mr. Grant.

BILLY GRAHAM, property man with the Mischief Makers, will marry Edith Warwick, a member of the same show, Nov. 14.

Frank Fraeman, of the Girls of the White Way Co., entertained the chief of police, Archies and Double, and Mayor Re-Elect Eggerton, at Rochester, N. Y.

Collier's, for Nov. 8, devotes several pages to the "Burlesque Show," including an interview with Billy Watson, with a number of illustrations of the Opera House, Salamanca, N. Y., for a breach of contract, in canceling the dates of the Frolics of the State of the Contract, in canceling the dates of the Frolics of the State of the State

LOU STARK is sueing the management of the Opera House, Salamanca, N. Y., for a breach of centract, in canceling the dates of the Frolles of 1913.

LAVE MARION, it is reported, bet one of his shows against a box of cigars on Mitchell, last work. He still has both shows, also the cigars. Dave smokes a pipe.

A NOTABLE increase in the business played to be the Gay White cray is reported since Frail Dave smokes a pipe.

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A NOTABLE increase in the business played to be the Gay White cray is reported since Frail Dave smokes as the Columbia. New York; Star, Brooklyn, and in the Chicago houses. The shows must all be strong enough without these "girders," and they mostly are.

Eno. Russell, of the Mirth Makers, has been succeeded by Ed. Stanley.

The Golden Sistems will close with the Golden mark, Election week, at the Empire, heaving.

The New York Stalley. The Stalley.

The Stalley is the Columbia, the work of the Columbia, O., No. 8

The entire production is sworth going a long Naw at osc.

Floa Russell, writes us: "Nat Brown's Girls from Reno Co. closed in Muncle, Ind., Wednesday we have been succeeded by Ed. Stalley.

En. Russell, of the Mirth Makers, has been succeeded by Ed. Stalley.

The Columbia Sistems will close with the Golden Report of the Stalley.

The Stalley is the Columbia Sistems will close with the Golden mark, Election week, at the Empire, heaving.

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BOD-THE BARKERS-Zaida Principal Irish Comedian and Olio Feature. WITH THE PARISIAN BEAUTIES.

WANTED To know the whereabouts or hear from MAY MURRAY; very important; last heard of was two years ago with the Pat White Vanity Fair Co.
Address E. B., care of CLIPPER.

PLAYS and SKETCHES WRITTEN TO ORDER AND ON HAND.
MILLER PLAY & THEATRE CO., Inc.
821 Longacre Bldg., 42d St. & B'way, New York.

ANOTHER RECORD. Taylor's Tango Girls, the record breaking show, got one more record at the Haymarket, Chicago, \$4,973 gross on week. "Everybody well and happy, and wish the best of luck to The Old Reliable. Sincerely yours, Chas. E. Taylon."

The company includes: Tony Kennedy, Eddle Boyd, Chas. Collins, Sam Bachen, Sam Hawley Bertha Rich, Leona Murray, Gladys Fears and Mile, Veols.

JEANETTE MOHR AN HEIRESS.

Jeanette Mohr, the cute little magnet of the Rosey Possy Girls, who is in a class by herself as a chorister, received notice while at the Empire Theatre, Philadelphia, from England, that her grandma had died, and to come nome at once, as she had inherited £2,000. Jeanette has decided to remain with the company, and has cabled her lawyers abroad that she will be home to settle matters at the close of her season.

DEEP STUFF. GET THIS.

Eddle Schwarts has joined hands with the key of the curtain and the box of wrinkles at the Casino. Eddle climbed to the top of the gridlion to see a press notice that the fiyman was supposed to be reading aloft from The Boston Tribune. No such paper, so Eddle's the goat. Who's responsible?

SOLLY WARD REPORT UNFOUNDED. An unfounded rumor was circulated last week that Solly Ward, principal comedian with the Roseland Girls, would retire from the cast. Mr. Ward has a three year's contract with James Bluch Cooper, and says that the report is en-tirely uncalled for, as he is more than making good, besides being entirely gatisfied

BLUCH'S MOTHER DEAD. James E: ("Riuch") Cooper mourns the loss of his mother, who died Nov. 4, at her home in New York. The funeral services were held at 10 A. M., Nov. 8.

LAFAYETTE TO BE IMPROVED,
Plans have been accepted for the reconstruction of the Lafryette, Buffalo, N. Y., at an expense of \$40,000. The house will be beautiful
when completed.

HERE AND THERE IN BURLESQUE.

THE usual record business for Election Day was recorded at all the New York houses, Nov. 4, the returns being read from the stage at the Columbia and Progressive show shops. The Gay New Yorkers, Jake Goldenberg's attraction, made its metropolitan season's debut at the Columbia, with Fox and Stewart in the stellar roles, and was conceded by all to be a big success. James Lake, Rose be Young and Else Jerome gave able support to the principals.

Brauty, Youth AND FOLLY and The Roseland Girls, Bluch Cooper's two shows, playing the Bronx and Bowery houses to big returns last week. "Bluch" retired from the cast for the week on account of the death of his mother.

JEAN BEDINI and his Mischlef Makers was the topic of conversation in Harlem. Jean has a tiptop show, and one of the best over the Progressive Circuit.

HATCH AND BRATTIE are making a number of changes in their show, the Mirth Makers Several in the cast will be replaced at the Troc., Philadelphia, Pa., this week.

MOLLIE WILLIAMS week, and and did exceptional business.

THE three day stand at Trenton, N. J., which a number of Columbia shows are playing to split the week's lay off after the Bowery run, has proven a money getter. Molly Williams played to big business; Al. Reeves got some real mobey, and the Liberty Girls Inst week dashed off six big, shows.

"Makes Dobson, manager of Jeane Bedini's Show, presented Manager Chas. Franklyn, of the Gotham Theatre, with a novel timepiece, in the way of a solid silver watch, direct from Jerusalem. The back of the ticker has a pictury of Moses reading the ten commandments, and the numbers on the Call are in Jewish. Chas. Says I can tell the time by this watch and only had it five minutes.

Cole and Werner Closed with the Dolly Dimple Girls, at the Grand, Boston, and were replaced by Lew Adams and Dave Schaffer, Lew Watson, the Dutch comediage, wais added to the east.

This Glenner and the mirth Makers, at the Troc., Phila., Nov, 15.

THE NEW CYCLONIC BALLAD HIT

EL GREEN. If you are hungry for a real ballad, one that is not mush nt, in other words, a ballad that is a ballad send for "IF I HAD MY WAY. Introduced with tremendous success by MISS ETHEL GREEN, with a molody that is different, in other we We also publish the Great Novelty Hit, "ON THE HONEYMOON EXPRESS." Our other New Novelty Number is "SOONER OR LATER," and it is some song Orchestrations in All Keys for the three songs mentioned above.

JAMES KENDIS,

146 W. 45th Street, New York City

Concentration of the content and the content a
"Mixed Pickles."
Fluffy Flossie, soubretteMargaret Kin I. Gettem GraftHarry Keele Fritz DillsSam Ric
l'erkinsFelix Rusi
Blanche Curtis
Gladys Whackem Lulu Beeso
l rofessor Whackem Harry Lorrain
Heine Dills Frank Gra
Dabe Could charte
Rube Smith, sheriff
KittleAnna Brag
Luke Warm
Hiram Geezer
Lady Bountiful
Lisping Sue
Sammy Keele
Johnnie Dan Gallaghe
Antonio organ weinder
Antonio, organ grinder Alex Lease
A wishing-bust changes Fritz Dills into
schoolboy and back again to his own self. Suc
is the plot.
New Dies steen Water Pills - 4 - 4 - 4

MINNER'S BIG FROLC.

CHARLES, MANY TOWN, MY. AND STREET, MANY TOWN, MY. AND STREET, MY. AND ST

MINER'S BIG FROLIC. Deaths in the Profession Elipper Post Office.

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THE BARNETT PLAYERS

Rep. Week Stands. Juvenile Leading Man, not under 5 ft. 10 in. General Business Woman. At Piano
Player and Union Property Man, both capable of playing small Parts. All must be young, reliable and
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Two Tall Manly Juvenile Men, two Young Second Business Women, two Character Comedians
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WANTED AT Good Reliable People with Feature Specialties for

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Swede Comedian, Character Old Man, Male Pianist to Double Juvenile part in "Lena Rivers." Sobriety and ability absolutely essential. One night stands. Swell time Middle West.

CARL M. DALTON, Hamburg, Iowa.

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WANTED, BURLESQUE PEOPLE Comedians; Straight Man; Leading Lady; Chorus Girls. Anything Suitable for Stock Burlesque. JOHN P. ECKHARDT, Mgr., GEORGE DUPREE, Producer, will also BUY GOOD. PAPLE and COSTUMES. GAIETY THEATRE, PHILADELPHIA, PA.

AT LIBERTY, DRAMATIC PROPER, ALL I INES. Use the wire for these REAL ones: Walter liu, Madeline Goodwin, Adele Ray, Ida Chester, Fred S. ward, Oscar Wheeler, S. M. Curtiss, Mary Louise Ferguson, Earl Neel, Joleey Williams, Paul Huds-n, Marie Blair, Irene Spooner, Ben Holmes, Leona Fox-Holmes, Herbert Fethew, I dith Potter, Ray McDowell and Others. The Only Real Dramatic and Musical Exchange in Kansas City. AL. MAKINSON, 1125 Gramd Ave., Kansas City, Mo-

THE New Remington Theatre, Kankakee, Ill., will open Nov. 13, with "Within the Law."
WHITE'S MODELS, a new act, from the West, will soon open at the Forty-fourth Street Music John E. Shaw, Gen Del., Ogdensbury, N.T.

MUSICIANS WANTED FOR FAUST CO.



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ROYAL MANUSCRIPT (0.,
310 Lyric Theatre Bidg., Cincinnati, 0.

WANTED QUICK—STEVENS & MOSSMAN CO. Juvenile Man and Woman, Piano Player, double par s, Gen. Bis Woman, Vandeville Team. Tell all and salary. 804 HIGH ST., ST. LOUIS, MO.

WANTED, LADY PARTNER 30 or 75 years old, must sing, talk and play plano. Vandeville Art. N. Y. Opening. Address COM-EDIAN, CLIPPER OFFICE, 47 W. 28th St., N. Y. FOR NALE—Trained Dogs, to W. 28th St., N. Y.

Trained Dogs, two Monkeys, one
beautiful Male Black Bear;
trained; very tame; can be handled by lady or
man. PR'F. P. WISEMAN, 129 N. 9th St., Philade phia, Pa.

NEW VAUDEVILLE

ACTS (Continued from page 6.)

"The Red Heads."

COLONIAL, MONDAY, NOV. 10. With the above title, Jesse L. Lasky presented for the first time in New York, on Nov. 10, a musical comedicta, which is by far the best effort he has ever given to the vaude-ville stage.

The book is by William Le Baron, music by Robert Hood Bowers, and the staging by Lewis Hooper.

The book is by William Le Baron, music by Robert Hood Bowers, and the staging by Lewis Hooper.

In a full stage setting which would do credit to a high class musical comedy production, the entire scene represents the sales room of Jacob Kaufman Cloak and Suit Co., New York. Kaufman has advertised for female models to display his latest creations in modes, stipulating that the applicants must be of the titian hair order. Eight young ladies answer his advertisement, and are engaged to demonstrate the larest styles of costumes. A buyer for a San Francisco firm is the only likely purchaser of these costumes, and this furnishes the basis for the new comedictta. He becomes attracted to one of the newly engaged girls, and as it appears that this girl has run away from home, gives opportunity for quite a nice little love story between this girl and the San Francisco agent. Of course this groundwork permits the display of the most gorzecus costumes, from a stage viewpoint, the local stage has witnessed in many a season.

The leading male role was in the capable hands of James B. Carson, and he scored very strongly, in lines that were of a strong comedy order. Eleanor Sutter, as Rüth Crane, the runaway girl, was charming, and Stewart Jackson, as Ted Morgan, did excellent work.

The entire production does credit to Mr.

the more production does credit to Mr.

The entire production does credit to Mr.

Lasky's inventive genius, in fact it is a
question if anything finer, in its way, has
ever been presented on the vaudeville stage.

ever been presented on the vaudeville stage. The cast:
The cast:
Jacob Kaufman James B. Carson T.d Morgan Stewart Jackson Ruth Crane Eleanor Sutter Lucille Frances Helen Du Bois Shirley Burns Dorothea Sadiler thorus Girl Ada Baidwin Isping Girl Ada Baidwin Isping Girl Grace Hall Giggling Girl Grace Hall Giggling Girl Alice Hoyt Eashful Girl Loretta Dale Sad Girl Loretta Dale Sad Girl Marguerite Zimmerman Flirt Marguerite Zimmerman Flirt Marguerite Zimmerman Flirt Marguerite Zimmerman Flirt Hall Marguerite

Old Timer.

Al. Von Tilzer's Honey Girls.

Al. Von Tilser's Honey Girls.

PROCTOR'S TWENTY-THIRD STREET, Nov. 3.

Upon Cash McBride and Earl Cavanaugh lies the burden the getting this miniature musical comedy over with the assistance of one girl principal and six show girls.

The first scene, in two, sl.ws six telephone booths and the switchboard. Things are started by the six girls, in colored furtrimmed cloaks, and the principal girl leading the opening song before the straight half of the "firm" of McBride and Cavanaugh slips in, but after each of the "half dozen" had taken possession of a booth and then made exits alternately. The "business" department of McBride, Cavanaugh & Co. then cases in and, after a formal introduction by himself, "the firm" go to their usual squirrel chatter, and this is followed up by Cash and the principal girl ducting with "Come and Kiss Your Little Baby." Then Earl has a "spell" with said auburn-haired telephone operator, and gets his came old laughs with some business over the wire, and then he sings "I Love Her, Oh, Oh, Oh," with the assistance of the six show girls, changed to white, followed by a trio frolic of nut stuff between "the firm" and the auburn-haired operator.

"Meet Me To-night at Nine" came next,

ceperator.

"Meet Me To-night at Nine" came next, by McBride and the main girlle. The scene changes to one and, after the company has ambled across, McBride and Cavanaugh offer their regular double specialty to usual big

mbled across, McBride and Cavanaugh offer their regular double specialty to usual big results.

Then back to full stage bath houses and beach set, and following the principal girl's number, assisted by the chorus, the latter six went into the transparent doored bath houses and, while disrooing, give Cavanaugh further opportunity to make laughs in his "own" way. The girls emerge in neat bathing suits and, after the principal girl, doing a principal "boy," leads a number in pink "bathing" suit and fleshings, the half dozen girls make a change to gowns, and for a close the "nut" of the firm of McBride & Cavanaugh seats himself on a bench. Alternately the girls enter and, after becoming kisably acquainted with each, Cavanaugh has each in turn stolen from him by the straight part of the McBride-Cavanaugh, Inc., team.

It makes good due to this young comedian's ability to be funny in everything he does. But, taking it all in all, there is little room for Honey Girls in the title, for it's McBride and Cavanaugh, and then Cash and Earl, and then McBride and Cavanaugh during the entire thirty-six minutes it consumes. What little "feeding" the girls are given to to the you well and carry the good wardvobe

What little "feeding" the girls are given to do they do well, and carry the good wardrobe it. a clever way.

An entirely different Honey Girls act from the one previously produced by Al. Von Tilzer.

Emmett Corvigan and Company, in

"An Eye for An Eye."

PROCTOR'S FIFTH AVENUS, MATINEE, Nov. 10.

"An Eye for An Eye," by Hale Hamilton and Bennett Musson, which proved a big tuccess recently at the Lambs' Gambol, proved one of the most interesting one act dramatic playlets that vaudeville has seen in some time. Played by that sterling actor, Emmett Corrigan, it met with the brightest hind of a reception at the matinee here Monday.

The skit is well written and holds strict attention from start to finish. In brief it tells about a young boy who has been seriously injured by an automobile owned by a fich contractor. The lad's father, a poor laborer, made almost insane by the thought of his son dying, visits the contractor and swears that he will kill him if his son dies. The news is flashed over the telephone 'hat the son has died, and the father prepares to carry out his threat. At this moment the son of the contractor is heard calling for his father and the laborer is haited in his mad desire. The rich man's son recognizes the laborer reaves the father of his playmate in a public park. After many trying moments the laborer leaves the house without carrying out his mad deed. It was one of the most intense climaxes ever seen in a sketch, and held the audience in a vise-like grip.

Mr. Corrigan's performance as the laborer was a capital bit of character acting, his work rising to much height during the course of the playlet.

Edward Quinn, as the son, lent excellent aid, as did Charles Abbott, as the rich contractor. The sketch runs about twenty five minutes, on full stage.

Jack.

TOD'S TIPS.

RAPID-FIRE VAUDEVILLE.

NICK HUFFORD and CHAIN DELL

Week of Nov. 10, TEMPLE, DETROIT. Week of Nov. 17, TEMPLE, ROCHESTER.

Week of Nov. 17, TEMPLE, ROCHESTIOR.

THE BRETONS are now touring South America on the return trip "to hum."

ALBERT AND ROZELLA, the singing and dancing midgets, opened Sept. 20 for a twenty weeks' engagement at the National Theatre in Sydney, N. S. W., Australia, for the Fuller-Brennen circuit. They will put in eight weeks (opening Oct. 20) over in New Zealand, for which port they sailed Oct. 1.

ED. VINTON AND BUSTER, Vinton's, in every sense of the word, wonderful little fox terrier with the human orain, were the hit of the bill at the Palace last week. Buster is sonly a mere slip of a canine, but he has more license to vote than a bunch of those repeaters who "earn" a living the first Tuesday in November every year.

MAE WALSH, formerly of Shirk and Walsh, with a heap of personality, is now presenting a corking good, well dressed single singing act. Mae puts "They've Got Me Dolu' It Now" across in great style, and she left 'em wanting mo' on the starry evening we caught her at the Warwick, over Brooklyn way, last week.

WILLIAM F. BECQUE and his picture show

week.

WILLIAM F. BECQUE and his picture show will present another Teature program at Park Ridge, N. J., Dec. 3, Just because the folk over there appreciated his efforts of Nov. 5, when he offered a two reel feature, "Home, Sweet Home," and an aggregation of amateurs, two of which "showed" enough to be signed up to give a regular act at the Dec. 3 performance.

MANY, many years ago, when Fred Thomas, of "The Dog Thief" fame, was tend-

few weeks."
"Sing Sing Sam"—(?)—ask Jack Nor-

worth.

"Ward 22."

UNION SQUARE, MATINEE, Nov. 10.

"Ward 22" is simply a waste of time. The skit, which is programmed as a "graphic picture from life." fails signally to live up to any portion of the billing matter used in describing it. It is neither graphic picturesque nor lifelike, but is exceedingly tiresome, and full of rather doubtful attempts at low comedy. The curtain rises on a scene showing a hospital ward, which contains four cots. Lying on the cots are, in turn, a "stagy" Jew, Irishman. Englishman and Dutchman. Enter nurse and doctor, who take the temperature and pulse of the international aggregation of convalescents, and indulge in a little dialogue that would seemingly indicate that the auditor was about to see enacted a dramatic sketch. At this point, however, suddenly the whole thing changes into a series of impossible situations, inane dialogue and comedy that is little short of painful.

The finish, with the patients singing as a chorus background for the nurse's vocal offering, has a little on the rest of the act for absurdity.

Al. Harvey, as the Jew patient, plays conventionally.

Barry Maxwell, as the Irishman could

ventionally.

Barry Maxwell, as the Irishman could handle the proper sort of dialogue had he the opportunity.

Walter Stead, as the Englishman, does as well as can be expected under the circumstances, but Joe Morris, as the Dutchman, apparently has utterly no conception of the role. Joe Wilson played the doctor legitimately, and Flossie Campbell, as the nurse, was acceptable. "Ward 22" needs a consulting vaudeville doctor immediately.

Fourteen minutes, full stage. Harry.

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 10. PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 10.

The latest of our local cartoonists, Lawrence Semon, broke into the vaudeville game here at the Monday matinee, and found a rather cold audience in front. His fault lies in the fact that he offered nothing new, depending entirely on his reputation for success. He draws four pictures of the world's well known baseball stars, also depicting their life with a few lines of talk.

His act runs about ten minutes, in one. Jack.

The Four Twins.

MINER'S BRONX, NOV. 2.

In the way of a novelty the Four Twins have an offering out of the ordinary. The Pepper Twin Bros. and the De La Tour Twin Sisters make up the act. The act is mirely put together, prettily costumed, and their different routines of songs, dances and instrumental entertainment is entertaining from start to finish.

Olio.

Terry and Frank.

Hannerstein's, Matiner, Nov. 3.

Young fellows, who, in street clothes, offer a singing and dancing turn. They constituted with a song, then, after some soft shoe steps together, each does a specialty. They closed the act together. Their offering is only fair. Six minutes, in one.

BURT AND MALVENE Jim-KENNEDYAND KRAMER-Mande ATLANTA, GA.—FORSYTHE: American Dancers (6)—Connolly & Webb-Dixons (2)—Minie Four.

PITSOR AND DAYE have been down in the sunny South for the past six weeks, meeting with encouraging approval over the Hodkins' Lyric circuit, in their comedy act, "The Wise Rube and the Actress."

NORMA TOMPKINS has discontinued presenting her terpsicorean "single" act, and after resting up at her home in East Orange, N. J., she will get busy in an elaborate double dancing act, with a male partner.

PHIL GURVICH, formerly of the F. F. Proctor forces, and more recently private secretary for Gus Edwards, is now treasurer of the Colonial Theatre, in Peckskill, N. Y., where that clever fellow, Ben Vinton, 18 manager.

where that clever lenow, ben vance, manager.

ETHEL WEST, who played a successful engagement of three months at River View Park, in Peoria, Ill., the past Summer, has returned to vaudeville, and with her former partner, Annabel Patrick, will present a comedy singing and talking skit, as West and Patrick, "The Bachelor Girls."

"HUFFORD AND CHAIN, the hillarious black face and the straight feller, are doing that "next to closing" thing pretty regular of late.

"Hufford and Chair, the hillarious black face and the straight feller, are doing that "next to closing" thing pretty regular of late.

Keno and Geren, back from a successful European tour, were the usual full fiedged hit with Lae patrons of the Garrick Theatre, in Wilmington, Del., last week.

Camilla Jewel, the fascinating princess of songdom, did so well in Baltimore recently, that she was mmediately booked over the United's Southern circuit, opening in Roanoke, Va., last week.

Cash McBride and Earl Cavanaugh are now being featured with Al. Von Tilzer's Honey Girls act on the Proctor small time, and Cash and Earl are about sill of it, too. Why these boys stick around on the small time is a mystery.

Ten inches of snow in Pittsburgh, eh? And Georgie O'Brien came through and shipped away that new fur coat for wifey Grace De Mar, for Grade is doing "the act" at the Grand Opera House there this week.

"Doc." O'Neil, did his "little nut thing at the Empire, in Brooklyn, last Sunday hight, Doc. opens another U. B. O. tour in Memphis, Nov. 17, and he's figuring on trying out that new "applause maker" there that you all read about in Pat Casey's Bulletin last Saturday.

Elleen Rosar and the rest of the musical Rosar Family are not "at home" in Toctenville, S. I. I Well, then, where are they?

The Four Regals were a "big time" hit on the bill at Proctor's Twenty-third S reet last half of last week. In fact, this quartette of iron-jawed artisrs are bound to duplicate this same success in the "big time" houses soon again.

RUTH Lock wood, who is being featured in Ted Levey's "A Night in the Park," in vaudeville, added many friends last week at the Sheridan Square Theatre, in Pittsburgh, delighting capacity audiences with her splendid singing end vivacity. Ruth is well known as "widdy frity," and she is all of that burdle of life. Being the recipient of large bunches of roses is common with Ruthy of late.

The Mecca Four come in for a good share of applause in this "Night in the Park" thing, too. Harry Van is demonstrat

Ruth Roye.

UNION SQUARE, MAYINEE, Nov. 10

Ruth Roye was a real hit at the Union Square Monday afternoon. Ruth had the good sense to stop after putting over four song numbers. The applause after the fourth song would have brought most "single" women back for at least a dozen "stalling" tows and possibly two or three additional songs. The little rag singer has personality, plenty of ginger, good looks galore and a first rate delivery. A slight inclination to force matters will gradually be overcome in course of time, and when this necessary repression is acquired Ruth Roye will be a "Class A Single."

Her distinctive method of handling that much abused lyric, "You Made Me Love You," would seemingly suggest that Miss Roye might confine her efforts to "coon" songs exclusively. In this department of vocal endeavor she excels.

A little surplus finger snapping might be discarded.

Songs written especially to suit her talents would greatly ald her Ten minutes, in one. Harry.

PROCTOR'S TWENTY-THIRD STREET, Nov. 6. One can see that Miss Prout is good looking even behind a wee prop. mustache she wears for her first male impersonation, in very English full dress, and singing "In the Fall."

Perhaps Eva is English, after all. But any way she follows her first number up with another English one, with the lay-down Laddle Clif collar and suit, and finishes it with some very graceful "male" actions. Then, under spot. Miss Prout uses "Oh. How She Dances," in a gray suit, the green soft hat and cane, and she was traveling at a fast clip into the favoritism of her audience this evening.

The climax was just what the folk wan'ed. For her final song, "What a Fool I'd Be," Eva wore a very pretty blue and gray costume and hat, of her own sex, and exhibited a little more dancing that bowed her off a very clever little entertainer who shall advance rapidly in her present very well arranged offering. Ten minutes, in one. Tod,

Jack Devreaux and Company, in "Don't Do That."
Union Square, Matinee, Nov. 10.

Union Square, Matinee, Nov. 10.

With a programmed cast, and titled like a regular dramatic sketch, "Don't Do That" started off mysteriously and ended ridiculously. The skit is a rather crude affair, put together for the very obvious purpose of permitting Jack Devreaux to perform a cabinet trick or two. There is a story, rather vague, but still a story, which fells of a wife who is jealous of her hubby, who, in turn, hires a young girl to cure wifey of her jealous tendencies.

Wifey appears on the scene just as the young lady declares (under instructions): "Charley, don't do that." "There must be a woman in this room," says wifey. "Nonsense," declares hubby: "look in the wardrobe if you think so." Wifey does and finds

NEXT WEEK'S BILLS.

Nov. 17-22. U. B. O. TIME.

ATLANTA, GA.—FORSYTHE: American Dancers (6)—Connoly & Webb—Dixons (2)—Mimic Four.

BALITIMORE—MARYLAND: "The Girl from Milwawkee"—Jed & Ethel Dooley — Robt T. Haines & Co.—Ball & West—Conway & Leland—Chass. Semon—Seymour's Happy Family—Beaumont & Arnold—"House Warmers."

BROKLYN—ORPHEUM: Lasky's Red Heads—McDevitt, Kel'ey & Lucey—Miller & Mack—Jack Norworth—Seldom's Venus—Trovato—Chris Richards—Rafayette's Dogs.

BOSTON.—KEITH'S: The Castillans—Chas. Kellog & Co.—Shriner & Richards—Stan Stankey Trlo—Madden & Fitspatrick—Ida B. Hunt & Co.

BDOKLYN.—BUSHWICK: Mr. & Mrs. Jimmy Barry—Bronsen & Baldwin—Ed. Morton—Four Bards—James & Bonnie Thornton—Henry Woodruft Co.—Montambo & Wells—Lockett & Waldron—John & Winnie Henniugs—"The Green Beetle."

BUFFALO.—SHEA'S: The Uessems—McConnell & Rimpson—Hines & Fox—Rissett & Scott—Apdale's Animals—Ethel Green.

CINNCINNATI. — KEITH'S: Harveys (4)—McKay & Ardine—Herbert's Dogs—Prince Floro—Helen Page & Co.—Denareet & Chabot—Welch, Mealey & Bell — "Arcadia"—Digby Bell & Co.—Chas. & Fannie Van.

CLEVELAND.—KEITH'S: Britt Wood—Carl Eugene Troupe — Howard & Rateliff—Grant & Hoag—Sansone & Delllah—Howard & Lawrence—David Bispham.

OLUMBUS.—KEITH'S: Claude Ranf — San Manni & Co.—Van Bros.—Heiders (3)—Florence Tempest & Co.

DETROIT.—TEMPLE: Le Roy, Talma & Bosco—Jas Cullen—Anita Bartling—Grosch & Welch —Apollo Trio—Liboniti—Chick Sales—"The Harrisburg, PA.—ORPHEUM: Violineky—Delmore & Lee—Spencer & Williams—Owen

HARRISBURG, PA.—ORPHEUM: Violinsky— Delmore & Lee— Spencer & Williams—Owen McGiveney—Melville & Higgins— El Rey

McGiveney—Meiville & Higgins—El Rey Sisters.

HAMILTON. CAN.—TEMPLE: Avon Comedy Four—Howard's Ponles—The Stanleys—How ward & Yost—Bryan, Summer & Co.—Le bart—Emilye Sisters.

HARTFORD. CONN.—POLI'S: Tom Stuart—Francoll Troupe—Hyman Adler & Co.—Seymour Brown & Co.—The Marshalls—Lawton—Nevins & Erwood—Clarmont Bross.—Edua Whistler & Co.

INDIANAPOLIS—KEITH'S. Burley & Burley—Herzog's Horses—The Rosaires—Mercedes—Gliding O'Mearas—Eva Shirley.

JACKSONVILLE, FLA.—ORPHEUM: The Vivians—George B. Reno & Co.—Matlida & Elvira.

LOWELL, MASS.—KEITH'S: Saxaphone Four-Ell Dawson—Winsch & Poore—Leo Zarrell-Inness & Kyap.

LOWELL, MASS.—KEITH'S: Saxaphone Four—Ell Dawson—Winsch & Poore—Leo Zarrell—Inness & Ryan.

LOUISVILLE.—KEITH'S: Edwin Stevens & Co.—Oborts Wilson Co.—McRae & Ciegg — Alex (3)—Freeman & Dunham—Lillian Shaw.

MONTREAL. CAN.—ORPHEUM: Bessle La Count—Walter Van Brant—Dinehart & Herltage—Merkle Sisters (4)—Hanlon & Cilifton—Hopkins, Axtell Co.—Harry Tighe & Co.

NEWARK, N. J.—PROCTOR'S: Bird Millman Trio—Reismer & Gores—Schooler & Dickinson—Dalsy Harvourt—Lancton, Lucier & Co.—Alexander Clark & Co.

NEW HAVEN, CONN.—POLI'S: Claude Golden—Bob Dalley & Co.—The Bimbos—Mabel Berra—Cabaret Trio—Sam & Kitty Morton—De Lesso Troupe—Metropolitan Dancers.

NORFOLK, VA.—OOLONIAL: Mijares—Henry & Fryncis—Bert Wheeler & Co.—'The Porch Party.'

Party."

Y. CITY...—UNION SQUARE: Clara Ballerini

Barron & Milo—Girard & Gardner—Perry's

Minstrel Maids—Warren & Francis.

Y. CITY...—FIFTH AVENUE: Lettsel & Jeanette—McMahon, Diamond & Clemence—Gold-

BUTTE, MONT.—EMPRESS: Aldro & Mitchell—
John Healy—Merian's Dogs—Bernard &
Lloyd—"A Night in a Police Station."

GINCINNATI.—EMPRESS: O'Brien & Buckley—
Rarl Girdeller's Dogs—Cowboy Minstret—
Rich & Lenore—Adas Troupe—Albert Leonard.

Allen.—EMPRESS: Nestor & Dahlberg.—American Comedy Four.—La Della Consiques (4)—John R. Gordon & Co.,—"Day at the Circus"—Alsey Sexton.

DENVER.—EMPRESS: Lee Bros.—Pringle & Allen.—"When Women Rule"—Early & Byal.—Medlin, Feiber & Townes—Karno's London Club.

—Medlin, Feiber & Townes—Karno's London Club.

DETROIT—BROADWAY: Patrick, Francisco & Warren—Kiernan, Walters & Kiernan—Warren & Blanchard—Maxwell' Dancing Girls—Garke & Kore—Ada Carlton—Fenner & Fox—Lee Tung Foo.

PT. WAYNE, IND.—EMPRESS: Jessika Troupe—Brown & Blyler—Bert Leslie & Co.—Felix Adler—James & Prior.

KANSAS CITY, MO.—EMPRESS: Le France Bros.—Hurst, Watts & Hurst—John P. Wade & Co.—Society Girls (4).—Chas. Gibbs—Bracks (7).

LOS ANGELES. OAL. — EMPRESS: Gruet & Gruet—O'Brien & Lear—Clayton, Drey Players—Clarence Oliver—Snyder & Hallo—'Cupid's Syndicate.'

MILWAUNEE.—EMPRESS: Richard Milloy & Co.—Katherine Klare—Barton & Lovera—Joe Whitehead—Banjophiends.

MINNEAPOLIS.—UNIQUE.—Leonard & Loule—Luigi Del 'Oro—Waish, Lynch & Co.—Burke & Harrison—Big Jim.

POETLAND, ORE.—EMPRESS: Orville & Frank—Old Veterans (5)—Kelso & Leighton—

what—no girlie, to be sure, but one of the most palpable cabinet disappearance arrangements that has been seen for some time. The trunk disappearance, sofa, etc., are all on a par with the wardrobe, and all worked so poorly that the sophisticated spectator would be inclined at first to think that a magical capose was being attempted rather than the execution of a very old and decrept filusion. The players are far above the poor dialogue and action of "Don't Do That." Jack Devreaux is a likely looking chap, who has a legitimate conception of farce. He can act, but the material on hand at present would baffle a Booth or Forrest. This goes, also, for Eva Condon, who is very good as the wife. Edith Speare, who plays as if she had just stepped out of a two dollar show, is far too clever a girl to waste her time with such nonsensical stuff as this sketch requires her to do.

Eighteen minutes, full stage. Harry.

W. H. St. James and Company. PROCTOR'S FIFTH AVENUE MATINEE, NOV. 10.

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 10.

In presenting "Stockings," an episode of a traveling salesman's experiences, W. H. St. James offers nothing out of the ordinary, and just barely gets over. What story there is to the skit tells about a traveling salesman who, in visiting a small town, finds in a department store buyer a long lost sister. The idea and the playing of the different characters was so nonsensical that the audience seemed very much bored. The sketch runs about fifteen minutes, on full stage.

Jack.

smith & Hoppe—Max Laube—Pearl & Roth
—Two Tomboys—Frank Sheridan & Oa—
Raymond & Caverly—Jasper—John T. Murray—Edwards "Song Revue."

Y. CITY—BRONX: Holland & Dockrell—
Eddle Foy & Family—Will & Kemp—Miller,
Moore & Peters—The Ushers—Ed. Hayes &
Co.—Ismed—Henry Lewis—Clark & Verdi—
Minnie Allen—Jack Gardner

Minnie Alfen—Jack Gardner
Y. OITY — HAMMERSTEIN'S: Kallema
Troupe—Belle Blanche—Jack Wilson Trio—
Sophie Tucker—Alexander Irvine & Co.—Van
& Schenck—Azard Bros.—Fisher & Green—
D'Armond & Carter—Van Hoven—McOutchcon & Maxwell—Annie Kent—Bankoff &
Girlie—Bernard Granville.

Y. CITY.—COLONIAL: Mario Lo—Idanias (5)—Marie Lloyd—Maggie Cline—Bessie Wynn—Clayton White & Co.—Sebalios & Desmond

Wynn—Clayton White & Co.—Sebalics & Desmond

N. Y. CITY.—ALHAMBRA: Gaseh Sisters—Cressy & Dayne—Don (talking dog)—Valerie Bergere & Co.—Lillian Lorraine—Hickey Bros.—Merrill & Otto—Moore & Young—Ben Decley & Co.—Robt. E. Keane & Co.—Dainty Marie—Sprague & McNeece—Lynch & Zeller.

N. Y. CITY.—PROCTOR'S TWENTY-THIRD STREET: First half—English Girls (3)—Favor & Shielaire—Capt. Treat's Scale—Luce, Sprace & May.—Al. Anderson—Francis & Francis. Last half—Five Masons—Jane Dara & Co.—The Valentines—Geo, Smedley—Kane & Newcomb—Leo & Chapman.

OTTAWA, CAN.—DOMINION: John & Mas Burke—Louise Galloway & Co.—Holme: & Buchanan—Dara Bros.—Gardiner Three—Joc Cook—Hildabrant & De Long.

PROVIDENCE, R. I.—KEITH'S: Ed, Vinton & Buster—Danlels & Courad—Olga Nethersole & Co.—Farber Girls—Linton & Lawrence—Dunbar & Turne:—Lambs' Manikins—Love & Wilbur.

PHILADELPHIA—KEATH'S: Burton Churchill

Dunbar & Tarne: —Lamba' Manikins—Love & Wilbur.

PHILADELPHIA—KEITH'S: Burton Churchill & Co.—Cleo Gascoigne—Ray Conlin—Julins Tannen—Morgan, Bailey & Morgan—Shelvey Eros. (3)—Clark & Ha ultion—Marie & Billy Hart—Gordon Highlanders.

PITTSBURGH.—GRAND O. H.: "Neptune's Garden'—Mrs. Gene Hinghes & Co.—Bele Story—Le Van Trio—Cameron & O'C uner.

ROCHESTER, N. Y.—TEMPLE: Fred V. Bowers Co.—Hess Sisters—Albert Perry & Co.—Hess Sisters—Albert & Goldsmith—Grace De Mar—Hanlon, Penn & Haulon—Ed. Abeles & Co.

SCRANTON, 2A.—POLI'S: Empire Cornedy Four—Weber & Wilson—Herbert & Claribet Fargeon—Bartos (3)—Edwin George—Beauty is only Skin Deep?—Erdman & Rubens.

TORONTO, CAN.—SHEA'S: Ethel Mae Barkey—

Dens.

TORONTO, CAN.—SHEA'S: Ethel Mae Barker—
Great Libby—Francis McGinn & Co.—Mr.
& Mrs. Jack McGreevey—Master Gabriel & Co.—Jordan Trio—Neil McKinley, TOLEDO, O.—KEITH'S: Hazel Weston & Co.— Chief Capaulican—Big City Four—Gillette's

Animals.

UTICA, N. Y.—SHUBERT: Imhoff, Conn & Corcen—Joe & Lew Cooper—Jos. Jefferson & Co.—Mae West—Rolandow Bros.—Jimmy Lucas—The Longworths.

WASHINGTON.—KEITH'S: Diamond & Brennan—Valeska Suratt & Co.—Fred Duprez—Mary Elizabeth — Una Clayton & Co.—Smith, Cook & Branden—Wallace Galvin—Gray (3).

WORCESTER, MASS.—POLI'S: Josie Heather—Alexander Bros.—C. H. O'Donnell & Co.—Le Roy, Wilson & Tom—'Glown Land'—Kennedy & Kramer—Cantwell & Walker.

SULLIVAN & CONSIDINE TIME.

Franconia Opera Co.—Ross & Ashton—"Behind the Footlights." hind the Footiights."

ST. PAUL.—EMPRESS: Williams & Warner—Frostick, Humes & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—Archie Goodall.

EPOKANE, WASH.—EMPRESS: The Morandin's—Arthur Geary—"Night at the Baths"—Mary Dorr—Trince Flore.

EKATTILE, WASH.—EMPRESS: Willisch—D'Arcy & Williams—"Happiness"—Lew Wella—Katle Sandwine.

SAN FEANCISCO. CAL.—SAUDENSS.

-Katie Sandwine.

SAN FIRANCISCO, CAL.—EMPRESS; W. J. Dubols—Smith, Volke & Cronin—Walter N. Lawrence Players—Gardner & Lowrie—Anthony & Boss—'Court By Girls."

SACRAMENTO, CAL.—EMPRESS; "Spirit Paintings"—Belmont & Harl—Pollard—''In 1999'—Wm. Cahill—Derkin's Circus.

SAN DIEGO, CAL.—EMPRESS; Hastings & Wilson—Gypsy Countess—''The Conceale Bed'—Norton & Barl—Billy Sheer—'The Mission Garden,''

SALT LAKE CITY, U.—EMPRESS; Schreck &

Garden."

8ALT LAKE CITY, U.—EMPRESS: Schreck & Percival—The Village Choir—"Who Was He?"—Kelly & Galvin—Nina Payne—Gerard.

TACOMA, WASH.—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Dancing Mars—Edna Aug—"Louis" Christmas"— Houghton, Morris & Houghton,

Houghton.

VANCOUVER, CAN. — ORPHEUM: Livingston
Trio—Brooks & Harris—Bruce, Duffet & Co.
—Mayo & Allman—"Bower of Melody."

VICTORIA, CAN.—EMPRESS: Martin & Maximillian—Sam Harris—Ballo Bros.—Louise

Marc.—Emersons (3).
WINNIPEG, CAN.—EMPRESS: Price & Price—
Musketeers (3)—Mr. and Mrs. Perkins Pisher
—Dave Ferguson—Diving Nymphs.

Sailla Bros. HAMMERSTEIN'S, MATINEE, Nov. 10.
Two big, finely developed, good looking young fellows, who perform feats of strength young reliows, who perform related a strength with seeming ease on Roman rings. A series of mouth and leg bolds as well as that of the hands received the approval of those who stayed to witness the last act. Bight minutes, full stage.

"TO-DAY" AROUND THE WORLD.

Harry Von Tilzer, manager of the Maunseript
Producing Company, owners of the play, will
send a special company to Chicago of "To-day."

The Chicago company will open Christmas week
with a company and production equal to the New
York organization.

Next season there will be at least six companies of "To-day" in existence. Five of these
will tour the country, while the original remains
in New York as it is anticipated that the Broadway engagement will continue for two years or
more.

more.

Negotiations are now in progress for the presentation of the English version in England, Germany, France and Australia.

RETIRING FROM THEATRICALS.
Col. J. L. Buford, for many years business
manager of the Astor Theatre, New York
City, and for a long time one of the chief
lieutenants of Wagenhals & Kemper, has
announced his retirement from the theatrical
field. He has signed a contract to represent
the real estate firm of T. B. Ackerson Company in the sale of property at Brightwaters.
L. J. The colonel will make this beauty spot
his home.

FOR SALE WARDROBE AND PROPS FOR LIGHT OPERAS Complete. Including "Bohemian Giri," "Martha," "Chimes of Normandy," "Tales of Hoffmann and "Il Trovatore." This Wardrobe is slightly used, but in very good condition. Total number Costumes and Cloaks, 225.

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CHICA30, Monday, Nov. 10.

The principal theatrical event this week is the inauguration of the reperiodre season at the Fine Arts. The Shakespearean season at the Blackstone proceeds with changes of bill, and all the other dramatic and musical attractions in the downtown theatres holding over, save in the case of "All Aboard," which left the American Music Hall last Saturday night and made way for Alice Lloyd. The vaudeville, burlesque and outlying houses make their usual changes.

Sunday afternoon, 16, McIntyre and Heath, long associated and well known, will appear in their revival of the musical comedy, "The Ham Tree," at the American Music Hail. They will give two performances daily. Sunday evening, 16, "A Modern Girl," a new play by Ruth C. Mitchell, will be produced at the Cort Theatre, with Olive Wyndham, Joseph Kilgour, Charles A. Stevenson, Mrs. Stanhope-Wheatcroft, Edwin Nicander, Robert B. Kegerrels, Thoodore Freibus, Sammel Reed and Ola Humphrey in the cast. On the same evening "Way Down East" will begin an engagement at the Olympic.

On Tuesday afternoon, 18, Evelyn Nesbit Thaw and a big company will begin a six day vaudeville engagement at the Auditorium, appearing in specialties and a ballet, "Mariette." On the afternoon of 21 Mrs. Frances Hodgson Burnett's play for children, "Racketty-Packetty Kouse," will be staged at the La Salle Opera House.

On Nov. 23, Emma Trentini will bring to the Studebaker Theatre Otto Hauerbach and Rudolph Frimi's musical comedy, "The, Firefly," Melville Stewart, Roy Atwell, Craig (Campbell, Henry Vogel and Louise Mink will be some of her assistants. On Nov. 23 and 24 Baroness von Rottenthal will dance to Wagner's "Schmersen," at the Little Theatre. It will be the first time a dance has ever been attempted on any Chicago stage with a dancer burdened with thirty pounds of iron chains. The chains are from the collection of a friend of Baroness von Rottenthal, in Munich. In addition to this novel dance, the Baroness will de several other steps never before seen in Chicago

Salle.
"Oh! Oh! Delphine" continues to prosper at the Illinois.

"Oh! Oh! Delphine" continues to prosper at the Illinois.

Laymond Hitchcock is the chief player of "The Beauty Shop." which is highly favored at the Grand Opera House.

"A Broadway Honeymoon" has passed its fiftleth performance at Howard's Theatre. Emma Carus' singing, a good cast, and a pretty chorus carry the show to favor.

John Hyams and Lella McIntyre began the last week of their engagement at the Cort, last night in "When Love is Young." The stars are energetic and attractive, and give an engaging performance.

Chauncey Olcott entered into his last week, last night, at the Olympic, in "Shameen Dhu."

"A Good Little Devil," fairy play, ex-

Chauncey Olcott entered into his last week, last night, at the Olympic, in "Shameen Dhu."

"A Good Little Devil," fairy play, exceptionally well acted in several of its parts, will stay at Powers. A special matinee for school children will be given Friday, 14.

Doris Keane begins her seventh week in Edward Sheldon's play, "Romance," at the Princess, to-night.

William Hodge will continue his highly successful engagement in "The Road to Happiness," at the Garrick. The star is wonderfully popular.

The Little Theatre will keep in performance its three Pierrot plays, beginning its new week to-morrow night. The bill will include Stanley Houghton's "The Master of the House" and "Phipps," Oscar Wilde's "The Florentine Tragedy," and George Bernard Shaw's "Press Cuttings." The company Includes Mona Limerick, Maude Leslie, Louise Randolph, Frances Warling, Whitford Kane, Walter Hampden, Dallas Anderson, Haviland Burke and T. W. Gibson.

The Stratford-Upon-Avon Players will give eight plays this week at the Blackstone.

Alice Lloyd, the English comedy song bird, under direction of William Morris, came to the American Music Hall last night. She will remain for one week only. Miss Lloyd is seen in a new style of entertainment with a song repertoire including "Parisian Crinoline," "Mother, Mother," "My Night Out," "When Mother Was Twenty-One," "Lady Policeman" and others. A striking feature of the show is a dance revue of all nations called "Dance Mad," offering a realistic glimpse of the fashionable "Jardin de Danse," atop of the New York and Paris.

The production of "A Modern Girl," at the Cort, beginning Sunday night, Nov. 16, will return Ola Humphrey to the Chicago stage, from which she has been absent since she acted here in Channing Pollock's "The Little Gray Lady."

Mabel Rowland, sister of Adele Rowland,

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau -OF-

The New York Clipper

In the Heart of the Rialto 505 Ashland Block, Cor. Clark & Randolph PHONES (CENTRAL 5649

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conve donal. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

is to return to the stage, after an absence of three years, part of which time she devoted to editing and publishing a weekly magazine in Boston. She is not a musical comedy player, like her sister, but will join the latter in the cast of the piece to be staged in the La Salle Opera House after the run of "A Trip to Washington." The Rowland sisters have never appeared together.

This week is the cast of the salle operation.

gether.
This week is the final week of George Kleine's photodrama, "The Last Days of Pompei," at the Ziegfeld.
"The Passing Show of 1912" began its last week at the Auditorium, for the annual benefit of the Policemen's Benevolent Associa-

David Belasco's production, "A Good Little Devil," began its second week at Powers.

The Celebrated Players' Film Manufacturing Co., of which Alfred Hamburger is president, has been added to the galaxy of Chicago film manufacturers. The new plant and studio will be built on Sixty-eighth Street. It will handle the exclusive rights for Illinois, Indiana, Obio and Minnesota for the Pankhurst pictures and Rainey African hunt.

Mr. and Mrs. Vernon Castle, who have just returned from Europe, where they put ever the "Castle Dance" with great success, will appear at Rector's this week.

Maurice and Florence Walton are putting on the new "Maurice Rag," published by Will Rossiter, this week at the College Inn, where they are a rage in the tango, Maxixe and society waltzes.

Menlo Moore is soon to produce "The Wood Nymphs." Helen Lane has been engaged for the act, so has Harry Lyons.

The Apollo Musical Club will give a single performance of Mendelssohn's wonderful choral work, "Elljah," in the Auditorium Theatre, Nov. 17.

A concert which will have for its purpose the popularization of American music with Americans will be given in Orchestra Hall, Dec. 2.

Mme. Rosa Olitzka, prima donna contralto, gave her annual song recital yesterday afternoon at the Studebaker Theatre, under the direction of F. Wight Neumann.

The Apollo Musical Club of three hundred voices sang Haydn's oratorio, "The Creation," at the Auditorium yesterday afternoon. Dora Heyman, planist, gave a recital at the Howard Theatre, formerly the Whitney Opera House, vesterday afternoon.

American Music Hall. (Samuel P. Gerson, mgr.)—Commencing Sunday matinee, 9, Alice Lloyd and company. The Lew Fields' engagement in "All Aboard" was a success, and the clientele of the American Music Hair, under its efficient management, bids fair to increase with every production.

AUDITORIUM (B. Ulrich, mgr.)—"The Passing Show of 1912," under the ausicess.

Control Under Show of 1912," under the ausicess of the Policemen's Benevolent Association.

"He Police of the Police o

shows. For week of 10: Davenport Troupe of bareback riders appear, the Weber Family of acrobats, from the Ringling Bros. Circus are also on the bill. Others are: Doc. White, White Sox pitcher, and Woodward's posing

White Sox pitcher, and woodwards possing dogs.
VICTORIA (H. C. Brolaski, mgr.)—Week of 9, "In Old Kentucky," with its original band and effects.

NATIONAL (J. P. Barrett, mgr.)—Week of 9, "Where the Trail Divides." —Week of 9, "Where the Trail Divides." —Week of 9, "One Day," a dramatization of Ellinor Glyn's novel by Cecil Spooner.

PAT CHAT.

GEORGE E. MACK, the undertaker in "The Beauty Shop," is a Bostonian. He did his first acting with Henshaw and Ten Brocck twenty-one years ago. For ten years he was a member of the Castle Square Theatre Company, in Boston. Mack succeeded James T. Powers in "San Toy" and "Havana," and was a star comedian with John C. Fisher's company that toured through Cuba and Mexico for three years. He has supported Lillian Russell, Virginia Earl and other musical comedy stars. He played with Hitchcock in "The Red Widow" during the two seasons of the life of that musical show. Chicago theatrical managers are arranging to take care of the thousands of farmers and stockmen who expect to attend the International Live Stock Exposition, to be held at the International Amphitheatre, Union Stock Yards, Nov. 29 to Dec. 6, inclusive. Preliminaries have been completed, entries are being tabulated, and the groundwork laid for the best display of food animals and draft horses ever congregated in America or elsewhere. When our small army of visitors get through with studying the many feeding and breeding problems during the day, our theatrical and vandeville managers will have a galaxy of good things to offer them in the amusement line. Those in a professional capacity seeking instructions and diversion in the stock line will be well rewarded by attending in the afternoon, when no matinee prevents, and our farmer friends will be smply rewarded by seeing what they can of the many amusements offered them.

KEEFE NOTES.

KEEFE NOTES. Martha Russell has been booked for four weeks houses that secure talent through Walter F. eefe. Keefe.

John and Ella Galvin, in "Little Miss Mix-Up," will be seen at the Miles Theatres in Cleveland and Detroit, opening Nov. 17.

"Alfred the Great," Drowisky's mouk, plays for Walter F. Keefe during the month of December.
C. H Miles says he is packing 'em in at the New Miles Hippodrome at Cleveland, O Dow and Dow are a big hit on the T. B. C. time.

Kubelik is at King's and the Shenandoas theares in St. Louis this week. Houses booked by
Don Stuart.

THE Building Committee of the Council voted, on Nov. 7, to give Health Commissioner George B. Young full power to enforce the ventilation ordinance in Chicago theatres, pending the consideration of an amendment to the ordinance. This means the closing of all theatres that are not properly ventilated.

not properly ventilated.

J., L. & S. NOTES.

The Wilson Theatre, at Beloit, Wis., is contemplating playing vaudeville for the full week instead of Thursday, Friday and Saturday, the present policy.

The Mars Duo, now playing for Frank Q. Doyle, open on the Pantages tour shortly.

Dreyer and Dreyer have a fortnight more on the Jones, Linick & Schaefer time.

Cleveland's School Kids have been booked for several weeks.

several weeks.

Belle Oliver made a big hit last week at Mc-Vicker's.

The Three Desmonds have been booked for

Vicker's,
The Three Desmonds have been booked for several weeks.
The Oolumbia, at North and Division, now has a number of novelty nights in addition to Jones.
Linick & Schaefer vaudeville. On Monday it is "Tango" night, Tuesday sees a drawing contest, Wednesday is professional tryouts, Thursday is amateur night, Friday nights sees a "Song Publishers" Contest." and Saturday and Sunday get an enlarged vaudeville bill.

Lishers' Coutest.' and Saturday and Sunday get an enlarged vaudeville bill.

LEW FIELDS and his "All Aboard" musical comedy company are at Kansas City this week. Active Manager Langley told our representative that their Chicago business at the American Music Hall was satisfactory, and that they expected to play St. Louis, Cincinnati and other places; they also expected to eat Thanksriving dinner at Indianapoins, and would strike "The Great White Way" the week before Christmas and take a much leaded rest. Baltimore was scheduled as the place where they, in all probability, would exchange Christmas gifts and eat a big turkey dinner, preparatory to an extra matinee performance. The company left Chicago intact Saturday night last, and the patrons in these other cities where "All Aboard" is booked, will see exactly the same company that delighted Ohicago audiences for several weeks.

FLOYD KING, circus press agent, is handling the advance of William A. Brady's "Ready Money" Co. Young King terminated his 1913 tented season with the Hagenbeck Combination. King opened with the Hagenbeck combination. King opened with the Brady show at his home town, Menuphis, Tenn., Nov. 9. Half a dozen years ago this energetic young man pedded peanuts on "the blues" to the patrons of the "white tops." He got his newspaper start on a New York daily as a police reporter.

ASSOCIATION NOTES.

JOS HOWARD'S THEATER (C. Q. Peers, and the summary of the summary

up the outside stairway, and there you are. But where? Ah, that's it.

Simple, isn't it?
Yes, it is not.

To further enlighten you and to quote from one of the company's booklets:

"Passengers on Southoound through-routed trains who desire to ride to stations on Wabash Avenue of Lake Street may transfer at State and Van Buren, or they may transfer at state and Van Buren, or they may transfer at any station they desire."

And there you are again.

You may transfer at one station or all of them, or you may ride all day; the company should fret.

Again we quote:

"Northwestern trains not through-routed will operate on the outside Loop track, and Oak Park trains will use inside Loop track, and Oak Park trains will use inside Loop track."

Now, if you happen to known the outside from the inside Loop, you're some wiseacre.

And if you do happen to know, what earthly good is it going to do you?

Now, after you're solved the mystery of the outside and inside Loop (if you ever do), here's another:

"Through-routed trains will, run on two sides of the Loop, instead of four sides, used by Looped trains."

You understand that, don't you? Neither do we.

Anyhow, pay no attention to the citizen who staggers along our streets, small booklet in hand, head on chest, glassy stare in eyes, and muttering to himself, over and over again: "Through-routed Outside Loop, Oak Park Inside Loop, transfer at State and Van Buren, train on two sides of Loop instead of four," etc., etc. He's merely going crazy, that's all.

News ITEMS "Anna Held is wearing diamonds on her stockings."

Well, she's saved something for a rainy day, and nobody has a better right. And there isn't anything particularly wrong with her left, eye-ther.

The Chicago Tribune's crusade against Chicago's quack doctors has resulted in a complete route for these crooked gentry. It has also resulted in giving to the medical profession a brand new disease, "specificus giavitus." And the poor patient promptly fainted.

He simply couldnt keep his feet with a disease like that w

AGAIN!

AGAIN!

A visit to the different professional offices will convince the most skeptical that it is far more difficult to obtain copies than it was a week or so ago. My articles and the printing of the music publishers' letters last week have been responsible for a bettering of conditions. But there is plenty of room for improvement yet. It is hard to squelch the dyed-in-the-wool grafter. He's without shame! But he can be "got." It's merely a question of time when most office attaches come to know him for what he is; providing,

of course, that said attaches are sufficiently interested.

Jules Von Tilzer's idea of the "man behind the counter" is a corking good one. His opinion is that he should be held responsible by his firm for all copies given out, and that he should be a man thoroughly posted in the ethics of the game and one who "knows" the profession.

Don Ramsey also deduces along these same lines. His letter pretty thoroughly covers the ground and carries the punch of conviction.

the ground and carries the punch of conviction.

We quote herewith suggestions and remarks made by some of Chicago's leading representatives among the music publishers, including: Jerome Remick, Will Rossiter, Shapiro, Bernstein & Co., Witmark & Sons, Leo Felst, F. A. Mills, Jos. Morris, Jos. W. Stern, and Jerome & Schwartz:

"Conditions would be improved by the non-recognizance of cards tendered by strangers,"

"We should not take an O. K. from an employee of any other office. If a person is entitled to professional copies he should prove his own claim."

"We will not, in future, mail copies to non-professional 'lady friends' of performers."

"Managers of theatres and booking agents

"Managers of theatres and booking agents should be given selling copies, not professionals. It's far better advertising for the publisher."

"The issuing of 'double' copies should be discontinued entirely. A song can't be 'put over' by the singer holding a copy in his hand."

hand."
"Orchestra people get free orchestra mu-sic, why professional copies?"
"Keep em away from back-room saloon singers." THE OLD SONGS.

The Old Songs.

I'm fond of "Annie Laurie";
To hear it is a boon.

Nobody in that song declares
That he's a Zulu coon.

—Washington Herald.

And I like "Highland Mary";
The rhymes are only fair,
But no one in that song asserts
His loved one is a bear.
—Cleveland Plain Dealer.

I like "The Miller's Daughter."
I do; I always did,
Yet no one in that lyric says,
Believe him, she's some kid!
New York Mail. And I like "Swanee River,"
When uttered sweet and low,
For no one in that song confides
That mother's got a beau.
—Judge.

I like "Last Rose of Summer,"
Because it's sweet and clean.
And all the lines and all the words
Are there for what they mean.
—Chcago Record-Herald.

I like "A Song At Twilight,"
It fills my heart with glee,
For no one snaps their fingers when
They sing that song for me.

"We're putting the brakes on every day. Your articles have made us straighten up and take notice."

"Keep up the good work, Gad. It's a long alley that has no ash barrel."

"Saturday afternoons—look out for them! My rule is to 'turn 'em down' as fast as they come. Saturdays are the grafters big days. I think I know 'em all, but if I don't, I take no chances."

There are more, but lack of space prevents quoting further.

Anyhow, we've started 'em going, the grafters, and if we keep after 'em they'll soon be weeded out.

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

AL. G. BARNES' ANIMAL SHOWS are comfortably located for the Winter in Rose City Park, Portland, Ore., where preparations are already under way for the season of 1914, which will open early next Spring, in Portland.

GEORGE DAVIS, steward and manager of the commissary department, who has been in charge of the cook tent with this show for the past three years, is in charge of the Winter quarters. And according to George, who writes me a very cordial letter, there is something stirring about the Al. G. Barnes' Winter quarters in Portland, and when the show goes out next Spring it will be greater than ever.

AL. CAMPBELL, the popular proprietor of the Florence Cafe, in Birmingham, Ala., was a C. B. C. caller Nov. 6. Mr. Campbell enjoys a large following of friends in the circus business. In an interview at the Western Bureau of The New York Clipper, Mr. Campbell said: "The Hagenbeck-Wallace Shows, in Birmingham, gave great satisfaction, and did a tremendous business. The afternoon house to capacity and a turn-away at night. The Birmingham papers were unanimous in praising the show, and it goes without saying that whenever the Hagenbeck-Wallace Shows play Birmingham in the future, they will be assured of capacity business." Mr. Campbell said that Danny Odum is doing fine with his cafe, in Birmingham.

The many friends of Brad Coleman will be pleased to know that according to a letter received at the Western Bureau of The New York Clipper, his stock company, in Paducah, Ky., opened to capacity, with prospects of big business throughout the Winter months.

As was to be expected as the tent show folks drop into town, there have been a lot of controversies as to which is the best circus, or the best carnival, and incidentally which is to be the best Wild West.

I had occasion to mingle with a lot of regular show folks in the foyer of a prominent hotel, Saturday night, and, as usual, when he is around, Bill Rice started something.

The question came up as to what would comprise an all star carnival company of the world:

Band, Ewing's Zouaves.
Paid Attractions: Mezzeppa, equine exhibition extraordinary; Francis Ferari, animals: Motordrome; California Frank's Wild West; Kemph's "Model City;" Omar Sami, Butterfly; Delgarian & Zinney's Beautiful Orient; Johnson's Naomi; Hamilton's Pit Show; Samar Twins; Trip to Mars; Don Carlos' dog and monkey hotel; Smith's carry-us-all and Eli wheel.
It will be interesting to learn just how this line-up, as laid out by W. H. Rice, will appeal to carnival folks. What do you think about it? Let us have your ideas. We will be glad to devote ample space in this department of The Old Reliable to contributions covering this subject.

INDIAN Summer is with us, and it's the grandest time of the year in Chicago, and with it comes Fred Wagner, who has just concluded a most pleasant season as general representative in advance of the Gollmar Bros.' Shows.

WAGNER is one of those great big, whole-hearted chaps who does things and never has very much to say. But during his call on us at the Western Bureau of The New York Clipper, Thursday, 6, he did unbelt himself to the extent of saying that, in spite of the fact that the season of 1913, twenty-four weeks, was the shortest in the history of the Gollmar Bros.' Shows, he has every reason to believe it was one of the best, if not the best, from a financial standpoint, ever experienced by this aggregation. Fred is going to be busy this Winter, and as soon as the proposition on which he is working develops, due announcement will be made.

made.

It's men like Wagner who make the tent show business worth while. Fred has nad a lot of experience, both in the advance and back with tent shows, and he deservedly enjoys the confidence of the big factors in the circus world.

DR. GROUCH SAYS:

DR. GROUCH SAYS:

It's only when we realize that we must live with ourselves that we strive to make ourselves agreeable company.

Kindness makes kindness, and there is absolutely no other receipt.

We are pretty shy on assets when we have nothing else to brag about but a bad temper. You probably have observed that the self sympathizer hasnt any of that commodity for the other fellow.

The I-can-take-a-drink-and-leave-it-alone man usually operates this proposition on an 80-20 basis.

Your hard luck story will keep—and you will make more friends by cold-storaging it. There is something very pathetic about the expression of a man of forty who realizes he hasn't saved a dollar.

TELL TAYLOR'S HITS WHEN THE MAPLE LEAVES WERE FALLI

"BACK IN MAINE

Novelty March Song. Great for Closing. Here's the "Kick" (Our Hens Don't Lay in the New Mown Hay, 'Cause We Do Not Like Our Eggs That Way.) Sure Encore Getter. "Git Hep."

TELL TAYLOR, Music Publisher, Grand Opera House Bldg., Chicago.

It is not improbable that a monster benefit will be arranged by The Showmen's cleague of America, in Chicago, for two weeks, opening Dec. 14. The board of governors will hold a meeting this week to discuss ways and means to bring about ar engagement to raise funds towards the building of a home for indigent showmen. And it would not be surprising if the amusement journals next week carried a very interesting announcement.

OUT OF TOWN NEWS

CINCINNATI.

All former musical records were broken at the auction sale of season tickets for the Cincinnati Symphony Orchestra, which, early in the week, welcomed Dr. Ernest Kunwald with enthusiasm. There were 449 choices sold bringing premiums of \$6,510.25, which is an increase of 45 choices and \$732 over last year, when top notch figures were attained

All many articular much new to make a proposal production of the p

MONTHS.

CHABLES HARRIS, of the Orpheum Winter Garden, is singing some of the song hits of Irving Berlin.

MARCIAN THALBERG Will be heard in a Bach-Chopin-Liszt recital at Conservatory Hall, 19, his American debut.

MYNTLE CONNOR, soprano, and Gertrude Isidor, violiniste, were the soloists at Pier Adolfo Tisindelli's first concert, at the Conservatory of Music 6.

Music 6.

LYMAN HOWE'S travel pictures were shown at
Music Hall, 3, when Syrian Temple, nobles of the
Mystic Shrine, entertained children of the orphan
asylums and Salvation Army.

GEORGE F. FISH read the election bulletins at
the Empress.

ture on "The Heart and the Hand," was marvelous.

CHARLEY DOOIN, of the Phillies, and his sidepartner, Jimmy McCool, were late additions to
the B. F. Keith bill. This was the first of
twelve weeks in vaudeville

FOUR of the five censors appointed to sit through
the first performsnee of "Damaged Goods," put
their O. K. on the production. They were: Rev.
Dr. Robert Watson, of the Presbverian Church
of the Covenant; M. Louise Armstrong, of the
Woman's Club: Dr. Landis, health other, and
Lewis J. Hillhouse, dramatic critic. The only
dissenter was Phil J. Hergit, of the Catholic
"Damaged Goods" a medical treatise and not a
play.

Portland, Me. — Jefferson (Julius Cahu, mgr.) the Jefferson Stock Co., assisted by Florence Mackie, as Yvonne, and Marie Horgan, as Madame Sherry, and a select chorus, present "Madame Sherry" week of Nov. 10. A big reception was tendered Adelaide Kelm at the closing performance of her engagement as leading lady of the Jefferson Stock Co., 8, mid a shower of gifts and flowers. Mand Gilbert has been engaged as leading lady, and will joir 17, when John Junior is also to become a new member of the stock.

of gifts and flowers. Mand Gilbert has been engreed as leading lady, and will joir 17. when John Junior is also to become a new member of the stock.

Karti's (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 10: Harry Tighe and his Collectans, Revolving Collius, Henry and Francis, Hamilton and Barnes, Herbert and Claribel Farjeon, and motion pictures.

New Poirtland (Jos. A. McConville, mgr.)—Motion pictures. Headlines for week of 10 include: Countess de Marstini, in "A Prisoner in the Haren;" "The Reformation of Calicpe," and Geo. Kleine's "The Last Days of Pompell."

Greek, The Last Days of Pompell."

Greek, Gilber, Bill week of 10: The Reese Bros. and company. Sunctaro Japanese Wonder Works, Alleta and Collette, and pictures.

Casco (Nathan Robbins, mgr.)—Motion pictures, and company. Sunctaro Japanese Wonder Works, Alleta and Collette, and pictures. The Joe Knowles, primitive man picture was shown last week. Former manager Blumenberg won the respect of all patrons during his long service here. Film features week of 10 include: "The Last Minute," "The Foreman's Treachery," "The Last of the Lake" and Pathe's Weekly. A concert will be given each Wednesday evening by the Moose Band.

Big Nickell (Wm. E. Reeves, mgr.)—Motion pictures. Feature films week of 10 include: "Shon, the Piper;" "At the Wheel," and "Fatty and San Diego."

EMPIRE (D. D. Leader, mgr.)—Motion pictures. Feature films week of 10 include: "The Wheels of Safety," "The Secret Formula," and "Between the Riffe Sights." Payulion (Barron & O'Brien, mgrs.)—Motion pictures are featured, with the Arlington Novelty Orchestra, songs and dancing.

New City Hall.—Madame Inez Barbour, Mme. Nevada Van Der Veer, Evan Williams and Reinald Werrenrath appeared at the second concert of the Steinert Series, 10. Gadski, Rappold, and other famous artists are booked to appear at the other concerts in this course 24 and Dec. 8.

NOTE.—Edw. J. Vallivan, who has been general ranager of the Hiram Abrams theatrical interests here, has resigned, and will go

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

Vancouver, B. C.—Avenue (J. Meager, mgr.) "Stop Thief" was seen at this house Nov.

of 3. the Alcabar Stock Co. presented "Too Much Johnson."

EMPRESS (Geo. Beatty, mgr.)—For week of 3, the Del S. Lawrence Company was seen in "Way Down East."

'MPERIAL (J. J. McDonald, mgr.)—The Isabelle Fletcher Players presented "When We Were Twenty-one" week of 3.

ORPHRUM (James Pilling, mgr.)—Bill week of 10 includes: Martini and Maximillian, Bailo Frothers, "Louis Christmas," Louise Mayo, Three Emcreons, and Sam Harris.

PANTAGES' (Ed. G. Grabam, mgr.)—Bill week of 10 includes: "A Night in Mexico," Alex. Kamisky and company, Four Charles, Archer and Ingersoil, Sam Hood, and Hall and Shakey.

Collymma (J. R. Nucals, ngr.)—Vandeville and prefures.

PANMA (Bob. Unsworth, mgr.)—The New Al-

COLIMBIA (J. R. Nucals, n'gr.)—Vandeville and petures.

PANAMA (Bob Unsworth, mgr.)—The New Alhambra Musical Comedy Co. week of 10.
Grand (Fred Smith, mgr.)—Musical comedy.
Dominion, Maple Leap, Bloot, Granville, Globe, National and Colonial, pletures.
Notes.—Oct. 9 was an eventful day for J. G. Sutherland, the well-knows and popular drumacer of the Columbia Theatre orchestra, in this city, when he became the daddy of a bouncing baby girl. Mrs. Sutherland was formerly known to her many professional friends as Garnett Garcia. Both doing well.....Isabelle Fletcher and her players will give a benefit performance at the Imperial Theatre, 17, in behalf of the Bebrew Ald Society.....The Alcazar Stock Company opened the New Alcazar Theatre, here, on Monday, 3, and everything points to success.

Memphis, Tenn.—Lyceum (Frank Gray, gr.) "Mutt and Jeff" Nov 11, "Fine Feath-s" 14, 15; "Ready Money" 17-10, Rose Stahl

21. 22.
Luc (Benj. M. Stainback, mgr.)—The attraction for week of 9 is "The White Slave."
ORPHEUM (Max Fabish, mgr.)—Bill week of 10: Aleide Capitaine, Foster and Lovert, Wiffred Clerke and company, Miss Oxford and elephants, Morgan and Rice, Robins, Binns, Binns and Binns, and motion pictures.
Three Majestics. Princess. Eden, American, Echo, Suburban, Colonial, Queen, Alamo, Palace, Carrollon, Methopolitan, Grm. Royal, Jor. Savor. Perin, two Pastimes and two Daists, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetr, mgr.) "Fine Feathers" Nov. 12, 13; Edith and Makel Taliaferro and "Little Women" are booked for early showings here.

ORPHBUM (Geo. H. Hickman, mgr.)—"Madame A" week of 10.

PRINCESS (Harry Sudekum, mgr.)—The Runaways did big business week of 3.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, motion pictures only.

NOTES.—The Barnum & Bailey Circus run into cold weather here, 1, but drew good crowds nevertheless.

St. John, Can. — Opera House (Walter Woods, mgr.) the Thomas-Woods Co. entered their seventh week here Nov. 10, presenting "The White Slater."

LYRIC. — Vaudeville and moving pictures.

IMPERIAL. — Margaret Breck, in songs; the Josephine Islieb Duo, in operatic selections, and moving pictures.

GEM. — Songs and moving pictures.

EMPERES, STAR and UNIQUE, moving pictures only.

only.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Dream Maiden" Nov. 11, 12, "The Quaker Girl" 14, 15; "The Mikado" (local) 17, 18; Mme. Richardson Co. 20, "The Light Eternal" 21, 22.
TEMPLE (J. G. Appleton, mgr.)—Bill week of 10: Harry Tate's "Motoring," John and Mag Purke, Hans Roberts and company. Cameron and O'Conner, the Gougets, Hildebrant and De Long, Joe Cook and Fred Hastings.

LYRIC (H. Morgan, mgr.)—Bill for week of 10:

"A Night With the Sculptors," Murray, Lans and company, Matthews and Groves, Franklyn and Drvis, McAlavey's Marvels, the Lombardian Tris, and Dotson and Gordon.

GRIFFIN'S HIPPODROMS (R. F. Nallin, mgr.)—Bill for week of 10: Wormwood's animals, Bush-De Vere Trio, Stein and Bremar, Eddie and George, Nettle Gordon and Madame Barkowiack.

De Vere Trio, Stein and Bremar, Eddie and George, Nettie Gordon and Madame Barkowiack.

St. Paul, Minn,—Metropolitan (L. N. Scott, mgr.) "The Governor's Lady" Nov. 9-12. Blanche Ring. in "When Claudia Smiles," 13-15. Walker Whitesides, in "The Typhoon," week of 16. Manager Scott returned from a New York trip 6, and reports additional strong bookings.

Shubert (Frank C. Priest, mgr.)—Wright Huntington and his players received big patronage week of 2, in "Caught in the Rain." For week of 9, "The Woman in the Case" is presented, with "In Missouri" to follow.

ORPHRUM (E. C. Burroughs mgr.)—Bill for week of 9: Steila Mayhew and Billie Taylor, Milton Pollock and company, the Ramesis, Boudini Irres, Fred Hamill and Charley Abbate, Georgian Charles (Theodore L. Hays, mgr.)—Por week of 9. Ben Welch's Company. Oneens of Paris next. EMPERSS (Gus S. Greenleg, mgr.)—Por week of 9. Stx Diving Nymphs, Pilce and Price Three Musketeers, Dave Ferguson, Mr. and Mrs. Perkins Fister, and the moving-pictures.

Audronium (M. F. Morton, mgr.) — Putnam Griswold, basso, and the St. Paul Symphony Orchesta, 5 drew a big audience. Mrs. Pankhurst followed 7.

Princess (Bert Goldman, mgr.)—Vaudeville and moving pictures.

Majfartic (B. S. Courtney, mgr.)—Moving pictures.

Starland (C. F. Rose, mgr.)—Moving pictures.

tures.

brancand (C. F. Rose, mgr.)—Moving pictures.

STARLAND (C. F. Rose, nigr.)—Moving pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.)

Elison talking pictures. Nov. 5. u, drew good
lusiness. "Quo Vadis i pictures 10-12. "Tk
Tok Man of Og" 14 Ben Greet Players 15, Geo.

Evans' Honey Boy Minstreis 21, "Stop Thief"
("ceturn engagement) 24.

FAMILY (H. A. Sodini, mgr.)—Bill 9-11; Ri
liott and Mapes, Roy Lawrence, Little Lord Roh
eris and the Five Greens, in "Willle's First Visit
to the City." For 12-15: The La Tours, Al.

Wild, Pive Musical McLarens, Ryan and Lee, and

Candy Kid" company,

ROYAL, LYRIC, AMUSE-U, COLOIAL, CASINO and

BEST, pictures only.

Keokuk, Ia.—Grand (Chas, H. Dodge, mgr.)

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Johan & Harris' 'Broadway Jones' Nov. 14. Geo. Sans' Honey Boy Minstress 26, for two per-ormances. 'Within the Law,' matinee and light, 27.

Clarksdale, Miss.—New Clarksdale (Craw-ley Bros., mgrs.) "Within the Law" showed here Nov. 6, to the largest attendance in years. "Bought and Paid For" 11. Edison talking ple-tures 12, 13, "The Trail of the Lonesome Pine"

18. Cacum's Armone (Signor Cacum, mgr.)—Mo-tion pictures report good business.

Norss. — Angell's Comedians, under canvas, closed a two weeks' engagement of good busi-pose, S. . . . Kennedy's Carnival Shows will be here week of 17.

New Haven, Conn.—Hyperion (E. C. El-lige, mgr.) "The Fight" Nov. 10. Zlegfeld's follies" 12, 13, "The Passing Show of 1013", 15,

14, 15.
Poli's (Oliver C. Edwards, mgr.)—Bill 10 and week: Lasky's "Clownland," Benard Granville, Joseph Jefferson Jr. and company, Anna Whist'er, Fisher and Green, Weber and Wilson, Alexander Bros., and Nevins and Erwood, Grand (Benj. Jackson, mgr.)—Vaudeville and pictures. ctures. Bijou (John J. Galvin, mgr.)—Vaudeville and

Temple, Tex. - Temple (Davis & Brian, mgrs.) "The Traffic" Nov. 19, "Polly of the Circus" 21, "The Soul Kies" 22.

DON'T FORGET THE

61st Anniversary Number

WILL BE ISSUED ON FEB. 14, 1914

The cover will be magnificently embellished in colors, and the inside pages will be profusely illustrated with the highest quality of half tone engravings. There will be much interesting reading matter.

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THE NEW YORK CLIPPER 47 W. 28th St., New York

ACADEMY (W. W. Woolfolk, mgr.)—"Lavender and Old Lace" drew big business week of Nov. 2. "Happy Hoolfgan" week of 10. "The Waraing" next. The "Country Store," having been successful feature elsewhere, has been adopted at this house, and hereafter every Tuesday night will be "Country Store" night.

BELASCO (L. Stoddard Taylor, mgr.)—"Peg o' My Heart," with Eisa Ryan and an excellent supporting company, scored a big hit, and drew large sudlences week of 5. "Snow White and the Seven Dwarfs" week of 10. "The Blindness of Virtue" Sünday, 16, matinee and evening, Concert, Morgan Kingston, supported by the Gwent Welsh Singers of Newport, South Wales.

OLUMBIA (Fred G. Berger, mgr.)—May Robson, in "Mrs. Mat Plummer," drew good business week of 3. Harrison Grey Fisk's "The Honey Bee" week of 10. Richard Bennett, is "Damaged Goods" follows, Lurton Holmes' new travelogues commence series 28.

NATIONAL (Wm. H. Rapley, mgr.)—"The Argyle Gase," with Robert Hilliard and fine company, drew good business week of 3. George Arliss, in "Disraeli," week of 10. "Zlegfeld's 1913 Follies" next. Sousa and his band 23. Poli's (James Thatcher, mgr.)—"Strengheart' was excellently performed week of 3 by the Poll Popular Players, and fully appreciated by the patrons. Paul McAllister, Mark Kent, Frank Shahnon. Thomas Williams, Iaetta Jewel, Gertrude Eondhill. Louise Kent were good. "The Ne'er Do Well" week of 10. "The Right of Way." with Theodore Roberts and Richard Buhler. next.

Casino (A. Jullan Brylawski, mgr.)—Bill week of 10. Sidney Shields and company, Four Mu.

Neet Do Well Week of 10. No Land De Wag," with Theodore Roberts and Richard Buller. next.

Casino (A. Julian Brylawski, mgr.)—Bill week of 10. Slduer Shields and company, Four Musical Lundts, Fielert and Schofield, Anna Seon, the Fadin O'Brien Trio, and new pictures. Sunday concerts do well.

Cosnos (A. Julian Brylawski, mgr.)—Bill week of 10: The Lombardy Opera Co., the Lewis Fernily, Braun Sisters, La Pavia, John Ciark, and up-to-late pictures. Sunday concerts by "That Orcicestra" do capacity.

Gavery (George Peck, mgr.)—The Dreamland Burlesquers gave a real live show to big business week of 3. Billy Watson's Big Show week of 10. Cracker Jacks follow. The new electric sign just erected by Manager Peck is a dandy.

Keith's (Roland S. Robbins, mgr.)—One of the best bills yet offered, and headed by Jack Norworth, and including "The Girl from Milwauke." (Frank Sheridan, "Beauty is Only Skin Deep," Rafayette's dogs, Ward and Weber, and the Pathe moving pictures.

NOTES.

ROLAND S. ROBENS, Keith's new manager.

Rafayette's dogs, Ward and Weber, and the Pathe moving pictures. Sunday concerts do capacity.

NOTES.

ROLAND S. ROBBINS, Keith's new manager, takes a great interest in the weifare of his patrons.

Nov. 1, 1913, T. Arthur Smith opened the public sale of season tickets for the Philharanoulc Society Concerts at the National.

ORGIL BOWSER, one of the popular members of the Poli Popular Players, is a gifted musician. He has just completed four songs for Messrs. Kendis & Paley, for a vaudeville act, entitled "Character Studies at the Plano."

H. DUDLEY HAWLEY has had a happy week, his mother having arrived from England, is making a visit to Washington, and she will have an opportunity to see her son in "Strongheart." She has never before seen him on the stace.

Louis Francis Brown has been in Washington making arrangements for the coming of the Barton Holmes new travelogues, and he has done his work well.

The photoplay, "Les Miscrables," which made a hit on its first presentation, Sunday, 2, was repeated at afternoon and evening, Sunday, 9, at the National.

THE COUNTRY STORE" feature has been such "THE COUNTRY STORE" feature has been such a big success at the Casho that the management has been compelled to give up another night, so now its two nights a week. The feature is spreading, Other houses caught the idea.

At the final cartain on "The Ne'er o Well," at Poll's. Saturday night, 15, Paul McAllister will close his engagement as leading man of the Popular Players, and on Monday, 17, Kichard Buher will make his appearance as leading man. Mr. Buhler and Theodore Roberts, who are to be aspeciated together slong with the Popular Players, should be a sure fact that they are still alive and pleasing their patrons. These new additions make the Poli Popular Players one nig combination.

MABHINGTON is this week treated to several plays new to the city. At the Belasco, "Snow White and the Seven Dwarfs." "The Honey Bee" at the Columbia, "Disraell" at the National, and "The Ne'er Do Well" at Poll's.

Washington is also given a change to see that charming little actress, Violet Heming, who, as a Columbia Player, became popular. When the turtain goes up on "Disraell," she will find her friends on hand.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Nov. 10, "The Gardea of Allah" is playing a return engagement. "Milestones," with Cathleen Doyle in principal role, will follow., 17 and week. "Years of Discretion" week of 24.

week of 24.

OLONIAL (F. Ray Comstock, *mgr.)—For week of 10, Hammerstein's premiers production of 'High Jinks,' with all star cast. ''Little Miss Brown,' with Madge Kennedy, next.

HIPPODROME (H. A. Daniels, mgr.)—Bill week of 10: ''Keptune's Garden of Statues,'' Sam and Kitty Morton, Prince Laimon Kim, Edwin Stevens and company, McKay and Ardine, Gillette's monkeys, Leona Stephens, and Gormley and Caffery,

fery,
Matropolitian (Fred E. Johnson, mgr.)—For
week of 10, Vaughu Glaser's Stock Co. presents
"The House Next Door," followed by "The Mind
the Paint' Girl." The production of "The Lady
from Oklahoma," last week, drew capacity business. Eliza Warren and June Sigler did excellent

Off and week.

PROSPRET (J. W. Lyons, mgr.)—'The Man from Home' week of 10, "The Round-Up" week of 17.

OLEVELAND (H. D. Zirker, mgr.)—Holden Players produce "At Piney Ridge" week of 10. "The Christian" next.

MILES (Frank Raymon, mgr.)—Bill week of 10. Gravetta and Lavondre, Ten Wild Moors, Keno Walsh and Melrose, O'Rilla Barbee and exmpany, Dow and Dow, Rose Berry, Peatrice K. Scott and pletures.

1 uiscilla (P. E. Seas, mgr.)—Bill week of 10: Ped C. Hagnn and company, in "The Pool Room;" Six Tumbling Phieuds, Elsie 1a Bergere and her dogs, Hall and Myers, Pepper Twins, and De La Tour Twins, Walter Perry and pletures. Gordon Square.—Vauderille and pistures, Bill clruged twice each week.

STAR (Drew & Campbell, mgrs.)—Pat White and the Big Jubilee week of 10.

EMPINE (Geo. Chenet, mgr.)—Robinson's Crusce Girls week of 10.

Kentekanocksim (E. N. Downs, mgr.)—During week of 10 a six-reel feature, "The Betrothal," is shown for the first half, and beginning on Wednesday, "In the Witches of the Night," with Marion Leonard in the cast, for rest of week. Splitliny's excellent orchestra is an important and popular feature of the Knickerbockee attractions.

Almambia (Fred Brant, mgr.)—For week of 10, "Janet of the Dunes," a multireel feature film, with a vaudeville act of department store life, by Hasel Dorn and players, and fre photoplays each evening are shown here, and the organ and orchestra with special music.

OLYMPIA.—Bill week of 10; Will Hart, Bounding Johnson, Omega, the Pee-Wee Minstrels, and photoplays.—Beatrice K. Scott has a twenty week contract with the Miles Theatre as soprano soloist, to appear three times faily. This is stated to be the longest engagement ever filed by a single artist in Cleveland.... Every seat for the opening concert, 10, of the Chicaso Orchestra, under Frederick Stock was sold in advance. Pasquale Amato, the famous Metrosolitan baritone, was the soloist..... Helen Keller will appear at the Hupodrome Sunday evening, 16, and give her famous lecture.

Akron, O.—Colonial (G. T. McDermit mer) bill for week of Nov. 10: Mme. Mary's Circus, Mr and Mrs. Mark Murphy, Lasar and Dale, O'Nell and Wamsley, Three Hedders, and Irene Grange.

Grange. O. L. Ellsler, mgr.)—Thos. Dixon, in Grange. Oil of the Father." 10; "The Great Divide" 13-15, "The Passing Show of 1012" 20, "Bought

OUT OF TOWN NEWS

and Paid For" 21, 22, Tuesday Musical Club 26, Eva Tanguay 27, "A Modern Eve" 29, Musical Hall (O. L. Elisler, mgr.) — Horne's Stock Co., ta "St Elime" week of 10, NATIONAL, PLASH, BANK, GROTTO, WALLDORF, DRAMLAND, PLASH, WINTER, EMPROYED, Lace" drew hig business week of Nov. 2, 178288 and LENA, motion pictures only.

Sandusky, O.—Sandusky (W. O. Woedward, res. mgr.) "A Modern Eve" Nov. 15. Vandeville 18.

Star. Thertorism, Gem and Botal, pictures.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co., with Julian Noa and Carolyn Biberts, in leading roles, present for week of Nov. 10, "In the Bishop's Carriage." They are strongly supported by Joseph Healey, Norman Wendell and Harian Briggs and a good cast.

They are strongly supported by Joseph Heiley, Norman Wendell and Harlan Briggs and a good cast.

Biow (Chas. H. Cock, mgr.)—The Baylles-Hicks Cs. present "The Two Orphans" week of 10, with Corinne Cantwell, Hooper Atchiev and Pearl Lytell in principal roles.

ACADBMY (L. M. Eoss, mgr.)—Bill 10-13: Hardeen, Hardeen, Harper and Cross, Eckhorf and Gordon, and Collins and Proctor. For 14-16: Hardeen, King and Gee, and Herbert and Dennis.

PALACE, PREMIUS, LYRIC, STAR, GLOES, SCENIO and NICKHLORSON, motion pictures.

NOTES.—J. Fred Miller, of this city, has been appointed local manager of the Savoy Theatre, under Julius Cahn, the lessee. Mr. Miller was previously engaged in managing Mr. Chan's the dainty ingenue of the Bayles-Hicks Stock Co, playing at the Bijou, was the recipient of many horal offerings last week. James Walbank, a well known singer of this city, arrived home last week for a week's visit. He will join the Carlisle vaudevillle act this week for the rest of the Sason. ... Charles Gallagher, biller for the Thompson Wild West, is home here for the Winter.

the Thompson Wild West, is home here for the Winter.

Lowell, Mass. — Keith's (Benj. Pickett, mgr.) bill for Nov. 10 and week: Prince Emile and Polar bears, Clark and Verdi. J. Warren Keene and company, Norine Carnan and her Merry Minstrels, Rae Meyers. King and Kingman, Winsch and Poore, and Pathe's Weekly.

Mask. Squass (F. J. Carroli, mgr.) — The Merrimack Players present for 10 and week. "The Delle of Richmond." "Mother" next week.

PLATHOUSS (J. H. Tibberts, mgr.) — Vaudeville and Mutual pictures (J. H. Tibberts, mgr.) — Vaudeville and Bernard Horan, in illustrated songs.

COLONIAL (S. Knopf, mgr.) — Pictures and Edith Laws, in illustrated songs.

JEWELL (Harroot & Tooljan, mgrs.) — Mutual pictures, with Margaret McDonough, in songs, Vorons (J. F. Hennessey, mgr.) — Pictures and Nela Daggett, in songs.

Alianahsha and Scennic, pictures only.

Greenfield, Mass.—Lawler (Lawler Bros.,

Greenfield, Mass.—Lawler (Lawler Bros., egrs.) for week of Nov. 10, Kirk Brown Stock Bijou (W. A. Davenport, mgr.) — Vaudeville (F. Scheldler, mgr.) — Vaudeville and

bletures.

Weseley (P. Brunelle, mgr.)—Bill 10-12:
Kelly and Kelley. For 13-15, the Rose Bonheur company and pictures.

Notes.—C. O. Barker, manager of Weseley*
House, has leased the house to P. Brunelle, of this place.....The Victoria Stock Co., recently of the Victoria Theatre, has gone to Ware, Mass., for an indefinite engagement.

for an indefinite engagement.

Trunton, Mass.—Park (Malley & Denison, hagrs.) the Malley-Denison Stock Co. present "The Third Degree" week of Nov 10.

WHITTENTON (Donovan & Walker. mgrs)—Augusta Perry and Stock Co. gave a fine list of plays here week of 3. For week of 10, pictures and vaudeville is the attraction.

CASINO, STAR. COLUMBIA and NICKEL, moving letures.

NOTE.—Ed. F. Galligan, formerly of this city, is now manager of a theatre in Logansport, Ind.

Milford, Mass.—Opera House (C. W. Currier, mgr.) for week of Nov. 10 the attraction is the Homan Stock Co. in a repertoire of musical comedies.

is the Homan Stock Co. in a repertoire of musi-Cal comedies.

IDMAL and LACKUM, motion pictures and illus-trated songs.

NOTE.—Fred Ray has been acting as manager at the Ideal since the retirement of Noden & Ferham, and the house is in the market for a lessee, and the owners will keep it open till one is found. Indianapolis, Ind. — English's (Ad. P. Iller, mgr.) Donald Roberison and his Drama angrers Nov. 10-12, "Excuse Me" 17-19, Fishe Hara 20-22, "The Garden of Allah" week of

Players Nov. 10-12. "Excuse Me" 17-19. P. ske O'Hara 20-22, "The Garden of Allah" week of 21.

MURAT (W. E. Mick. mgr.l)—Russian Symphony Orchestra, with Margaret Maiselaure, shoist, 10; Eva Tanguay 11-15. Capt. Scott's South Pole pictures 17-20, Elanche Ring 22.

Lygun (Anderson & Ziegler. mer.)—"The Common Law" week of 10. "Freekles", next week.

KRITH'S (Ned S. Hastings. mgr.)—Bill week of 10: Leroy, Talma and Bosco, Charles and Fanny Van, Demarest and Chabot, Hale Norchos and company, McRae and Clegg, the Three Alex, and pictures.

Lygun (Olsen & Barton, mgrs.)—Bill week of 10 Includes; English Pony Ballet, Alf. Ripon, Gene and Kathryn King, Collier and De Walde, Amedio, and Walter McCullough.

Collumbia (Geo. Miller. mgr.)—Honeymoon Girls, with Phil Ott, week of 10.

Majisatri (W. E. Sullivan, mgr.)—Honey Girls and Hughey Bernard week of 10.

Notes.—The street car men were on strike here week of 3, and no cars were running. Business at the local houses was almost down to 200, ns. a result. A threatened teamsters' strike caused the Little Women" company, at the Murat, and Rose Egel's company, at the Murat, and Rose Egel's company, at the Murat, and Rose Egel's company, at the Columbia, to coose Taurschay, 6, and get out of town while the going was good. The strike was settled Friday noon, and all cars were running as usual by Saturday morning, S...... John Ryan has taken over the Colonial, and opesed that house 10, with vaudeville sud pictures, giving three a day at ten cents admission..... sauderille and pictures at the Gayety, musical stock at the Family, and pictures and sugs at the Orpheum and Aliambra are all doing well.

Logansport, Ind.—Nelson (Edw, F. Galligan, mgr.) "Cuarley's Aunt" (local) Nov. 11,

roon Oktanoms.

ness. Eliza Warren and June Sigier did execute the content of the

Julia Marlowe 2, Primrose & Dockstader's Minstrels to follows.

Broadway (E. E. Cunningham, mgr.)—Russian Symphony Orchestra 12.

ARK, GRAND, CORY and TOKYO, photoplays.

NOTES.—Alice Galligan has arrived at her home in this city, from Taunton, Mass., where she has been attending school, to make her home with her parents. Mr. Galligan is manager of the kelson...... The Ballanika Orchestra, on the vandevile bills of the Nelson 6-8, proved one of the best vauderille attractions seen here in some time, and business was excelent.

Providence. F. I.—Providence Opera House

time, and business was excellent.

Providence, T. I — recidence Onera Home (Felix Wendelschafer, mgr.) "Peg o' My Heart" week of Nov. 10.
Colonial (A. H. Spink, mgr.)—"Little Lost Sister" week of 10.
Empiren (Sol Brannig, mgr.)—Empire Stock Co. presents "Darkest Russia" week of 10.
Empiren (Sol Brannig, mgr.)—Empire Stock Co. presents "Darkest Russia" week of 10.
Card Co. presents "Darkest Russia" week of 10.
Card Cardino, Josephine Dunfee, Moore and Young, McMahon, Diamond and Clemence, and the Glockers.
Bullock's (Parker Burke, mgr.)—Vaudeville and pictures.
Westminsten (William Collier, mgr.)—Dave Marion's Show week of 10.
Scenic (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, and Marle Horton and company, week of 10.
Union (Charles Allen, mgr.)—Vaudeville and pictures.
Casino, Bijou and Nickel, pictures only.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.
Casino, Bijou and Nickel, pictures only.
Notes.—To play a return engagement in three weeks is indeed a record for any company playing Providence, but the advance sale for "Peg o' My Heart." which returned to the Providence Opera House for another week's engagement beginning 10, predicts another week of excellent business. ... Marie Hörten, who has succeeded Kathryn Purnell at the Scenie, has a very pleasing personality, a clear, dustinct voice, and gets her business over in a way that has already established her a prime favorite with the Scenie patrons.

Woonsocket, R. I.—Wooksocket Opera House (D. R. Bu'fington, mgr.) closed Nov. 8, for repairs and re-paining. It will open 24, under new management, with high class vaudeville and moving pictures as the attraction. SMITH's and Nickel. moving pictures and

VAUDEVILLE

NOTICE—when no date is nov. 10-15 is represented.

Abingdon, W. L., & Co., Orpheum, Des Moines;
Orpheum, Kansas Zity, Mo., 17-22.
Abeles, Edward, & Co., Shea's, Toronto, Can.
Abreau Family, Colonial, Chicago.
Ackley, Florence Globe, Boston,
Adams, Billy & Edith, Colonial, Norfolk, Va.
Adier, Felix, Broadway, Detroit.
Adas Troupe, Empress, Ft. Wayse, Ind
Adair & Hickey, Bijou, Jackson, Mich., 13-15
Adelaide & Hughes, Savoy, Atlantic Oity, N. J.
Ahearn Bros., O. H., Jamestown, N. J.
Ahearn's Happy Wheelmen, Empress, Salt Lake
(Zity, U.
Alexander, Bob, Orpheum, Maiden, Mass.
Aldro & Mitchell, Empress, Billings, Mont., 12,
13.
Alpine Family, Temple, Detroit.

Aldro & Mitchell, Empress, Billings, Mont., 12, 13,
Alpine Family, Temple, Detroit,
Alex (3), Keith's, Indianapolis,
Alexander Bross, Poli's, New Haven, Conn.,
Allen, Mr. & Mrs.; Frederick, & Co., Orpheum,
Duluth.
Aidridge, Arthur, Orpheum, St. Louis
Allunan & Nevins, Piedmont, Charlotte, N. C.
Albert & Kadotte, Bowdoln Sq., Boston,
Alleta & Collette, Greely's, Portland, Me.,
American Comedy Four, Empress, Cincinnati,
American Dancers (6), Keith's, Indianapolis,
Anker Bross, Orpheum, Los Angeles, Cal.,
Apdale's Animals, Temple, Bochester, N. Y.,
Arthurs (3), Lyric, Richmond, Va.; Bijou, Savannah, Ga., 17-22.
Arco Bross, Orpheum, Oakland, Cal.
Artis, Alan, Miles, Detroit,
Armstrong, Will, & Co., Pantages'5, San Fran,
Cal.
Ashlyn, Belle, & Co., Orpheum, Scattle, Wach.

Aris, Alan, Miles, Detroit.

Armstrong, Will, & Co., Pantages'5, San Fran.,
Cal.

Ashlyn, Belle, & Co., Orpheum, Seattle, Wash.
Athletas (4), Orpheum, Stockton, Cal., 13-15,
Aus. Edna, Empress, Victoria, Can.
Australian Boy Scouts, Orpheum, St. Louis.
Auger, Captain George, Colonial, Chicago.
Avon Comedy Four, Shubert, Utica, N. Y.
Azard Bros., Colonial, N. Y. C.
Eartos (3), Shea's, Toronto, Can.
Ballo Bros., Orpheum, Vancouver, Can.
Ballo Bros., Orpheum, Vancouver, Can.
Barlo Bros., Empress, Chicago.
Banjophiends, Empress, Chicago.
Banjophiends, Empress, Chicago.
Bangophiends, Empress, Chicago.
Barnes, Gertrude, Bushwick, Bkin.
Ball, Rae Elinore, Keith's, Washington.
Barry, R. & Mrs. Jimmy, Union Sq., N. Y. C.
Barrker, Ethel Mae, Shea's, Buffalo.
Barton, Sam, Proctor's, Newark, N. J.
Ballerint, Clara, Proctor's, Newark, N. J.
Barth, Lee, Orpheum, Montreal Can.
Baker, Belle, Lyric, Bichmond, Va.
Barthold's Birds, Orpheum, Duluth.
Barry & Wolford, Orpheum, Memphis, Tenn.
Bards (4), Union Square, N. Y. C.
Bayes, Nors, & Co., Orpheum, St. Louis.
Barnes, Stuart, Orpheum, Portland, Ore.
Baltus Bros., Majestic, Milwaukee,
Barkowiack, Mme., Hipp., Hamilton, Can.
Barnes, Armstrong & Fullen, McVicker's, Chicago.
Barboe, O'Billa, & Co., Miles, Detroit.

Cago. Barbee, O'Rilla, & Co., Miles, Detroit.

FRED & MINITA BRAD

Mgt. C. A. POUCHOT, Palace Bldg., N. Y. Balley, Al., Hartford, Hartford, Conn.
Rerg Bros., Union, Straceburg, Germany, 16-31.
Beers, Leo, Empress, Victoria, Can.
"Fehind the Footlights," Empress, Tacoma,
Wash. Wash.

Beldon, Milo, & Co., Orpheum, Jersey City, N. J.
Bernard & Lloyd, Empress, Billings, Mont., 12,
Brimont & Harl, Empress, Sau Fran., Cal.

"Beauty is Only Skin Deep," Keith's, Washington. Bergere, Valerie, & Co., Alhambra, N. Y. C., 10-22.

ten.

ten.

bergere, Valerie, & Oo., Alhambra, N. Y. C., 10-22.

Eesson, Mme., Keith's, Columbus.

Irell, Digby, & Oo., Grand O. H., Pittsburgh.

"Belles of Saville," Keith's, Lowell, Mass.

Perra, Alabel, Poll's, Hartford, Conn.

Pell Family, Orpheum, Sloux Oity, Ia.

"Beaux Arts," Orpheum, Spokane, Wash.

Re'lleclair & Herman, Orpheum, Omaha.

Renway & Dayton, Hasichurst, Ga.

Lenumont & Arnold, Keith's, Boston.

Berry, Rose, Miles, Cleveland.

Eig Oity (4), Keith's Columbus; Keith's, Toledo, O., IT-22.

"Eig Jim." Empress, Milwaukee.

Bimbos, The, Keith's, Boston.

E:son City (4), Keith's, Washington.

B:son City (4), Keith's, Washington.

B:son City (4), Keith's, Washington.

B:sins & Bins & Bins, Orpheum, Memphis, Tenn.

B:inche, Belle, Savoy, Atlantic City, N. J.; Hammerstein's, N. Y. C., 17-22.

Elondell, Ed., & Oo., Majestic, Chicago.

Elessings, The, Majestic, Chicago.

El

Boyce & Godfrey, Allegheny, Phila.

Prooks, Franklin A., Clinton, Rochester, N. Y.

Brads, The, Orpheum, Winnipeg, Can.; Orpheum,
Calgary, Can., 20-22.

Brooks & Harris, Empress, Seattle, Wash,
Bruce-Duffett & Co., Empress, Seattle, Wash,
Erierre & King, Empress, Sait Lake City, U.

Bracks (7), Empress, Denver.

Brown, & Byler, Broadway, Detroit,
Brown, Seymour, & Co., Bronx, N. Y. C.

Bronson & Baldwin, Keith's, Washington,
Eroches, The, Hammerstein's, N. Y. C.

Brice & Gome, National, Boston.

Bronson & Bandwin, Kelta s, Welta S, Wella S, Bronson & Bandwin, Kelta S, Wella S, W

Buckley, Chas. F., & Co., Hartford, Hartford, Conn.

Corr Trio, Majestic, Leadville, Col., 13-15.
Campbell & Campbell, Empress, Portland, Ore. Canlil, William, Empress, San Fran., Cal.

"Cance Girls," Empress, Winnipeg, Can.
Cantwell & Walker, Keith's, Boston.
Carlilo, Leo, Keith's, Providence.
Carroll, Harry, Hammerstein's, N. Y. C.
Cavana Duo, Poll's, Hartford, Conn.
Cantron & Ciconor, Temple, Hamilton, Can.
Capitaine, Aicide, Orpheum, Memphis, Trans.
Capitaine, Aicide, Orpheum, Memphis, Trans.
Carlions (2), Orpheum, Seattle, Wash.
Caupolican, Chief, Majestic, Chicago.
Carrond & Flynn, Empire, Rahway, N. J., 13-15.
Carton, Norine, Minstrels, Keith's, Lowell, Mass.
Carroll & Flynn, Empire, Rahway, N. J., 13-15.
Carter, Will, Howard, Boston.
Carpenter, Katherine, & Co., Bushwick, Bkin.
Chandwick Trio Co., Bushwick, Bkin.
Chanderins, The, Keith's, Louisville.
Chalener, Katherine, & Co., Orpheum, Harrisburg, Pa.
Chip & Marble, Orpheum, Oakland, Cal.

Pa.
Chip & Marble, Orpheum, Oakland, Cal.
Church Sisters. Howard. Boston.
Christy. Dorothy. Broadway. Detroit.
Chadwick, Cyril, & Co., Proctor's, Newark, N. J.
'Chevenne Days,'' Lyric. Buffalo.
Clark & Turner, Rose Sydell Co.
Clark & Turner, Rose Sydell Co.
Clark & Owen, Me'bourne, Australia, indefinite.
Clemo. Great. & Johnson, Burkco''s Show.
Clark & McCullough. Empress, Kansas City, Mo.
Clift, Laddie, Bushwick, Bk'a.
''Clowniand,'' Poli's, New Havea, Conn.
Charemont Bros., Keith'a, Worcester, Mass.

Clarke, Wilfred. & Co., Orpheum, Memphis, Tenn. Clayton, Una, Players, Proctor's 58th St., N. Y. C. C. 13-15.
Clifford Frank, Olympia, Boston.
Clare Trio, St. James, Boston, 13-15.
Clifford, David B., Hipp., Keokuk, Ia., 13-15;
Bijon, Quiley, Ili., 17-19.
Clark & Verdi, Keth's, Lowell, Mars
Chark, John, Cosmos, Washington.
Colvin, Blanche, Coloonial, Erre, Ps.
Colonia, Steele & Carr, Orpheum, Oakland, Cal.
Collon, Jennie, Billy "Swede" Hail Co.
Cotton, Loio, San Diego, Cal.
Coulin, Ray, Pledmont, Charlotte, N. C.
Cottign, Jennie, Billy "Swede" Hail Co.
Cotton, Loio, San Diego, Cal.
Coulin, Ray, Piedmont, Charlotte, N. C.
Corlit, Jack, & Co., Galety, Springfield, Ill.;
Lyric, Indianapolis, 17-19.
"Concealed Bed." Empress, Los Augeles, Cal.
Cownoy Misstreis, Empress, Ft. Wayne, Ind.
Cox, Ray, Colonial, N. Y. C.
Cvertigan, Emmett, & Co., Sth Ave., N. Y. C.
Cvertigan, Emmett, & Co., Sth Ave., N. Y. C.
Cvertigan, Emmett, & Co., Sth Ave., N. Y. C.
Cvok, Joe, Temple, Hamilton, Can.
Counties, Catherine, & Co., Crpheum, Stockton Cal., 13
15.
Coleman's Circus, Orpheum, St. Louis.
Counties, Catherine, & Co., Crpheum, Winnipes,
Can.
Covella Troupe, Keystone, Phila.

Can. Can. Can. Corporate. Winning. Can. Covella Troupe, Keystone, Phila. Comis Bros., Crystal, Milwaukee. Collette Trio, Pantages', San Fran. Cal. Collns. Revolving. Keith's, Portland, Me. Collise & De Walde, Lyrie, Indianapolis, Conroy & Le Maire Players, Majestic, Elmira, N. Y. Desce. Corporate. Phila.

Conroy & Le Maire Players, Majestic, Bimirs, N. Y. Cressy & Dayne, Orpheum, Bkin. Oristic's, Dancing, Lyric, Newark, N. J., 13-18, Cullen Bros., Empress, Portland, Ore. "Cupid's Syndicate." Empress, Sacramento, Cal. Cumnings & Gladying, Bronx, N. Y. C. Cullen, James, Grand, Syracuse, N. Y. C. Cultys, Musical, Orpheum, Portland, Ore. D'Arey & Williams, Empress, Spokane, Wash. D'Arville, Jeannette, Montreal, Can. Davies Bros., Guy Bros. Minstrels. "Day at the Circus," Empress, Cincinnati. Dailey, Robt., & Co., Bronx, N. Y. O. Danields & Conrad, Bushwick, Bkin. Dare Bros., Orpheum, Montreal, Can. "Dapeng Voillaist," Neith's, Columbus, Dagwell Sisters, Colonial, N. Y. C. "Dance Reveries," Orpheum, Stockton, Cal., 13-15.

Dance Reveries, Orpneum, Stocaton, Cal., 13-15.
Dezie, Mile., & Co., Orpheum, Portland, Ore.
Ferrell & Conway, Oroheum, Salt Lake City, U.
Damerel, Geo., & Co., Orpheum, Omaba.
"Daughter of the Nile, A.", Proctor's 125th St.,
N. Y. O. 13-15.
Davis, Lelia, & Co., Olympia, Boston.
Daly, Lucy, Keith's, Boston.
Daly, Lucy, Keith's, Boston.
Davis, Hal, Miles, Detroit.
De Frankle, Sylvia, Hyams & McIntyre Co.
De Groote & Langtry, Casino, Charlotte, N. C.,
indefinite. De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Perkin's Dogs, Empress, San Fran., Cal.
Del 'Oro, Luigi, Empress, Milwaukee.
De Witt, Burns & Torrance, Bronx, N. Y. C.
Dreley, Ben, & Co., Bushwick, Bkin.
Pemarest & Chabot, Keith's Indianapolis.
Delmore & Lee, Grand Syracuse, N. Y
De Mar, Grace, Grand O. H., Pittsburgh.
De Lesso Troupe 5th Ave., N. Y. C.
Dekota, Jack, Trio, Temple, Hamilton, Can.
De Vine & Williams, Ornheum, Stockton, Oal.,
13-15.
Deveranx, Jack, & Co., Volum Stockton, Oal.,
13-15.
Deveranx, Jack, & Co., Volum St.

De Vine & Williams Orpheum, Stockton, Cal., 13-15.

Delia, Rosa & Marcello, Orpheum, Stockton, Cal., 13-15.

Devereaux, Jack, & Co., Union Sq., N. Y. C.
Delro, Wm. Pen, Phila.

De Vere, Herman & Stone, Wm. Pen, Phila.

De Coe, Harry, Wm. Penn, Phila.

De Schelle, Dorothy, & Co., Keith'a, Cincinnati.

Delar & Sibley, Nickel, Lawrence, Mass., 13-15.

De Schelle, Dorothy, & Co., Keith'a, Cincinnati.

Delter & Brown, Savoy, Atlantic City, N. J.

Deerfoot, Bombay, Bijou, Bay City, Mich., 13-15.

Dean, Clift, Players, MvVicker's, Chicago.

Delphino & Delmora, Bijou, Minneapolis.

De La Tour Twins, Priscilla, Cleveland.

Dlamond & Brennan, Lyric, Richmond, Va.;

Keith's, Washington, 17-22.

Dingle & Corcoran, Empress, Salt Lake City, U.

Diving Nymphs, (8), Empress, Salt Lake City, U.

Diving Nymphs, (8), Empress, Salt Lake City, U.

Diving Nymphs, (8), Empress, Salt Lake City, U.

Dickinson, "Rube," Orpheum, Sloux City, Ia.

Dickens & Floyd, Scenic, Cambridge, Mass,

Dixer, Henry E., & Co., Keith's, Boston.

Dinehart & Heritage, Keith's, Phila.

Dow & Dow, Miles, Cleveland.

Donegan, Jas. E., Empress, Portland, Ore,

Dorr, Mary, Empress, Butte, Mont.

Don, Broux, N. Y. C.

Dooley, Jed & Ethel, Alhambra, N. Y. C.

Dooley & Sales, Keith's, Louisville.

"Double Cross, The," Lyric, Richmond, Va.

Dolce Sisters, Orpheum, Winnipeg, Can.

Dolan & Byrnes, Proctor's 23d St., N. Y. C., 13
15.

15.
Donner, Adair Trio, National, Boston.
Dorman, Admar, Broadway, Detroit.
Dooly & Rugel, Wm. Penn, Phila.
Dorla Opera Co., Keystone, Phila.
Dolmar, John, & Co., Crystal, Milwaukee.
Drew, Clayton, Players, Empress, Sacramento,

Doria Opera Co., Keystone, Phila.
Dolmar, John, & Co., Crystal, Milwaukee.
Drew, Clayton, Players, Empress, Sacramento,
Cal.
Drew, Chas., & Co., Unique, Minneapolis.
Dressler, Marle, Shea's, Buffalo.
Dotson & Gordon, Lyric, Hamilton, Can,
Dunbar & Turner, Nixon, Phila.
Du Tor Bros., Orpheum, Kansas City, Mo.
Puncan, Dan H., Majestic, Tulsa, Nkla., indefinite.
Dunedin Troupe, Empress, Portland, Ore.
Dunfee, Josephine, Keith's, Providence,
Duprer, Fred., Orpheum, Flarrisburg, Pa.
Dunga, K. Orpheum, Sacksonville, Fla.
Duncan, A. O., Orpheum, Phila.
Earl's Diving Nymphs, Nixon, Phila.
Edinger & Cooke, Wm. Todd Shows,
Edwards, Tom, Touring England.
Edward's "Song Revue," Grand O. H., Pittsburgh.

Earl's Diving Nymphs, Nixon, Phila.
Ediluger & Cooke, Wm. Todd Shows.
Ediwards, Tom, Toduing England.
Edward's "Song Revue," Grand O. H., Pittsburgh.
Edward's "Kild Kabaret," Orpheum, Duluth.
Edide & George, Hipp., Hamilton, Can.
Elwyne, Mr. & Mrs. Da-tl, Steeling,
Conn., 13-15; O. H. Danbury, 17-19.
Edias, Harry, U. T. O., Eastera Co.
Elizabeth, Mary, Orpheum, Skin.
El Rey Sisters, Colonial, Erie, Pa.
Ell'isons, The, Orpheum, San Fran., Cal.
Ellvin, Mr. & Mrs., National, Boston.
Ellswin, Mr. & Mrs., National, Boston.
Ellsworth, Harry, & Co., Grand, Phila.
Ellilott & Mapes, Hipp., Peoria, Ill., 13-15.
Ellilsen, The, McVicker's, Chicago.
Empire Comedy Four, Poll's, New Haven, Conn.
Emily Sisters, Orpheum, Montreal, Can.
Emil, Prince, & Bears, Keith's, Lowell, Mass.
Entertainers (4), Orpheum, Biln.
English Rosebuds (8), Colonial, Chicago.
Ernests (3), Touring England.
Erroll, Bert, Alhambra, N. Y. C.
Erfords, Whirling, Proctor's 125th St., N. Y. C.,
13-15.
Essex (4), Proctor's, Newark, N. J.
Eugene, Carl, Troure, Keith's, Columbus.
Evans, Billy & Clara, French's New Bensation
Boat Show.
Evans & Vidocq, Miles, Detrolt.
Farber Girls, Bushwick, Ekin.
Patima, Mile, Hammersein's, N. Y. O.
Farrum & Delmore, Lyric, Newark, N. J., 13-15.
Fasian, Mile, Hammersein's, N. Y. O.
Farrum & Delmore, Lyric, Newark, N. J., 13-16.
Ferguson, Dave, Empress, St. Paul.
Felix & Barry Girls, National, Bkin.
Fields & La Adelea, Strand, Winnipeg, Oan.;
Grand, Minneapolis, 17-22.
Fisher, Mr. & Mrs. Perkins, Empress, St. Paul.
Fighter and the Boss, The, "Empress, Chicago.
Fisher & Berdon, Ornheum, Sunx Civ, In.
Fitzgerald, Marel, Colonial, Norfolk, Va.
Fitzgerald, Marel,

Prostick. Humes and Thomas, Unique, Mineap Harmerska & Schouten Orpheum, Denver. Frozini, Ornheum, Denver. Galvin, John & Fila. "Livite Miss Wix-Up" Oo. Gabriel, Muse, Hammerstein's, N Y. C.

Gabriel, Master, & Co., Shea's, Buffalo.
Gardiner Trio, Shabert, Utica, N. Y.
Gssch Sisters, Femple, Hamilton, Can.
Gardner, Vincent, & Co., Ozympia, Boston.
Garlord, James, Lyric, Newark, N. J., 13-15.
Geary, Arthur, Empress, Butte, Mont.
Gerard, Empress, San Diego, Cal.
George, Edwin, Keitn's, Washington.
Geiger, John, Temple, Detroit
Germaine, Herbert, Trio, Poll's, Scranton, Pa.
Gilpins, The, Muscatine, Ia.
Gillen, Eddie, Panama Canal Show, White City,
Chicago.
Gibbs, Chas., Empress, Denver.
Girdelier's, Earl, Dogs, Empress, Ft. Wayne,
Ind.
'Girl from Milwankee', Panhyrick, Dir.
Girl from Milwankee', Panhyrick, Dir. Gibbs. Chas., Empress, Denver.
Girdeller's, Earl, Dogs, Empress, Ft. Wayns, Ind.

"Girl from Milwaukee," Bushwick, Bkin.

"Girl from Milwaukee," Bushwick, Bkin.

"Girl from Milwaukee," Bushwick, Bkin.

"Girl The," Keith's, Cinclinnati.

Girard & West. Hammerstein's, N. Y. C.

Gillette's Animais, Keith's, Cleveland.

Gioceers, The, Reith's, Frovidence.

Glaser. Lulu. & Co., Orpheum. Los Angeles, O. C.

Gladstone, Lotta, Wilson, Chicago, 13-15.

Goodall, Arcale, Unique, Minneapolis.

Gordon, John R., & Co., Empress, Clacinnati,

Goldsmith & Hoppe, Keith's, Filla.

Gordon & Rica, Grand, Syracuse, N. Y.

Goldin, Claude, Poli's, Seranton, Pa.

Gougets, The, Temple, Hamilton, Can.

Gossans, Bobby, Crystal, Trinadad, Col.; Royal,

Denver, 17-22.

Gordone, Robbie, Orpheum, Salt Lake City, U.

Goldin, Horace, & Co., Orpheum, Minneapolis.

Goldmsns, Musical, Miles, Detroit.

Gordon Bros., Keystone, Phils.

Golden & Hughes, Bijou, Jackson, Mich., 13-15.

Gordon, Nettle, Hipp., Hamilton, Can.

Grav Trio, Bronx, N. Y. C.

Gray Trio, Bronx, M. Y. C.

Gray Trio, Br more, Hoops, Colonial, Nashus, N. H.; O. H., Amsby, Mass., 17-22.
Hart, Louis, Keith's, Louisville, Hai & Francis, Orpheum, Harrisburg, Pa. Harveys (4), Grand O. H., Pittsburgh.

EFFIE AND BILLY HALL

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Howard Bros., Touring England.
Houghton, Morris & Houghton, Empress, Victoria.
Can.
Howard & Ratcliff, Grand, Syracuse, N. Y.
Hoyard & Ratcliff, Grand, Syracuse, N. Y.
Hoyard & Minstrels, Grand O. H., Pitrsburgh,
"House That Jack Bullt, The," Keith's, Worcester, Mass.
Howard's Penies, Dominion, Ottawa, Can.
Hopkins, Axtell & Co., Dominion, Ottawa, Can.
Howard & Yost, Orpheum, Montreal, Can.
Holmes, Taylor, Orpheum, Montreal, Can.
Hulter & Ross, Princess, Wichita, Kan.; Empress, Tulsa, Okia., 17-22.
Hufford & Chain, Temple, Detroit; Temple, Bochester, 17-22.
Hurst, Watts & Hurst, Empress, Denver,
Hughes, Mrs. Gene, & Oo., Poll's, Scranton, Pa.
Hunt, Watts & Co., She's, Toronto, Can.
Huntsey & Lee, Keith's, Worcester, Mass.
Hurst, Brandon, & Co., Kvith's, Cincinnatt,
Idunias (5), Orpheum, Bkin.
Imhoff, Conn & Coreene, Maryland, Baltimore.
"In 1999," Empress, San Fran., Cal.
Ingliss & Reading, Keith's, Fhila.
Indian Chief, Proctor's 125th St., N. Y. C., 13Litts.

Incom Uniet, Proctor's 125th St., N. Y. O., 13-15.

Ismed, Orpheum, Bkln.
Jaris & Dare, Colonial, N. Y. C.
Japanese Dolls, Olympia, Boston.
James & Prior, Broadway, Detroit,
James, Mrs. Louise, Savoy, Atlantic City, N. J.
Jessica Troupe, Broadway, Detroit.
Jefferson, Joseph, & Co., Poll's, New Haven,
Conn.
Jennings. Jewell & Barlow, Orpheum, Jacksonville, Fla.
Jewell, Mildred, Proctor's 125th St., N. Y. C.,
13-15.
Jewell's Fontoches, Proctor's 23d St., N. Y. C.,
18-15.
Jennings, P. O. M., Broadway, Detroit 18-15.
Jennings, P. O. M., Broadway, Detroit.
Jennings & Wilson, Grand, Phila.
Jewett, Bob, Orpheum, New London, Conn.
Johnstons, Musical, Palace, Halifax, N. S., Empire, London, 17-22; Empire, Birtalngham, 24-

pire, London, 17-22; Empire, Birmingham, 24-29.
Jones & Sylvester, Keith's, Boston.
Jordan Trio, Shea's, Buffalo.
Jungman Family, Orpheum, Salt Lake City, U.
Kaufman, Reba's lines, Paris, France, indenite.
Kara. Bushwick, Bkin.
Kaufman Bros., Keith's, Phila.
Kaiman & Co., Poli's, Hartford, Conn.
Kays (3), Bijon, Minneapolis, 13-15.
Kaite-ama, Union Sa., N. V. C.
Kennedy & Kramer, Poli's, Seranton, Pa.;
l'oil's, Worcester, Mass., 17-22.
Keisey, Karl F., Jamestown, N. Y.; Fillmore,
Buffalo, 17-22.
Keily & Mack. Century, Los Angeles, Cal.
Kelso & Leighton, Empress, Tacopa, Wash.
Kelly & Ga'vin Empress, San Diego, Oal.
Lennedy's, Dancing, Empress, Kansas City, Ma.
Keller & Keller, Orpheum Harrisburg, Pa.
Kean, J. W., & Ob., Keith'a, Lowell, Mass.

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Keatons (3), Lyric, Richmond, Va.
keatons (3), Lyric, Richmond, Va.
keat. S. Miller, Orpheum, San Fran., Cal.
keanedy, Jack, & Co., Orpheum, Lhrooln, Neb.
Kennedy & Rooney, Orpheum, Spokane, Wash,
kenns, The, Globe, Boston.
Kennedy & Burt, Fairmonnt, Phila.
Kemps, The, Globe, Boston.
Kennedy & Burt, Fairmonnt, Phila.
Keit & De Mont, Pantages', San Fran., Cal.
keit & Harrison, Savoy, Atlantic City, N. J.
Keno & Green, Savoy, Atlantic City, N. J.
Keno, Walsh & Melrose, Miles, Cleveland.
Kinderly & Mohr, Orpheum, Harrisburg Pa.
Kidder, Katherine, & Co., Orpheum, San Fran.,
Cal.

Cal.

Cal.

Cal.

Kirk & Fogarty, Orpheum, Minneapolis.

Kinso, Proctor's 23d St., N. Y. C., 13-15.

King & Gee, St. James, Boston, 13-15.

King & Gellis, Lyric, Buffalo.

King, Gene & Kathryn, Lyric, Indianapolis.

King & Kingman, Keith's, Lowell, Mass.

Kiein Bros., Empress Kansas City, Mo.

Klare, Katherine, Empress, Chicago,

Kluting's Animals, Orpheum, Los Angeles, Oal.

Knickerbocker Trio, Proctor's 23d St., N. Y. C.,
13-15.

Klutings
Knickerbocker Trio, Proctor's 254 554
13-15.
Kramer & Morton, Orpheum, Jacksonville, Fla.
Kuma, Tom, National, Boston.
La Booth, Louise, Meridian, Miss.; Princess,
Kashville, Tenn., 17-22.
Lambert, Frank H., & Co., Chicago; Milwaukee,
Wash.: Or-17-22.

La Toy Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., 17-22.

La Toy Bros., Empress, Denver.

La France Bros., Empress, Clucinnati
Lasky's Redheads, Colonial, N. Y. C.
Laube, Max, Proctor's, Newark, N. J.

Lambert & Ball, Orpheum, Los Angeles, Cal.

La Valera & Stokes, Majestic, Milwaukee.

Lane & O'Donnell, Orpheum, Minneapolis.

Larkins & Burns, Proctor's 125th St., N. Y. C.,

13-15.

Lawrence & Cameron, 5th Ave., N. Y. C.

Lane & O'Donnell, Orpheam, Minneapolls.
Larkins & Burns, Proctor's 125th St., N. Y. C.,
13-15.
Lawrence & Cameron, 5th Ave., N. Y. C.
La Dell & Bachs, Morristown, N. Y. C.
La Dell & Bachs, Morristown, N. Y., 15; Rensselaer Falls, 17.
Lawrence & Tanner, National, Boston.
Lamont, Harry, & Co., Temple, Lockport, N. Y.,
10-12; Plaza, Buffalo, 13-15; Niagara Falls, N. Y., 17-19.
Laurenze, Bert. Olympia, Newport News, Va.
Lu Toska, Phil. Family, Moline, Ili., 13-15.
La Pavia, Cosmos. Washington.
La Pavia, Cosmos. Washington.
La Frinnin & Co., Seattle, Wash, Indefinite.
Lester Trio, Empress, Portland, Ore.
Lewis & Norton, Empress, Pertland, Ore.
Lewis & Norton, Empress, Pirtland, Ore.
Lewis & Jeannette Bonz, N. Y.
Les Kellores, Maryland, Baltimore.
Le Roy, Talma & Bosco, Keith's, Indianapolis.
Le Van Trio, Keiht's, Toledo.
Lewis & Dody, Ketib's, Columbus.
Les Set, Orpheum, Duluth.
Lejpig, Orpheum, New Orleans,
Leonard & Russell, Majestic, Milwaukee,
Lewis & McCarty, Orpheum, Portland, Ore.
Lewis & McCarty, Orpheum, Portland, Ore.
Lemet: & Wilson, Orpheum, Phila
Le Roy & Gahill, Plaza, Bridgeport, Conn., 13-15.
Livingston Trio, Empress, Seattle, Wash.
Littiejohas, The, Keith's, Phila.

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"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill." "Olio" in CLIPPER, Oct. 26, 1912. "The act is a real novelty, singing and talking specialty, which is very appropriate for any bill." "Ollo" in CLIPPER, Oct. 26, 1912.

Linton & Lawrence, Poll's, Scranton, Pa. Libby, Great, Shee's, Buffalo.
"Little Parisienne," Orpheum Denver.
Lioyd, Gadys, Bowdon Sq., Boston.
Lioyd, Marie, Keith's, Cincinnati.
Lorch Family, Reichehallen, Cologne, Germany; Apollo, Dusseldorf, 16-30.
"Loue's Christmas," Orpheum, Vancouver, Can. Lowe, Adelyne, & Oo., Empress, Victoria, Can. Loftus, Cecilia, Alhambra, N. Y. G.
"Love in the Suburbs," Keith's, Cleveland.
Loloy Poll's, Scranton, Pa.
Lo. Marie, Orpheum, Montreal, Can.
Lobes, & Sterling, Orpheum, Boston, 13-15, Love & Haight, Wm. Penn, Phila.
Lombardian Trio, Lyric, Hamilton, Can.
Lombardy, Granton, Pa.
Lombardy, Granton, Pa.
Lombardy, Granton, Pa.
Luciez, Fred & Bess, Bowdoin Sq., Boston.
Luciez, Fred & Bess, Bowdoin Sq., Boston.
Lunds, Musical, Casino, Washington.
Lynn, Raiph & Oo., Grand, Paila.
Lyons & Yosco, Orpheum, Spokane, Wash.
Lynn, Raiph & Oo., Grand, Paila.
Lyons & Cullom, Colonial, Chicago.
Merco Twins, Apolio, Mannheim, Germany;
Union, Strassburg, 16-30.
Merwell, Harvey, & Wheeler Eisters, Billy Allen
M. C. Co.
Marguler, H. S., & "Mascot," Palace, Huddersfield, London; Palace, Leicester, ng., 17-22.
Mexwell, Harvey, & Wheeler Sisters, Billy Allen
M. C. Co.
Marguler, H. S., & "Mascot," Palace, Huddersfield, London; Palace, Leicester, ng., 17-22.
Mexwell, Harvey, & Wheeler Sisters, Billy Allen
M. C. Co.
Marguler, H. S., & "Mascot," Palace, Huddersfield, London; Palace, Leicester, ng., 17-22.
Mexwell, Harvey, & Wheeler Sisters, Billy Allen
M. C. Co.
Margulian, Violet, Colonial, Richamond, Va.;
Bijou, Savanah, Gs., 17-22.
Mexae & Clesg. Keith's, Indianapolis; Keith's, Louisville, 17-22.
Margulian, Violet, Colonial, Richamond, Va.;
Bijou, Savanah, Gs., 17-28.
Mexae & Clesg. Keith's, Cons.
Margin, Gorpheum, Vancouver, Can.
Mars, Dancing, Empress, Victoria, Can.
Mars, Dancing, Empress, Victoria, Can.
Mascatt & Bradford, Poli's, Hartford, Com. Online in CLIPPER, Oct. 20, 1917.

Hardy Carter, there were public for the printeers. Proceedings of the printeers. Program Deserver.

Littley Furtherers. Program Deserver.

Littley Griden Service (Carter)

Applied Deserver. Comment of the printeers of the printeers. Proceedings of the printeers of the printeers. Printeers of the printeers of the printeers of the printeers. Printeers of the printeers of the printeers of the printeers. Printeers of the printeers of the printeers of the printeers. Printeers of the printeers of the printeers of the printeers. Printeers of the printeers. Printeers of the printeers of the

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Cal.

Miller & Mack, Shea's, Toronto, Can.

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Millers, Juggling, Orpheum, Kansas City, Mos

Middleton & Spellmeyer, Orpheum Phila.

Millon, Waiter, Fairmount, Phila.

Milton, Joe, Majestic, Milwaukee; Palace, Chicago, 17-22.

Minstrel Kiddles (7), Lyric, Newark, N. J., 13-15.

15.
Molier, Harry, Chicago.
Micholita & Huber, Dominion, Ottawa, Can.
Morandinnas, The. Empress, Butte, Mont.
Moore & Young, Keith's, Providence.
Mora, Silent, Bijou, Bangor, Mass.; Scenie, Pawtucket, R. I., 17-19; Bijou, Woonsocket, Mass., 20-22 Morton, Ed., Alhambra, N. Y. C. Mowatts (5), Hunmerstein's, N. Y. C. "More Sinned Against Than Usual," Keith's,

"More Sinned Against Than Usual," Keith's, Columbus,
Morton, Sam & Klity, Keith's, Cleveland,
Moseta Four, Colonial, Norfolk, Va.
Montgomery & Healy Sisters Orpheum, Jacksonville, Fla.
Morton & Glass, Temple, Hamilton, Can.
Moore & Littlefield, Orpheum, Montreal, Can.
Morton, Clara, Orpheum, Oakland, Cal.
Morton, Clara, Orpheum, Memphis, Tenn.
Morgan & Rice, Orpheum, Memphis, Tenn.
Montgomery, Marshall, Orpheum, Memphis,
Morris, Nina, & Oo, Orpheum, Minneapolis.
Moran, Fine, Proctor's 125th St., N. Y. O., 1315.

Moran, Fine, Proctor's 125th St., N. Y. O., 13-15.

Morris, C. I., Fair, Honston, Tex.
Musketeers (3), Empress, Ft. Wayne, Ind.
Murray, John T., Teemple, Rochester, N. Y.
Munsey, Edna, Orpheum, Spokane, Wash.
Mullen & Oogan, Orpheum, Sait Lake City, U.
Muller & Stanley, Orpheum, St. Paul.
Murphy & Sheehan, Howard, Boston.
Muller, Gene, Trio, Orpheum, St. Paul.
Murphy & Sheehan, National, Boston.
Murray, Lane, & Co., Lyric, Hamilton, Oan.
Nagyfys, The, Empress, Sait Lake City, U.
Nash, Julla, & Co., Keith's, Providence,
Nestor & Delberg, Empress, Cincinnati.
Nethersole, Olga, & Co., Orpheum, Pikin.
Nevaro's (3), Hipp., Peoria, Ill., 13-15.
Nedda & Edro, Victoria, Wheeling, W. Va.
"Night at the Baths," Empress, Butte, Mont.
"Night in a Police Station," Empress, Billings,
Mont., 12, 13.
Nichols, Neille, Orpheum, Los Angeles, Cal.
"Night With the Sculptors, A," Lyric, Hamilton,
Can.
"Night in the Park." Mozart, Elmira, N. Y.

Mont., 1. 13.

Nichols, Nellie, Orpheum, Los Angeles, Cal.

Night With the Scalptors, A." Lyric, Hamilton, Can.

Can.

"Night in the Park." Mozart, Elmira, N. Y.

Norton & Earl, Empress, Los Angeles, Cal.

Norcross, Hole, & Co., Kelth's, Indianapolis.

Nosses, Musical, Eva Tanguay Co.

Norman & Norman, Lyric, Buffalo.

O'All States, Co., Orpheum, Kansas City, Mo.

Oakland, Will, & Co., Kelth's, Pulla.

O'Brien & Buckley, Empress, Sacramento, Cal.

O'Brien & Lear. Empress, Sacramento, Cal.

O'Berien & Buckley, Empress, Ft. Wayne, Ind.

O'Mearas, Gliding, Keith's, Louisville.

O'Dell, Maud, & Co., Orpheum, Portland, Ore.

O'Nell Sisters (3), Globe, Boston.

O'Day, Billy, Miles, Detroit.

O'Donnell, Hugh, Fairmount, Phila.

O'Boyle, Orpheum, Jersey City, N. J.

Olivotti Troubadours, Orpheum, Boston, 18-15.

Olivotti Troubadours, Orpheum, Boston, 18-15.

Oliver Tio, Proctor's 58th St., N. Y. C., 13-15.

Oliver, Clarence, Kelth's, Worcester, Mass.

Oliver, Clarence, Kelth's, Worcester, Mass.

Olympia-Girls, Orpheum, Lincoln, Neb.

Onri, Archie, & Dolly, Proctor's, Newark, N. J.

Orville & Frank, Empress, Tacoma, Wash.

Ortord's Elephants, Orpheum, Memphis, Team.

Os-Ko-Mon, Bijou, Minneapolis, 13-15.

Orto, Elephants, Orpheum, Memphis, Team.

Os-Ko-Mon, Bijou, Minneapolis, 13-15.

Otto, Elisabeth, Proctor's, Newark, N. J.

Payne, Nina, Empress, San Dlego, Cal.

Partes' Diving Girls, Empress, Kansas City, Mo.

Page, Helen, & Co., Keith's, Louisville,

Panther, Amuso, Hyde Park, Mass.; Pastime,

Brunswick, Me., 17-29.

Parry, Charlotte, & Co., Orpheum, Los Angeles,

Cal.

Parisian Trio, Majestic, Chicago,

Paimer, Minnle, & Co., Proctor's 125th St., N.

Y. C., 13-15.

"Palace of Arts," Nickel, Lawrence, Mass., 13-15.

"Papper, H. L., Ma'estic, Tulza, Okla, indefinite,

Peppino, Keith'

Rassell & Hartman, Proctors's 125th St., N. X.
C., 13-15,
Santell, Great, Touring England.
Sandwine, Kate, Empress. Spokane, Wash.
Suratt, Valeska, & Co., Keith's, Phila.
Sansone & Delliab, Keith's, Columbus.
Saons & Co., Proctor's 23d St., N. Y. C., 13-15,
Saunders, Chalk, Globe, Boston.
Schooler & Pickinson, Temple, Rochester, N. Y.
Scott & Keane, Orpheum, Oakland, Cal.,
Schumann Quintette, Proctor's 23d St., N. Y. C.,
13-15.

Schumann Quintette, Proctor's 23d St, N. Y. G., 13-15.

"School Playground," Allegheny, Phila. Schreek & D'Arville, Express, San Diego, Oal. Schreek & D'Arville, Express, San Diego, Oal. Scott, Beatrice, Miles, Cleveland, Beldom's Venus. Orpheum, Bkin. Sexton, Alsey, Empress, Cinclanati; Empire, Chicago, 17-22.

Simon, Laurance, 5th Ave., N. Y. G. "Seminary Girl," Orpheum, Peoria, Ill., 12-15. Sena, Anna, Casino, Washington. Sleer, Billy, Empress, Los Angeles, Cal. Shecidan, Frank, & Co., Ketth's, Washington. Shaw, Lillian, Keith's, Cinclanati, Showalter, Edna, Majestic, Milwaukee, Shelley & Shelley, Proctor's 125th St., N. Y. C., 13-15.

Shaw & Packard, Proctor's, Newark, N. J. Shaw & Packard, Proctor's 125th St., N. Y. C., 13-15.

Shewoods, Aerial, Hipp., Peoria, Ill., 13-15.

Shelds, Sidney, & Co., Oasino, Washington. Simms, Willard, & Co., Shea's, Toronto, Can.

WILLIAM SISTO
A laugh, scream, rlot. Direction of John C.
Peebles, 1436 Boyd Av., Woodhaven, N. Y. Phone
3-3 W. Richmond Hill.

Simon, Osterman & Co., Orpheum, New Orleans.
Bidney & Townley, Orpheum, Omaha.
Skelly, James, Plaza, Charleston, W. V., 13-15.
Smiths, Aerial, Touring Europe.
Smalley, Raiph, Orpher e, San Fran., Cal.
Smith, Cook & Brandon, Grand, Phila.
Smith, Cook & Brandon, Grand, Thila.
Smith, Cook & Brandon, Grand, Phila.
Society Giris (4), Empress, Derwer; Empress,
Pueblo; Colorado Springs, Col., 17-22.
Song Birds, Orpheum, Salt Lake City, U.
Spirit Paintings, "Empress, San Fran., Cal.
Sprague & McNecce, Union Fq., N. Y. C.
Starrett, Howard S. Jr.; "Ziegrield's Foilles of
1913."

Starrett, Howard S. Jr.; "Ziegfeld's Follies of 1913."

Stan Stanley Trio, Kel'h's, Providence, Stevens, Edwin, & Co., Kel'ta's, Indianapolis, Stvens, Leona, Keith's, Cleveland.

Stanleys, The, Temple, Rochester, N. Y.

Stepp, Goodrich & King, 5th Ave., N. Y. C.

Stery, Belle, Majestic, Chicago.

Sisele, Joe, & Co., Miles', Detroit, Straselle, Kenny, Orpheum, Altoona, Pa., 13-15.

Sterling & Chapman, Allegheny, Phila.

Stone & Kalisz, Majestic, Milwaukec,

Stein & Bremar, Hipp., Hamilton, Can.

Stewarts, Musical, Hartford, Hartford, Conn.

Sutton, Larry, Lyndon's Big Show.

Sutton & Caprice, "Liberty Girls' Co.

Suzanne, Princess, Harris', Pittsburgh; Harris',

Detroit, 17-22.

Sully & Phelan, O. H. Clinton, Mass.

Gullivan, Arthur, & Co., Shubert, Utlea, N. Y.

Satton, McIntyre & Sutton, Orpheum, Denver,

Sullys, The, Orpheum, Winnipeg, Can.

Sousetaro Japs, Greely, Portland, Me.

Sweeney, Beatricy, Empress, Loulin, Mo., 13-15.

Swor & Mack, Orpheum, Los Angeles, Cal., 1022.

Sweeney, Beatrice, Empress, Joplin, Mo., 13-15;
Wonderland, Tuisa, Okia, 16-18.

Sweatman, Wilbur, Savoy, Atlantic City, N. J.
Sylvia, Loyal & Pierrot, Orpheum, New Orleans,
Symonds, Jack, Orpheum Boston, 13-15.

Tambo & Tambo, Touring England,
"Tamor, The," Empress, Salt Lake City, U.
Tannen, Julius, 5th Ave., N. Y. C.
Tate's "Motoring," Temple, Hamilton, Can.
Taylor, & Brown, Globe, Boston,
Taylor, Grace, Miles, Detroit,
Teal, Raymond, Orpheum, Racine, Wis., 1315.
Tenny & Allen, Colonial, Nashua, N. H.; O. H.,
Amesbury, Mars., 17-22.

Thurber & Madison, M. yland, Ba'timore.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT. European Tour.

Membon, Diamond & Clemence, Keith's, Providence, dence, de

Yarrel, Leo, Trio, Ketth's, Providence, Young, Oille, & April, Majestie, Little Rock, Ark.; Empress, St. Louis, 17-22, Loscarys, Empress, Winnipeg, Can Youlin, Alma, Orpheum, Omaha. York, Aiva, Miles, Detroit. Earell, H. M., & Co., Ketth's, Phila. Zeraldes, The, 5th Ave., N. Y. O. Zellas (3), Nickel, Lawrence, Mass., 13-15.

OUT OF TOWN NEWS

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Confession" Nov. 10.

MANESTIO (Ehrlich Bros., mgrs.)—Bill week of 2 included; Gotham City Trio, West and company, the Lindmans, Tony Clark, McDonald and Mason. Irving Goslar, and Horan and Van. The addition of two new members has made the orchestra one of the best orchestras in this vicinity.

Samsogn (E. V. Richards Jr., mgr.)—Features during fair week to good business.

QUEEN (E. V. Richards Jr., mgr.)—Good business with Association pictures.

PALACE (E. V. Richards Jr., mgr.)—Independent program, to good business.

DEAMLAND (E. E. Ethridge, mgr.)—Feature pictures, to good business.

HIPPODROME (C. A. Demeris, mgr.)—Mutual program, to good business. This house still has its orchestra, and it is a pleasing feature.

Muske.—Pictures. This house is under new management.

REN (J. M. Doll, mgr.)—Mutual program.

management.

REX (J. M. Doll, mgr.)—Mutual program.

NOTEM.—The Louisians State Fair, Nov. 5-12, drew record-breaking crowds.....Ni-holas Brunner, of Murphy's Consedians, who played here for a run of eight weeks, was in this city for a few days last week, or route to New Orleans. He is still associated with the Murphy show.

Dallas, Tex. — Dallas Opera House (Geo. Anzy, mgr.) Annie Russell, "Officer 666" and Wm. Faversham are announced for future showing lere.

Wm. Favershare are announced for future showing here.

MAJESTIO (O. F. Gould, mgr.)—Bill week of 1: Miss Norton and Paul Nicholson, H. T. Mac-Connell and company, Five Musical Gormans, Duffin-Redeay Troupe, Pisano and Binghum, Brown and Jackson, and Romano Bros.

OLD MILL (Dalton Bros., mgrs.)—For week of 3. the vaudeville bill included: Walliams Duo, Musical Comedy Co., in "A Monkey's Uncle."

GABDER (Ray Stinett, mgr.)—Bill week of 1: Prof. Stockman's Dog Circus, Wilson and Keller, Steele and Mack, the Three Troubadours, Norwood and Hall. De Witt Young and Sister, and Geo. Richards and company

HAPPY HOUR and ORPHBUM, ten cent vaudeville, matince and night
FOLLY.—Vaudeville, matinee and night, daily.

FOLLY, VARIETY OF THE STATE OF

and Favorite, motion pictures.

San Antowlo, Tex.—"The Romance of Billy Goat Hill? Company, after four nights' performances, disbanded. Therefore the following dates at the Grand Opera House have been changed; James K. Hackett, in "A Grain of Dust," will appear Nov. 13, 14; "The Soul Kiss" 21. It is announced that Lillian Russell and her big vaude-ville company will be the Christmas attraction here. She was booked to come to the Grand on Feb. 11. Of great interest to the theatregoers was the signing of a contract, bringing H. Miller, in "The Rainbow," here some time in March. Other attractions are: Eilery's Band Nov. 18, and the Fox Players, with band and orchestra, presenting "St. Elmo," 23.

Bonham, Tex.—Al. H. Wilson was en-joyed Oct. 27, followed by the Alabama Minstrels 30, and "Robin Hood" 31. McAlester, Okla.—Busby (A. Bert Estes, gr.) "Robin Hood" Nov. 13, "The Master

mgr.) "Robin Hood" Nov. 10,
Mind" 14.
YALE-MAJESTIC (D. A. McDonald, mgr.)—Motion pictures and vaudeville.
DREAMLAND (George Branoner, mgr.)—Motion
pictures and vaudeville.

DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

Boutes Infended for This Column

Must Reach This Oliner Not Later

Than Saturday Before Day of

Public Lina—St. Louis 9-15, Louisville 1719, Columbus, 0, 20-22
11nserfton, 19-15, Louisville 1719-15, St. Louis 19-22
1119-16, Columbus, 0, 20-22
1

nite.

Oentury Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinition of the Control of Control of

"Cost of Living, The" (Rowland & Clifford, mgrs).—Detroit, Mich., 9-15, Columbus, 0., 17-22.
"Chécolate Soldier, The".—F. C. Whitney's.—San Fran., Cal., 9-15, Loe Angeles 16-22.
"Chocolate Soldier," Eastern (A. Mayer, mgr.).—Altoona, Pa., 15, Lock Haven 17, Wellsboro 18, Owego, N. Y., 19, Hornell 20, Niagara Falls 21, Bradford, Pa., '22.
"Complracy, The".—Montauk, Bkin., 10-15, Newark 17-22.
"Common Law, The".—Indianapolis 19-15, Chicage 17-Dec. 6.
Drew, John.—Harrisburg, Pa., 12, Trenton, N. J., 13, Atlantic City 14, 15, Baltimore 17-22.
De Koven Opera.—Detroit, Mich., 10-15.
"Divorce Question, The" (Fred Doughas, mgr.).—Elizabeth, N. J., 10-12, Trenton 13-15, Paterson 17-22.
"Dream Malden, The".—Hamilton, Can., 12.
"Every woman'.—Henry W. Savage's.—Pt. Wayne, Ind., 10-12, So. Bend 13-15, Grand Rapids, Mich., 17, 18, Kalamazoo 19, 20, Battle Creek 21, 22.
"Escape, The" (Rowland & Clifford, mgrs.).—So. Chicago, Ill., 23.
Porbes-Robertson.—Shubert, N. Y. C., indefinite.
Perguson. Elsie.—Boston 10-15, Lyceum, New York, 17, indefinite.
Perguson. Elsie.—Boston 10-15, Lyceum, New York, 17, indefinite.
Perguson. Procnix, Aris., 14, Tueson 15.
Pigman, Oscar.—Muskogos, Okia., 15.

"Family Cuphoard, The"—Wm. A. Brady's—Play-house, N. Y. C., indefinite, "Freckles"—Wooster, O., 13. "Pollies of 1913"—Elegfeld's—New Haven, Coun., 12, 13.

house, N. Y. C., indefinite.

"Freckhes"—Wooster, O., 12.

"Polilies of 1913"—Elegfeid's—New Haven, Com., 12, 13.

"File Feathers"—H. H. France's No. 1 Oo.—
Nashville, Teun., 12, 13, Memphis 14, 15, New Orleans, La., 16-22.

"Fine Feathers"—France's Eastern — Manistee, Mich., 12, Cantillac 13, Traverse 14, E. Jordan 15, Charlevoix 17, Petoskey 18, Salt Ste. Marie 10, Sault Ste. Marie, Ont., Can., 20, Oxeborgan, Mich., 21, Saginaw 22.

"Fine Feathers"—France's Wostern—Algona, Ia., 12, Emmettsburg 13, Spencer 15, Canton, St. Dak., 15, Sloux Falis 16, Brookings 17, Watertown 18, Aberdeen 19, Huron 20, Mitchell 21, Yankton 22.

"Fine Feathers"—France's Southern — Pomeroy, O., 12, Wellston 13, Jackson 14, Ironton 15, Portsmouth 17, Chillicothe 18, Wilmington 10, Circleville 20, Lancaster 21, Newark 22.

"Fight, The"—Boston 17, Indefinite.

"Five Frankforters"—Majestic, Bkin., 10-15, Newark, N. J., 17-22.

Ceorge, Grace—Lyceum, N. Y. O., 10-15.

Greet, Ben, Players—Davenport, Ia., 15, "Grace, Ben, Players—Davenport, Ia., 15, "Grace, Hockenture, The"—Bolanco's—St. Paul, Minn., 9-12, Minneapolis 13-16, Eau Claire, Wils., 17, Daluth, Minn., 18, 19, Winona 20, La Crosse, Wis., 21, Madison 22.

"Girl and the Stampede, The"—Norton & Lambert's—Bardstown, Ind., 12, Sheibyville 13, Cynthiana 14, Paris 15, Frankfort 17, Lexington 18, Sonerset 19, Stanford 20, Pineville 21, Middlesboro 22.

"Girl of the Underworld, A"—Philadelphia, N. Y., 12, Carthage 13, Boonville 14, Maidwinsville 17, Newark 19, Le Roy 20, Mt. Morris 22.

"Girl of the Underworld, A"—Philadelphia, N. Y., 12, Carthage 13, Boonville 14, Maidwinsville 17, Newark 19, Le Roy 20, Mt. Morris 22.

"Girl from Broadway The" (Thos. Alten, mgr.) —Sanford, N. C, 17, Aberdeen 18, Lumberton.

22.

'Girl from Broadway The" (Thos. Alten, mgr.)
—Sanford, N. O. 17. Aberdeen 18. Lumberton
19. Marton, S. O., 20. Mullins 21. Dillen 22.

"Good Little Devil; A".—Belaseo's—Chicago 10-

"Good Little Devil, A".—Belasco's—Chicago 10-30,
"Gen. John Regan".—Liebler Co.'s—Hudson, New York, indefinite.
Hodge, Wm.—Chicago indefinite.
Hopper, De Wolf.—Chicago indefinite.
Hitchcock, Raymond.—Chicago indefinite.
Hitchcock, Raymond.—Chicago indefinite.
Hitchcock, Raymond.—Chicago indefinite.
Hillilard, Robert.—Baltimore 10-15.
"Her Son" (John G. Rae, mgr.).—Henry, So. Dak., 12. Garden City 13, Bristol 14, Croton 15, Wanday 17, Sissetqu 18, Wilmot 19, Milbank 20, Wheaton, Minn., 21, Fairmont, No. Dak., 22.

bank 20. Wheaton, Minn., 21. Fairmont, No. Dak. 22.
"Hans Hanson" (N. T. Loranger, mgr.)—Ipawich, So. Dak., 12, Aberdeen 13, Waubay 14, Summit 15.

mit 15.
"Honeymoon Express".—Boston, indefinite.
'High Jinks".—Cleveland 10-15.
'In Old Kentucky" (Dan A. Consedine, mgr.).—
Chicago 10-15. St. Louis 16-22.
'anis, Eisle, & Montgomery & Stone—Boston, indefinite. "Joseph and His Brethren"-Toronto, Can., 10-

10.

"Kindling"—Wee & Lambert's—Greensboro, N. C., 12. Durham 14, Raleigh 15, Tarlioro 17, Goldsboro 18, Fayetteville 19, W 'nington 20. Kidnapped for a Million" (E. H. Ferry, mgr)—Taylor, No. Dak., 12, Sentinel Butte 13, Iboach 14, Glendive, Mon., 16, Ferry 17, Marmarth 18, Bowman 19, Savice 21, Sidney 22. Lewis, Dave—Davenport, Ia., 10-12.
"Lure, The"—Shubert's—Maxine Elliot's, N. Y. C., Indefinite.
"Little Cafe"—New Amterdam, New York, indefinite.

"Little Cafe"—New Amterdam, New York, indefinite.

"Little Women"—Hamilton, Can., 12.

"Little Women"—Hamilton, Can., 12.

"Little Women"—Phila., 10-15.

"Little Women"—Phila., 10-15.

"Little Women"—Lincoln, Neb., 10-12, Omnha
13-15, Kansas City, Mo., 17-22.

"Little Women"—Lincoln, Neb., 10-12, Omnha
13-15, Kansas City, Mo., 17-22.

"Little Lost Slater" (John Bernero, mgr)—Providence, R. I., 10-18, New York 17-22.

"Little Boy Blue"—Henry W. Savage's—DePlas.
Tex., 12. Sherman 18, Pt Worth 14, 15, Okla.
City, Okla., 16, 17, Chickssha 18, Tulsa 19,
Muskocce 20, Ft. Smith, Ark., 21, Springfeld,
Mo., 22.

"Liftle Shop Window"—Terre Haute, Ind., 12.

"Leopard's Spots, The" (Thos., Dixon, mgr.)—
Newberry, S. C., 12, Union 13, Columbia 14,
Chester 15, Rock Hill 17, Orang, arg 18,
Sumter 19, Dillon 20, Florence 21, Darlington
22.

22.

"Mutt and Jeff in P Jama." Co. C. (B. M. Gar-field, mgr.)—Helena, Ark., 12, Pine Bluff It., Texarkana 14, Little Rock 15, Hot Springs 17, Conway 18, Ft. Smith 19, Fayetteville 20, Muskogee, Okla., 21, McAlester 22, "Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Grand Rapids, Mich., 9-15, Chicago 16-29.

mgr.)—Grand Rapids, Mich., 9-15, Chicago 16-29.

"Mutt and Jeff in Panama." E. Co. (Archie Mc-Kenzie, mgr.)—Logansport, Ind., 12, Kokomo 13, Lafayette 14, Danville 15, Terre Haute 17, Paris, Ill., 18, Mattoon 19, Pana 20, Decatur 21, Sringfield 22.

"Madam X."—Nassiville, Tenn., 10-15.

"McFadden's Flats" (Jack Glines, mgr.)—Kansas City, Mo., 9-15, St. Lonis 16-22.

"Modern Eve, A."—Jackson, Mich., 12, Flint 13, Bay City 14, Saginsw 15, Owosso 16, Lansing 17, Pt. Huron 18, Mt. Chemens 19.

"Man's Game, A." (Archur C. Alston, mgr.)—Austin, Tex., 12, Tenniel 13, Waco 14, Mexia 15, Groesbeck 17, Teagne 18, Dallas 19, Mineral Wells 20, Weatherford 21, Pt. Worth 22.

"Man Inside. The'—Belasco's — Criterion, New York, Indednite.
"Man's Conn., 17, Soringfield, Mass., 18, Bridgsport, Conn., 17, Soringfield, Mass., 18, Bridgsport, Conn., 18, Waterbury 20, Hartford 21, 22, Wearly Married"—Chain & Harris—Galety, N. Y. O., Indefinite.

"Kewlyweds, The'—Buffalo, N. Y., 10-16.

"Kewlyweds, The'—Buffalo, N. Y., 10-17, Goringfield 18, Richmond, Ind., 19, Indianapolis 30-42.

1st VERSE

Good news, Deane,
From my folks down Alabam,
That I'll be rich soon;
Must leave you at four o'clock

Just received a telegram,

(Your Name Out Front.) The kind of a song that makes the acts, who use it "Headliners" - Everybody says it's got 'em.

Be among the first to use it. A great melody—the best song of this kind we have published in Twenty years. It's an "instantaneous" success. B Good for Singles, Doubles, Sister Acts, Brother Acts, Minstrels, Dumb Acts. Read the Lyrics.

CHORUS

Who will be with you when I go away.
When I go away from you;
Who's goin' to tell you all the pretty things.
That I used to say to you; And
Who is goin' to hug you up and squeeze you tightWho is goin' to rock you fast to sleep at night.
Now who will be with you when I'm far away,
When I'm far away from you.

Early Monday morn;
But one thing that worries me,
Is who is who, while I'm gone. Say, Orchestrations and professional copies ready in all keys. This is our "headline" number right now. Use it and get those "electric lights" out front.

F. B. HAVILAND PUBLISHING COMPANY, 125 W. 37th ST., N. Y. N. B. - We also publish the Two reigning ballad successes: "When The Twilight Comes To Kiss The Rose Good-Night" and "Good-Bye Little Girl Of My Dreams.

Olcott, Chauncey—Chicago 10-15, Milwaukee 1722.

"Oh! Oh! Delphine"—Chicago indefinite
"Our Village Postmaster" (Wallie Stephens, mgr.)—Clancey, Mon. 12, Pony 14, Livingston 16, Big Timber 18, Red Lodge 20, Cody, Wyo. 22.

"Officer 666" (Frank Holland, mgr.)—Rochester, N. Y. 10-15, Toronto, Can., 17-22.
"Ourselves"—Lyric, New York, 12, indefinite.
"One Woman's Life" (Rowinand & Clifford, mgrs.)—Haselton, Pa., 12, Esston 13, Phenix Wille 19, Coatesville 20, Columbia 21, York 22, "Seent Hours in New York" (Wee & Lambert's—Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 10, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 10, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 10, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 10, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 10, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 10, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 12, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 12, Hillshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charleston, W. Va., 18, Ironton, O., 12, Millshore 20, Portsmouth 21, Newark 22, "Seven Hours in New York" (Wee & Lambert, Marletts, O., 12, Charletts, O., 12, Cha

Bend 18, St. John 19, Stafford 20, Anthony 21,
Alva, Okla., 22.

"Pleasure Seekers, The"—Winter Garden, New
York, indefinite.

"Price, The"—St. Joseph, Mo., 12.

"Poily of the Circus" (Wels & Moxon, mgrs.)—
Lutkin, Tex., 12, Palestine 13, Teague 14, Corsicana 15, Mexia 17, Waco 18, Marlin 19,
Bryan 20, Temple 21, Austin 22.

"Peg o' My Heart," Oo. A (Oliver Morosco, mgr.)

—E. Liverpool, O., 12, Wheeling, W. Va., 1315, Columbus, O., 17, 22.

"Peg o' My Hart," Co. B (Oliver Morosco, mgr.)

—Easton, Fa., 12, Mauch Chunk 13, Freeland
14, Pottsville 15, Mahanoy City 17, Shamokin
18, Sunbury 19, Williamsport 20,

"Passing Show of 1912"—Chicago 10-15.

"Price She Paid, The"—Dubinsky Bros. Eastern

—St. Louis, Mo., 9-15, Kansas City 16-22.

"Price She Paid, The"—Dubinsky Bros. Contral—De Soto, Mo., 12, Festus 13, Stonington,
111, 18, Morrisonville 19, Greenup 21, Clay
Oliv 22.

"Price She Paid, The"—Dubinsky Bros. Southern—San Angelo, Tex., 12, Bullians, South-

III., 18, Morrisonville 19, Greenup 21, Clay City 22.

"Price She Paid, The"—Dubinsky Bros.', Southern—San Angelo, Tex., 12, Ballinger 13, Abisten 14, Anson 15, Haskell 17, Seymour 18, Bowle 20, Graham 21, Mart 24.

"Price She Paid, The"—Dubinsky Bros.', Northern—Holstein, Ia, 12, Pierson 13, Sutherland 14, Laurens 15, Sanborn 17, Emmettsburg 19, Algona 20, Ringstead 21, Thompson 22.

"Passing Show of 1913"—Springfield, Mass., 12, 13, New Haven, Conn., 14, 15.

"Quaker Girl, The"—St. Oatherines, Can., 13, Hamilton 14, 15.

Bichards, Geo., & Co.—Houston, Tex., 9-15, New Orleans, La., 17-22.

Zanous and Nelson Co. (Rowland & Clifford, mgrs.)—Joulsville, Ky., 9-15, Washington, D. C., 17-22.

"Robin Hood" Opera—Okla, City, Okla., 13.

"Romance"—Chicago indefinite.
"Rosary, The" (Rowland & Clifford, mgrs.)—Sunbury, Pa., 12, Huntingdon 13, Altoona 14, Johnstown 15, Pittsburgh 17-22.

"Rebecca of Sunnybrook Farm"—Toronto, Can., 10-15.

"Ready Money"—Memphis, Tenn., 17-10, "Hed Widow. The" (Philip H. Niven, mgr.)—

"Rebecca of Sunnybrook Farm"—Toronto, Can., 10-15.
"Ready Money"—Memphis, Tenn., 17-19.
"Red Widow, The" (Philip H. Niven, mgr.)—Fenbury, Conn., 12, Torrington 13, Winsted 14, Pittsfield, Mass., 16, Hudson, N. Y., 17, Poughkeepsle 18, Newburg 19, Kingston 20, Johnstown 21, Amsterdam 22.
Sothern-Marlowe—Phila, 10-15.
Baltimore 17-22.
Shea. Thos. E.—Phila, 10-15.
Bidney, Geo, (A. W. Herman, mgr.)—Pontiae, Mich., 12, Bay City 13, Saginaw 14, Lansing 15, Grand Rapids 16-19, Kendallville, Ind., 20, Auburn 21, Peru 22.
"Sunshipe Girl, The"—Hollis Street, Boston, 10-15, Fall River, Mass., 17, Lowell 18, Salem 19, Lewiston, Me., 20, Bath 21, Portland 22.
"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. T. O., Indefinite.
"Stop Thiet"—Phila, 10-15, Boston 17-Jan. 17, 1914.

"Stop Thief," Central - Faribault, Minn., 12,

Chicago, indefinite.

"To-Day"—Forty-eighth Street, N. Y. C., indefinite.

"Third Degree" (L. A. Edwards, mgr.)—Chariton, Ia., 12, New Sharon 14, Albia 15, Keosaqua 17, Sicekport 18, Birmingham 19, Washington 20, Richland 21, Montesuma 22.

"Thelma" (Harry W. Link, mgr.)—Ashland, Neb., 12, Osceola 14, York 15, Loup City 18, Ord 20, Central City 21, Grand Island 22.

"Thief, The"—Primrose & McGillan's, Eastern—Alliance, Neb., 12, North Platte 15, Kearney 17, Lincoln 21, 22.

"Traffic"—Temple, Tex., 19.

"Town Fool, The " (Harry Green, mgr.)—Cedar, Rilufs, Neb., 12, Valpariaso 13, Ulyases 14, Shickley 15, Clay Center 17, Grafton 18, McCosi Junction 19, Hampton 20, Mason City 21, Merna 22.

"Tik-Tok Man of Os, The" (Oliver Morosco, mgr.)—Cedar Raplús Ja., 12, Clinton 14.

"Thief, The"—Frimrose & McGillan's, Western—Swea City, 1a., 15, Armstrong 17, Ponca, Neb., 24.

"Tracked by a Tramp"—T. H. S. Prod. Co.—Moira, N. Y., 12, Massena 13, Waddington 14, Norwood 15.

"Uncle Tom's Cabin"—Terrys—Mailland, Mo., 12, Burl, June, 13 Honkins 14, Lennox 15.

Norwood 15.

"Uncle Tom's Cabin"—Terry's—Maitland, Mo., 12, Burl, June, 13, Hopkins 14, Lennox 15, Greenfield 17, Massena 18, Orient 19, Lorimer 21, St. Charles 22.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Peorla, Ill., 10-12, Quincy 14, 15, Burlington, Ia., 16, Mt. Pleasant 17, Monmouth, Ill., 18, Galesburg 19, Davenport, Ia., 20, Moline, Ill., 21, Rock Island 22.

Warfield, David—Belasco, N. Y. O., indefinite. Wilson, Al. H.—Temple, Tex., 12.

Western Metropolitan Opera—San Fran., Oal., indefinite.

definite. "Within the Law"—Jane Cowl Co.—Eltinge, N. Y. C., indefinite. "Within the Law"—Jane Cowl Co.—Eltinge, N. Y. C., indefinite. "Whip, The"—Boston, indefinite. "When Bunty Pulls the Strings" (Wm. Cranston, mgr.)—Billings, Mon., 15, Boseman 17, Helena 18, Great Falls 19, Butte 20, Missoula 21, Spokane, Wash., 22, "What Happened to Mary" (Carl Zoellner, mgr.)—Ridgeway, Pa., 12, Johnsonburg 13, Bradford 14.

Whip, The"—Buffalo, N. Y., 10-15.
Whiat Happened to Mary"—Geneva, N. Y., 12.
Where the Trail Divides"—Primrose & McGillan's—Adrian, Minn., 14, Rock Rapids, Ia., 15, Dell Rapids, S. Dak., 17, Aberdeen 22.
When Bunty Pulls the Strings"—De Kalb, Bkln., 10-15.

"When Bunty Pulis the strings — Ce Kind, Data, 10-15.

"White Slave, The"—Memphis, Tenn., 9-15.

"Within the Law"—Margaret Illington Co.—Victoria, B. C., Can., 12, 13, Tacoma, Wash., 14, Olympia 15, Aberdeen 16-22.

"Where Is My Wandering Boy?"—Ashland, Pa., 12, Shamokin 13, Bloomsburg 14, Sunbury 15, Danville 17, Berwick 19, Freeland 20, Mt-Carmel 21, Columbia 22.

"Within the Law"—Helen Ware Co. — Cleveland 9-15, Milwaukee 16-22.

"Within the Law"—(Special)—Gloversville, N. Y., 12, Amsterdam 13-15, Albany 17-19, Schenetady 20-22.

"Stop Thief." Central — Faribault, Minn. 12, Mankato 13, Albert Lea 14, Rochester 15, La Crosse, Wis, 16, Winona, Minn., 17, Decorah, La., 18, Iowa Falis 19, Waterloo 20, Marshalitown 21, Cedar Rapids 22, "Shepherd of the Hills, The" — Gaskill & MacVitty's, Inc.—Plymouth, N. C., 12, Washington 17, Rockymount 18, Wilson 19, Goldsboro 20, Fayetteville 21, Wilmington 28, Windson 17, Rockymount 18, Wilson 19, Goldsboro 20, Fayetteville 21, Wilmington 28, Windson 17, Rockymount 18, Wilson 19, Goldsboro 20, Fayetteville 21, Wilmington 28, Windson 17, Rockymount 18, Wilson 19, Goldsboro 20, Fayetteville 21, Wilmington 28, Wilson 19, Goldsboro 20, Fayetteville 21, Wilmington 29, Harboro 18, William 12, Claremont 13, Bellow Fall, Vt., 14, Keene, N. H., 19, Holton, Kan, 20, Pawnee 21, Tecumsch 22, Shepherd of the Hills, The"—Lamont, Ia, 12, Glarinda 17, Shenandosh 18, Fall Oilty, Neb., 19, Holton, Kan, 20, Pawnee 21, Tecumsch 22, Shepherd of the Hills, The"—Fresno, Cal., 12, Modesto 13, Sacramento 1, Auburn 15, Reno, Nev., 16, 17, Winnemucca 18, Elko 19, Brigham, U., 20, Salt Lake City 26, Provo 27, Springville 28, Wilson 19, Goldsboro 20, Firmont 20, Bellows Falls, Vt., 21, Rutland 22, Spendthrift, The"—Frimose & McGillan's —Macon, Mo., 12, Brookfield 13, Decatur, Ill., 16, Canton 19, Macomb 20, Rock Island 23, Spendthrift, The"—Frimose & McGillan's —Macon, Mo., 12, Brookfield 13, Decatur, Ill., 16, Canton 19, Macomb 20, Rock Island 23, Spendthrift, The"—Frimple, Tex. 22, Stop Thef. 3, William and Colon, Ill., 17, Efficaban 18, Texton 18, Milliam and Colon, Ill., 17, Efficaban 18, Texton 18, William 21, William 21, William 22, William 22, William 22, William 23, William 24, W nite.
Brown, Kirk, Stock—Greenfield, Mass., 10-15.
Buhler, Richard, Stock (A. G. Delamater, mgr.)
—Columbus, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefi-Champiain 19, Chateaugay 20, Malone 21, and 22.

"Sis Perkins," Southern (O. Jay Smith, mgr.)—
Erick, Okla., 12, Amarillo, Tex., 13, Canyon 14, Clovis, N. Mex., 15, Portaies 16, Roswell 17, Carlisbad 18, Artesia 19, Percos, Tex., 20, Barlstow 21, Midland 22, Stow 21, Midland 22, St

Chauncey-Keiffer Stock (Fred Chauncey, sagr.)—
Mauch Chunk, Pa., 10-15, Lehighton 17-22.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, sagrs.)—Indianapolis, Ind., indefinite,
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players—Monessen, Pa., 10-15, Vandersgirt 17-22.
Chatterton, Arthur, Co.—Glens Falls, N. Y., 10-15.
Robbins, Miss Bobby (F. E. Clayton, sigr.)—Greensburg, Ind., indefinite.
Robbins, Miss Bobby (F. E. Clayton, sigr.)—Greensburg, Ind., indefinite.
Robbins, Miss Bobby (F. E. Clayton, sigr.)—Greensburg, Ind., indefinite.
Robbins, Miss Bobby (F. E. Clayton, sigr.)—Greensburg, Ind., indefinite.
Robbins, Miss Bobby (F. E. Clayton, sigr.)—Greensburg, Ind., indefinite.
Robbins, Klint & Bessle-Cherokee, Ia., 10-15,
Robbins, Miss Bobby (F. E. Clayton, sigr.)—Greensburg, Ind., indefinite.
Robbins, Klint & Bessle-Cherokee, Ia., 10-15,
Robbins, Miss Bobby (F. E. Claylon, Ind., 10-15,
Robbins, Miss Bobb

15.
Craig Stock—Boston, indefinite.
Conneas Players—Wilmington, Del., indefinite.
Coleman, Wm. R., Stock—Garden, N. Y. C., indefinite.
Cummings Stock (Forest H. Cummings, mgr.)—
New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
De Gafferelly, Marle, Co.—Starke, Fla., indefinite.

tile.

Davis Stock (Harry Davis, mgr.) — Pittsburgh,
Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Dale-Chase Stock (Hal Chase, mgr.)—Napanee,
Ind., 10-15.

Deven: Flora, Stock, Plobmond, III, 10-15.

Ind., 10-15.

De Voss, Flora, Stock—Richmond, Ill., 10-15.

Earle Stock (L. A. Earle, mgr.)—Niles, O., 1015. Franklin, Pa., 17-22.

Eckhardt, Oliver, Oo.—Saskatoon, Sask., Can.,
13-15. Battleford 17-19, North Battleford 2022.

13-15, Battleford 17-19, North Battleford 2022.

Empire Stock (Ion Carroll, mgr.)—Mt. Hope,
W. Va., 10-15, Glen Jean 17-22.

Ferguson, Jos., Stock (Will S. Beecher, mgr.)—
Pine Grove, Pa., 10-12, Tower City 13-15,
Girardville 17-19.

Franklin Stock (Howard L. Case, mgr.)—Anderson, Ind., 17, indeanite
Fine Arts Repertoire Co.—Chicago, indefinite.
Franklin Plerson Comedy Co.—Leonard, No. Dak.,
10-15, Chaffee 17-22.

Greenpoint Players—B. F. Keith's—Brooklyn, N.
Y., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y.,
indefinite.

indefinite.

Garety Stock—Hoboken, N. J., indefinite.

Garety Stock—Cincinnatt, indefinite.

Garety Stock—Cincinnatt, indefinite.

Galety Theatre Stock (Chas. Franklyn, mgr.)—

Hoboken, N. J., indefinite.

Grand Opera House Stock—Brooklyn, indefinite.

Glaser, Svaughan, Stock—Cleveland, indefinite.

German Stock—Milwaukee, indefinite.

Gagnon-Pollock Stock (Bert O. Gagnon, mgr.)—

New Orleans, indefinite.

Gafferelly, Marle, Co.—Starke, Fla., indefinite.

Gordinier Bros.' Oo, (Glyde H Gordinier, mgr.)—

Farmington, Ill., 17-22.

Huntington, Wright, Players—St. Paul, indefinite.

Huntington, Wright, Players—St. Paul, indefinite.

Hayes, Lucy M., Players—Ponca, Neb., 12,
Pender 14, 15, Tekamah 18, 19, Hooper 21, 22.

Horne Stock—Akron, O., indefinite.

Harlem O. H. Stock—B. F. Keith's, New York, indefinite.

Harl's Stock—Phila, indefinite.

Haswell, Percy, Stock—Cleveland, indefinite.

Himmelein Associate Players (Ira A. Ezrle, mgr.)
—Cumberland, Md., 10-15, Martinsburg, W.
Va. 17-22.

Holden Stock—Cleveland, Indefinite.

Heuck's Players—Clincinnati, Indefinite.

Harrington, Beatrice, Stock—Denison, Tex., indefinite.

Heuck's Flayers—Cincinnati, Indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—
Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Klark, Gladys, Oo. (J. E. Balfour, mgr.)—
Nashua, N. H., 10-15, Ameebury, Mass., 1722.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Little Theatre Stock—Millinocket, Me., 10-12, Oldtown 13-15.
Little Theatre Stock—Phila., indefinite.
Long, Frank E., Stock—Janenseier, Wiss, 17-22.
Lang Eva, Stock—Denver, Col., 10-15.
Lambe & Melrose Stock—Swing, Mo., 10-12.
Lynn, Jack, Stock—Jenn, indefinite.
Leong, Frank E., Stock—Jennyer, Col., 10-15.
Gloversville 17-22.
Lutringer, Al., Stock—Moneton, N. B., Can., Indefinite.
Leonard, Wm. R., & Players—Garwin, Is., 1015, Collins 17-22.
La Porte, Mae, Co.—Gettysburg, Pa., 10-15.
Martin, Theresa, Co.—Gedar Rapids, Ia., 13-16.
Mott, Addison, Stock (Leelle E. Smith, mgr.)—Star Scranton, 10-15, Penn Circuit 17-22.
Parisian Beauties (Sim Williams, mgr.)—Gayety, St. Louis, 10-15, Whills Wood, Kansas
City, 10-15, Olympic, New York, 10-15, Lay Chem, New York, 10-15, Olympic, New York, 10-15, Lay Chem, New York, 10-15, Olympic, New York, 10-15, Lay Chem, New York, 10-15, Olympic, New York, 10-15, Lay Chem, New York, 10-15, Clympic, New York, 10-15, Clympic, New York, 10-15, Lay Chem, New York, 10-15, Clympic, New York, 10-15, Lay Chem, New York, 10-15, Olympic, New York, 10-15, Olympic, New York, 10-15, Olympic, New York, 10-15, Lay Chem, New York, 10-15, Olympic, New York, 10-15, Clympic, New York, 10-15, Olympic, New York, 10-15, Olympic, New York, 10-15, Olympic, New York, 10-15, Lay Chem, New York, 10-15, Olympic, New York, 10-1

Watertown, N. Y., indednite.

Murat Stock—Indianapolis, indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Morpison, Lindsey, Stock—Lvnn, Mass., indefinite.

Maher, Phil., Stock—Lancaster, O., 10-15, Zanesville 17-22.

Merrimac Square Players—Lowell, Mass., indefinite.

nite. Malley & Dennison Stock—Lawrence, Mass., in-definite. ite. & Denison Stock—Taunton, Mass., indefi-Marks, Ernie, Stock—Brantford, Can., 10-15. Metropolis Players—Metropolis, New York,

Malley & Denison Stock—Paunton, Mass., indefinite.

Marks, Ernie, Stock—Brantford Can., 10-15.

Metropolits Players—Metropolis, New York, indefinite.

Mutropolitan Stock—Cleveland. O., indefinite.

Mutropolitan Stock—Chevaland. O., indefinite.

Mutropolitan Stock—Okla. City, Okla., 9-15.

National Stock—Philadelphia. indefinite.

Nicol-Troy Stock (R. E. Nicol, mgr.) — Alice, Tex., 10-15, Falfurrias 17-22.

Norwood, Mande. O.—St. Johnsville, N. Y., 10-12. Carthage 13-15.

Orpheum Players—Chelmonton, Can., indefinite.

Poll Stock—Worcester, Mass., indefinite.

Payton, Obre, Stock—Newark, N. J., indefinite.

Poll Stock—Worcester, Mass., indefinite.

Poll Stock—Muskogee, Okla., indefinite.

Poll Payers—Phila. indefinite.

Poll Stock—Worcester, Mass., indefinite.

Permanent Players—Edmonton, Can., indefinite.

Poll Stock—Worcester, Mass., indefinite.

Poll Stock—Haltmore, Indefinite.

Poll Stock—Worcester, Mass., indefinite.

Poll Stock—Haltmore, Indefinite.

Poll Stock—Worcester, Mass., indefinite.

Poll Stock—Worcester, Mass.

Roller Olayton Stock—New Orders, La., Indeanite.
Rae, John G., Co.—Langford, S. Dak., 15, Britton 17.
Richards, Geo., Co.—Houston, Tex., 10-15.
Romola, Bob, Show—Olney, Ill., 10-15.
Sarray-Robinson Players—Sloux City, Ia., 10-15.
Stratford Players—Chicago 10-22.
Stainach Players—Binghamton, N. Y., indefinite.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.

Spooner, Cecii, Stock—Bronx, New York, Inden-nite.
Sayles, Francis. Players—Richmond, Ind., inde-finite. Sherman Stock—Milwaukee, Indefinite. Spooner, F. E., Deamatic—Bridgeport, Tex., 10-15.

nmmers, Geo. H., Stock—Fernie, B. C., Can., 10-15. Summers, Geo. H., Stock—Fernie, B. C., Can., 10-15.

Spedden & Paige Stock—Aberdeen, S. Dak., indefinite.

Shorey, Ethel May, Oo.—Brattleboro, Vt., 10-15.

Tivoli Stock—San Francisco, Cal., indefinite.

Thompson & Woods Stock—St. John, N. B., Can., indefinite.

Timpear Dramatic (J. L. Tempest, mgr.)—Phillippour, Pa., 10-15, Portage 17-22.

Vinton, Myrtle, Oo.—Armstrong, Ia., 12, Bancrott, 13, Burt 14, Luverne 15.

Van Dyke & Baton Stock (F. Mack, mgr.)—La Orosse, Wis,, indefinite.

Wight-Hall-Marquetre Plaverre—Schell City, Mo., 17, Walker 18, Bronough 19, Tuttle, Okla., 20, Mt. View 22.

Washington Stock—Detroit, indefinite.

Wadsworth Players—Washington Heights, New Washington Stock—Detroit, indefinite.

Wadsworth Players—Manitowoc, Wis., 10-15, Oshekosh 17-22.

York, indefinite.

Washington Stock—Aberdeen, S. Dak., indefinite.

Washington Stock—Bernot, 10-15, Oshekosh 17-22.

York, Indefinite.

COMPANIES IN TABLOID PLAYS.

COMPANIES IN TABLOID PLAYS. Amick's Pennant Winners—Rocky Mount, N C., 10-22.
Cooke-Zarlington Players—Sanford, Fla., 10-15. VAUDEVILLE SHOWS.

Berends, The—Leonore, No. Dak., 10-15, Chaffee

17-22.
Held, Anna, Oo.—San Diego, Cal., 17, 18.
Licyd, Alice, Oo.—Chicago, indefinite.
Bichardson, Lady Constance, Co.—Montreal, Can.,
10-15, Hamilton 20.
Thaw, Bvelyn Nesbit—Toronto, Can., 10-15,
Tanguay, Eva—Indianapolis 10-15, Jackson, Mich.,
19.

BURLESQUE SHOWS.

BURLESQUE SHOWS.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs)
—Empire, Pittsfield, 10-12, Empire, Holyoke,
13-15, Howard, Boston, 17-22.

Crusoe Girls (Sam Robinson, mgr.) — Empire,
Cleveland, 10-15, Olympic, Olneinant, 17-22.

Dandy Girls—Chas, F. Oromwell's—New Englewood, Chicago, 10-15, Haymarket, Chicago, 1722. wood, Chicago, 10-10, 22, 22, 22, Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Gotham, New York, 10-15, Olympic, New York, 17-92

22.

Parisian Beauties (Sim Williams, mgr.)—Gayety, St. Louis, 10-15, Willis Wood, Kansas City, 17-22.

Rector Girls (Morris Wainstock, mgr.)—Lay off 10-15, New Englewood, Chicago, 17-22.

Stars of Burlesque (W. J. Bentley, mgr.)—Haymarket, Chicago, 10-15, Cadillac, Detroit, 17-22.

Sunshine Girls (Wash Martin, mgr) — Olympic, Cnicinnati, 10-15, Majestic, Indianapolis, 17-22.

Tango Girls (Chas. E. Taylor, mgr.)—Cadillac, Detroit, 10-15, Star, Toronto, 17-22.

Columbia Wheel. Columbia Wheel.

American Beauties (Dave Guran, mgr.) —Bastable,
Syracuse, 10-12, Lumberg, Utica, 13-15, Gayety, Montreal, 17-22.
Beauty Parade (Ed. Schaefer, mgr.) —Casino,
Boston, 10-15, Gilmore, Springfield, 17-19, Emire, Albany, 20-22.
Bowery Burlesquers (Geo. Harris, mgr.) —Kansas City, 10-15, hay off 17-22.
Behman Show (Jack Singer, mgr.) —Gayety, Boeton, 10-15, Columbia, New York, 17-22.
Beiles of Beauty Row (Henry P. Dixon, mgr.) —
Gayety, Milwauke, 10-15, Folly, Chicago, 1722.
Ben Welch Burlesquers (Live Lieberman, mgr.)

2d VERSE

With the string of year.

I sigh; I cry;

Won't you tell me what to do,
When I'm feeling blue;
Something keeps on telling me,
That your love ain't true;
So before I go away,
I'd like to know this from you. Say,

Every time I think of you

—Corinthian, Rochester, 10-15, Bastable, Syracuse, 17-19, Lumberg, Utica, 20-22.
Girls from Happyland (E. W. Chipman, mgr.)—Empire, Toledo, 10-15, Columbia, Chicago, 17-22.
Ginger Girls (E Rosenthal, mgr.)—Folly, Chicago, 10-15, Gayety, Detroit, 17-22.
Girls from Stageland (Chas, Donahue, mgr.)—Empire, Albany, 10-12, Franklin Square, Worcsster, 12-15, Gayety, Boston, 17-22.
Golden Crook (Jas. Fulton, mgr.)—Orpheum, Paterson, 10-15, Empire, Newark, 17-22.
Gayety Girls (Bob Simons, mgr.)—Standard, St. Louis, 10-15, Gayety, Kansas City, 17-22.
Happy Wddows (Wm. Fennessy, mgr.)—Empire, Newark, 10-15, Empire, Phila, 17-22.
Hasting's Big Show (Jack Levy, mgr.)—Gayety, Detroit, 10-15, Gayety, Toronto, 17-22.
Honeymoon Girls (Dave Guran, mgr.)—Columbia, Indianapolis, 10-15, Star and Garter, Chicago, 17-22.
Liberty Girls (Alex. Gorman, mgr.)—Empire, Hoboken, 10-15, Casino, Phila, 17-22.
Marion's Own Show (Bob Travers, mgr.)—Westminster, Providence, 10-15, Casino, Boston, 17-22.
Miner's Big Frolic (Al. Lubin, mgr.)—Columbia,

Mollie Williams' Show (Phil isaacs, mgr.)—Park, Bridgeport, 13-15, Westminister, Providence. 17-22.

Queens of Paris (Joe Howard, mgr.)—Gayety, Minneapolis, 10-15, Grand, St. Paul, 17-22. Reeves' Big Beauty (Al. Reeves, mgr.)—Casino, Phila., 10-15, Murray Hill, New York, 17-22. Roble's Big Show (Joe Roble, mgr.)—Empire. Bkin., 10-15, People's, New York, 17-22. Roseland Girls (Walter Greaves, mgr.)—Casino, Bkin., 10-15, Orpheum, Paterson, 17-22. Rose Sydell's London Belles (Hatry Thompson, mgr.)—Columbia, Chicago, 10-15, Gayety, Cincinnati, 17-22.

Rosey Posey Girls (Louis Livingston, mgr.)—Goumbia, Chicago, 10-15, Park, Bridgeport, 20-22.

Star and Garter (Harry Rose, mgr.)—Gayety, Montreal, 10-15, Empire, Albany, 17-19, Frank-lin Square, Worcester, 20-22.

Social Maids (Bob Cohen, mgr.)—Lay off 10-15. Gayety; Omaha, 17-22.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Kansas City, 10-15, lay off 17-22.

York, 10-15, lay off 17-22.

Yauty Fair (Wm. S. Clark, mgr.)—Empire, Phila., 10-15, Gayety, Baltimore, 17-22.

Watson Sisters' Show (Geo. Belfrage, mgr.)—Star and Garter, Chicago, 10-15, Standard, St. Louis, 17-22.

MINSTRELS.

Coburn's, J. A.—Chester, S. C., 12, Lancaster

MINSTRELS.

Louis, 17-22.

MINSTRELS.

Coburn's, J. A.—Chester, S. C., 12, Lancaster 15, Camden 17, Florence 18.

Evans': Geo.—Streator, Ill., 12, Galesburg 13, Feoria 14, 15, La Sale 16, Joliet 17, Dixon 18, Rockford 19, Dubuque, Ia., 20, Field's, Al. G.—Ft. Worth, Tex., 12, Dallas 13-15, Shreveport, La., 16, 17, Texarkana, Tex., 18, Hot Springs, Ark., 19, Pine Bluff 20, Little Rock 21, 22,

Guy Bros.'—Wingham, Can, 14, Exeter 15, Clinton 16, Goderich 18.

Hi Henry's—Glens Falls, N. Y., 17.

O'Brieu, Nell—Kaness City, Mo., 10-15, Primrose & Dockstader's (Earl Burgess, mgr.)—Athens, Ga., 12, Macon 13, Montgomery, Ala., 14, Birmingham 15, Scima 17, Pensacola, Fla. 18, Mobile, Ala., 19, Gulfyort, Miss., 20, Hathesburg 21, Meridian 22.

BANDS AND ORCHESTRAS.

Page's Versatile, Musicians—Payson, U, indefinite.

Page's Versatile. Musicians—Payson, U, indefinite.
U. S. Marine Band—Altoona, Pa., 12, Atlantic City, N. J., 16.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

CIRCUSES. CIRCUSES.

CIRCUSES.

k-schman's, J. H.—Weir, Miss., 12, Sturgis 13.
Sollis 14. Durant 15.
Downle & Wheeler's—Front Royal, Va. 12, season closes. Downle & Wheeler's—Front Royal, va., 12, San Angelo closes.
Gentry Bros'—Ballinger, Tex., 12, San Angelo 13, Goldthwaite 14, Cameron 15, Navasota 17.
Madisonville 18, Bryan 19, Taylor 20, Austin 21, New Braunfels 22.
Howe's Great London Shows—Donaldsonville, Ga., 15.
Rutz Bros.' Shows—Troy, N. O., 12, Mt. Gilead 13, Kannapolis 15, Cooleemee 16, 17.
FILM SHOWS.
Howe's Travel Pictures—Springfield Mass., 20-22.
"Last Days of Pompelt"—Lawrence, Mass., 17-

Last Days of Pompell"—Lawrence, Mass., 17 22. "Last Days of Pompeli"—Bijou, New York, indefinite.
"Last Days of Pompeli"—Jackson, Mich., 13-16.
"Quo Vadis?"—Kieine-Cines Co.—Clinton, Ia.,
10-12.
"Quo Vadis?"—Wilmington, Del., 10-15.
"Last Days of Pompeli"—Park, New York, indefinite.

CARNIVALS.

Gennite,

CARNIVALS,

Bruce & Rogers Show—Easley, S. C., 10-15.
Greater Cotton Belt Show—Opelousas, La., 10-15.
Great White Way Shows—Camden, S. O., 24-29.
Hopkins' Greater Shows—Jackson, Miss., 10-15.
Jones, Johnny J.—Eufala, Ala., 10-15. Thomasville, Ga., 17-22.
Leonard Amuse, Co. — Eagle Pass, Tex., 10-15.
Uvalde 17-22.
Macy's Olympic Shows—Roanoke, Ala., 10-15.
Fort Gaines 17-22.
Mayer Bros.' Shows—Shreveport, La. 17-22.
Nixon Hippodrame Shows—Jackson, Miss., 10-17.
Naill & Mathews Shows—Jackson, Miss., 10-15.
Evanin, W. I., Show—New Albany, Miss., 10-15.
Pontotoc 17-22.
St. Louis Amuse. Co.—Columbus, Ga., 10-15.
Smith's Greater Shows—Kinston, N. C., 10-15.
Tropical Amuse. Co.—Cordele, Ga., 10-15.
Wortham & Allen—Houston, Tex., 9-15, Cuero 1722.

MISCELLANEOUS.

MISCELLANEOUS.

Duncan, Great—Touring India.
Georgia Troubadours—Wm. McCabe's.—St. John.
Kan., 12, Stafford 13, Hudson 14, Seward 15,
Garfield 17, 18, Spearville 19, Cimarron 20,
Ford 21, Minneola 22-24.
Gilphi's Hypnotic Comedy Co.—Muscatine, Is.,
13-15, Rock Island 16-19.
Nurdock Bros.' Show—Carthage, N. Y., 10-12,
Theresa 13-15.
Merrymakers Co.—Palatka, Fla., 10-15.
Opels, The—Stamping Ground, Ky., 12, Lair 13,
14, De Mossville 15.
Ricton Show—Milford, O., 10-15.
Smith, Mysterious—Ambrose, No. Dak., 12, Columbus 13, Bowbells 14, Donnybrook 15, Minnewaukan 17, Esmond 18, Maddock 19, Hanford 20, McHenry 21, Benford 22.
Walden, Dana—Ellenton, S. O., 12, Landrum 13,
Iva 14, Travelers' Rest 15, Ware Shoals 17.
ADDITIONAL ROUTES IN SUPPLE—

ADDITIONAL ROUTES IN SUPPLE-MENTARY LIST.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT. ("Red Onion.")

Never mind the "good old days." Get this in your noodle, and make it stick. There is nothing behind you. Everything is in front, and to come.

DAILY SCANDAL BULLETIN. — Nothing doing Monday, Tuesday, Wednesday, Thursday, 'riday, Saturday and Sunday. That's the way the bull-e-tin should be issued. Talk very little about your own business and say mething about your neighbor's personal and family affairs, and you will have more friends. Dame gossip must go. She has went. Look out for Minnie.

DAN T. MCNULTY says that the most tangible asset that a carnival manager can have is the invulnerable confidence of his associates and followers, because they are firstly bis clientele. Who says that Dan T. is right?

GILBERT (Doc.) FLAGG.—How is the watch business? Are you going to Porto Rico this Winter to play the Insular Fair?

OMAR SAMI.—There are other human butterflies in the carnival business that are not presented under tents, as yours is. A butterfly was never known to draw a regular weekly stipend. Moral.—When you sign a contract to perform a service keep the contract literally and physically.

THE Nugget Moving Picture Film Company, of Joplin, Mo., made moving pictures of the International Dry Farming Congress and Exposition, at Tuisa, Okia., and at the same time made a special film of J. H. Johnson's Nomia Show, in action, from the time of the opening of the bally-hoo until the closing chorus number on the stage. J. H. will use this film to advertise the Nomia Musical Comedy. Quite a progressive siunt.

Did you ever hear of a successful independent carnival showman waiting for the general manager to tell him when to open and close his show? If the opening is set for a specified time, every attraction should be in readiness to present their performance or exhibition. He is right—certainly.

W. K. Havis and Frank Leonand were very busy last week figuring out how much Snooky-Ukums dolls were worth after they had been expressed all over the country. He ain't no gambler.

Jake Davis at one time had a one small snake p

too.
FRED S. KEMPF, HENRY PAULSEN, JAMES F. MURPHY.—Mechanical cities will be very much in demand next reason.
Who is going to be the first to put on a spectacular water circus under a black top, with glass tank, scenic and electrical effects? It's going to be done next season. Red Onion suggested the seven-in-one illusion pit show. It was done. Kindly take some of these tips under consideration. If you want a new show, the spectacular water circus is one.

one.
A CERTAIN well known manager is figuring on a solid steel train for next season. It's

A CERTAIN well known manager is figuring on a solid steel train for next season. It's coming to that.

JOHN A. POLLITT has changed his route wgain. Now he and Earl D. Strout have planned to go to the remotest parts of Mexico this Winter in search of human cddities. John A. and Earl D., why pick out Mexico? Suggest that you visit some of the Winter carnivals in the States. This there you will find many human oddities. John A. wants those oddities for his new circus side show.

ARTIE E. WILLS.—Your new platform show has been picked out for one of next teason's winners. From what we can understand it will not be necessary for you to make excursion rates to see the performance or exhibition.

show has been picked out for one of nextteason's winners. From what we can undertrand it will not be necessary for you to
make excursion rates to see the performance
or exhibition.

One of the most pitiful sights in life is to
see a man living in the dead and gone past,
resting fully satisfied with his little minor
achievements of his earlier days. The past
is dead and gone and should be forgotten.
Say to yourself: "I am not contented, not
satisfied. I have accomplished nothing, but
by the grace of God I shall endeavor to do
something to-day, to-morrow and the other
days that are to come."

Managers.—Many of the so-called big fair
dates and celebrations exist only in the
imagination of the promoters and directors
of the events planned. Take off your monocle
and look at this with both eyes open.

The Ringling Bros. Circus train passed
the Wortham & Allen Carnival train at
Tuisa, en route from their closing stand,
Okmulgee, Okla., Sunday, Nov. 2. between
4 and 6 A. M., to Baraboo, Wis., their Winter
quarters. The Wortham & Allen train was
en route from Tulsa, Okla., to Dennison, Tex.

Lee Barnes says that he heard a little
sirl on a fair grounds up in Canada say to
her mother: "Mamma, do show folks eat hay
like elephants and camels?" Mother replied:
"I understand that some of them do if you
put whiskey on it." Mother, that's no nice
thing to say. Father tried to be a showman
once. I haven't forgotten your father.

Steve A. Woods plans to put out his own
carnival organization next season. Listen to
this: Everything is to be brand new. Six
new and original panel front shows, carryus-all and big Eli Ferris wheel, concessions
and free acts, and a brass band made up of
Zulus. (They can talk back at the lender,
vut you won't know what they are saying.)
It is to be the biggest carnival in the world,
traveling in six baggage cars, all painted
bright red, with gold lenf letters: "Steve A.
Woods' Greater Alamo Carnival." Steve A.
Woods' Greater Alamo Carnival." Steve A.
is very likely to do it.

WHAT kind of a diseas

TALKERS.—Get something else besides this old stereotyped ticket box talk: "Captured in the darkness of the night, at a great loss of life and an enormous expense."

DOC. PARDEE'S WILD WEST WAS At the International Dry Farming Congress and Exposition, at Tuisa. Ile was over in front of the grandstand for a while, and then he moved over nearer the Midway. Better get Doc. to tell you the rest of it. Doctor Haniford had his Shadow of the Cross there also, in the Corn Palace Building. Did fairly well. Mrs. Doctor Haniford is one of the most charming women in the exhibition business.

most charming women in the exhibition business.

How are you going to feed one hundred and fifty pounds of raw beef, at fifteen cents a pound, to the wild animals on a "bloomer" week? It has been done. Ask Capt. Jerry Cardona. He deserves credit.

LANCASTER, O., has heretofore been one of the best fairs in the State. They have had as many as forty-two thousand people in attendance on the closing day. But—they do tell us that it was different this season. A whole lot of them have been different this season.

do tell us that it was different this senson. A whole lot of them have been different this senson. A whole lot of them have been different this season.

RAVINGS OF A TALKER.—"Ladies and Gentlemen, we are going to have the Indian hypnotize the snake. Ladies and Gentlemen, this little monkey has been taught that this snake is not poisonous." We have many times seen a monkey that was more intelligent than some of the near-talkers.

WALTER F. DRIVER, of the United States Tent and Awning Company, is always a welcome visitor at carnival, Wild West and circus Winter quarters. Walter F.—When are you going to start on your annual visit? Some big doings going on.

W. E. SULLIVAN, of the Ell Bridge Company, Roodhouse, Ill.—You promised to let Red Onlon know all about those new devices you were going to get out. Waiting. W. E., you have certainly showed them how to make big Ell Ferris wheels make money.

General Agents.—Don't book your organization in a town where they don't particularly care for you. It is many times not good business tact to force yourself into a community, even though you can do it. You have the entire North American continent as your territory, and at that it is not necessary to jump from extreme to the other in order to find a town. Think this over carefully before you say that it is wrong.

BARNEY S. Gertey says that there are more "nuts" in the carnival business than there are in any one forest in the world. Barney S. knows whereof he speaks, as he has made up the salary list and payed off many Lundreds of them. Barney S.—They are not all "nuts." Some of them tell you things they did not mean.

HEARD a vaudeville actor say the other day that there was nothing in Collinsville. Okla., but morning, noon and night. There is nothing else in a lot of other Oklahoma towns but the three divisions of day.

SANFORD N. ("SANDY") BILLINGS says that he will Winter in New Awlins, La. The peculiar pronunciation of the Crescent City of the Guif denotes the possession of money, and is only permissible under such con

gentlemen."

Fred A. Bennett says that the carnival held on the streets of Salt Lake City, U., the latter part of last August was one of the most successful he has ever had the pleasure of visiting.

Three weeks of total blanks. Again did he answer, what has the general agent got to do with it? Mighty deep stuff. Consult the weather man.

do with it? Mighty deep stuff. Consult the weather man.

WM. H. (BILLY) WILLIAMS.—Have never been able to find out what qualifications are necessary to make a man a colonel in the carnival business. Red Onion agrees with you, Any kind of a handle to your name except colonel. Billy.—What makes animal trainers captains?

Looks now like San Antonio, Tex., was going to be the Winter quarters of several hundred carnivalites. Big doings there. Watch out.

Ross Crowley.—You have many dear friends in Chicago who are very, very anxious to hear from you. Why not drop them a line?

NEAR PIT SHOW MANAGERS.—If you would light up that pit show as it should be lighted you might possibly get more money with it. What's wrong now? Oh, nothing. Only do

It.

J. H. MURPHY (old four-eyed "Kid"
Murphy, as he is known to the bunch) admits that he is eighty-one years old. It is a
fact that he is hale and hearty and still
active, and still makes his annual tours
without interruption, he having started in active, and still makes his annual tours without interruption, he having started in the show business in Syracuse, N. Y., June, 1851, as property man for the H. H. Rumsey Continental Circus, which was a wagon show with eight wagons and twenty-six head of horses and eight "kinkers." Kid says at that time that they thought they had the biggest show in the world, and that they had side wall, but never had a top, and then at many times they presented their performances in farmers' large barns. After a few successful seasons with H. H. Rumsey he was with Levi J. North, Mike Lipman, and then with the Mable Brothers, which afterwards became the Adam Forepaugh Circus, and then with Antonio Brothers and Thayer and Noyes. J. H. says that he does not object to being called "old four-eyed Murphy," but prefers to be called "Kid." In fact, he feels highly complimented when the boys refer to him as "Kid." J. H. has been drifting with carnivals for the past several years, and looks hearty enough to round out the century. Saw him in Tulsa, en route further into the land of cotton.

ESTHER DONAHUE, LILLIAN COOLEY AND FLIAR WAHLBURG, the diving and swimming girls, say that they will not play vaudeville this Winter, but will return to their homes after a strenuous carnival season. Chubby Whitney says that she will play vaudeville, probably with one of Rice & Dore's aquartic acts.

probably with one of Rice & Dore's aquatic acts.

George H. Hamilton (Major Gordon).—
Give our kindest regards to all of the boys on Broadway, New York. Wish you all possible success in your new venture, the Blue Ribbon Carnival.

Saw a carnival recently that could not possibly look any worse and hold together.

That shouldn't be. Everybody can't be a carnival manager. You can't do anything successfully on a shoestring.

D. M. ATWOOD has recently been elected chairman of the Squawk and Grievance Committee. D. M. expects to Winter in his home town, Cairo, Ill.

GEORGE W. TOMASSO.—Your friends can't understand why you are silent so long. Say something.

town, Cairo, Ill.

GRORGE W. Tomasso.—Your friends can't understand why you are silent so long. Say something.

J. Frank Hatch can make as fine an opening on a water circus as is made by any talker in the business. His ability to talk has served him well in many big business deals. So it does not hurt you to be a good talker; it makes no difference what vocation in life you intend to pursue.

Many concessionaires have the fault of forcing the fact upon the public that they are the owners of the particular store that they are working on. What cares the public who owns those boards and canvas?

GEORGE HARMON.—When do you close the season, and where are you going to Winter? Suppose that we will see you about Christmas time in Chicago, at the Wellington Charles G. Kilpatrick, the world's famous cyclist, always got money with the human roulette wheel. Does any one dispute it? If so, come on with the arguments. Charles G. plans another Australian trip. When?

LITTLE LORD ROBERT, row a star in vaude ville, was once in the caralval business under the direction of John B. Warren. of Chicago and elsewhere. Both very, very clever gentlemen. Believe that Thomas J. Hurd did the honors as talker on his attraction.

Many circus men are coming into the carlival fold next season. Take your time and pick them out and you will see.

THE RANDALLS, sharpshooters, who are now in vaudeville, were at one time features of K. G. Barkoots' Circus Royal, and they were some features. The last time that the writer saw them was at the Temple Theatre, Detroit, Mich.

W. Morris Rucker, of Pigot, Ark.—You are hereby notified to inform the bunch how your goat farm is prospering. W. Morris. come on back. Make a noise for next season. Alex Marcus (Big Chief), Pueblo Indian according to Dan T. McNulty, says: "Viewed from a seat in the privilege car, says that this country is now in a better condition than at any time prior to the advent of civilization. Many of the bunch will agree with Big Chief on any Sunday run at about one P. M.

e P. M. AT CERTAIN FAIRS they pin roses on all of

Tarbox is one of the best all day talkers in the show business—carnival, circus or other-

Tarbox is one of the beet all day talkers in the show business—carnival, circus or otherwise.

GREENVILLE, TEX., is no place for a carnival. Any one that has ever played it will tell you that. Did you ever see a good Greenville in any State? Answer—No, not that we can remember. Ask Chris M. Smith.

Talkess.—Did it ever occur to you that it is necessary to punctuate your speech as it is to punctuate a paragraph in writing? Did you ever study oratory? Well, why didn't you, or don't you?

C. W. Parker contemplates a visit to Florida shortly.

WM. GEORGE EVERETT AND VIRGINIA EVERett are in Indianapolis, Ind., for a short stay. They report fair business with their Indian show since leaving the Michigan State Fair, at Detroit, Mich. Red Onion is wrong again, not his own fault, however. Wm. George and Virginia did not go to New York fairs, as they planned, but expect to Winter in New York City. Wm. George is one hard working young man, and it will not be for the want of hard work if he is not successful.

Frank Pilbean and Harry Thurston.—Understand that you are the possessors of an animal show now. Are you going South? Regards to Charile Cutter and Charles Ziegler.

Who is going to play the Mardi Gras car-

an animal show now. Are you going South? Regards to Charlie Cutier and Charles Ziegler.

Who is going to play the Mardi Gras carnival in Miami, Fla., in January? Most elaborate preparations are being made for that celebration. Who is going to it? Ask Bennie Krause or Nat M. Relas.

C. A. Wortham says that a ten car wagon front carnival that would confine their bookings to moderate size towns and minimum movements, would be successful. C. A. puts some provisions in this that are not for publication. He is a successful carnival manager, as has been proven.

Special News Item.—The head porters are rapidly catching up with the laundry. The season is nearing a close and they all want a clean sheet.

I. S. Honn, of Kansas City.—How many animal shows are you going to frame for next season?

Sidney Wire was, at one time, one of the best press agents in all carnivaldom.

D. C. McDaniels and M. A. Stick, jointly say that they do not care to run any more "greesy spoon" dining cars. They would possibly, however, consider a sliver spoon dining car proposition. M. A. Stice was in Fensacola, Fla., recently.

H. (Jew Murphy) Wilen is one of our hardest working general contracting agents.

Corn" syrup. Poor fellow. Feel sorry for

Corn" syrup. Poor fellow. Feel sorry for him.

Nat M. Reiss.—It's too bad that you let Charleston, Savannah and Jacksonville get sway from you. Sort of thought that you shouldn't have planned to make that Australian trip. Ish-ga-Bibble. It's all in the family. Regards to N. R. Miller.

HARRY HUNTER left Tulsa for Kansas City Saturday, Nov. 2, where he will Winter. Allen (Little Allen) Nishwitz left the same place at the same time for Chicago and Toledo, O. Little Allen will Winter in the latter place.

BOBBY KANE refuses to give out the route of the South Sea Island Cannibal Village for publication.

JOHN A. POLLITT'S leading actor, "Moony the Monkey," ate up the minutes of the last meeting of the International Dry Farming Congress, at Tulsa. J. Burr Gibbons, the secretary, had no business monkeying with Moony. This is a fact.

MANAGERS AND GENERAL AGENTS.— Be careful about making too expensive a tour in California, the is retired, so he has no personal interest in your invasion.

WE MUST have more band wagons in the too.

WE MUST have more band wagons in the too.

too.

CATCH lines used by the press agents of the No-Tus-Oh Carnival, to be held in Houston, Tex., Nov. 10-15: "'Member you bury your hammer, and boost No-Tus-Oh Carnival." Some of the parade features will be the Shriners' parade on Thursday, and the Hoo-hoo parade on Saturday.

Tom W. Allen, general agent of the Wortham & Allen Carnival, accompanied by Milton Morris, district passenger agent, at Houston, Tex., of the I. & G. N. R. R., visited Miller Brothers & Arlington's 101 Ranch Wild West during their recent engagement in Galveston, Tex. Milton Morris has many friends in the tented show profession. He invites you to call on him when in Houston. Business at the Texas State Fair, at Dallas, was not up to the standard of former seasons, on account of extremely pad weather and.—

The Great Patterson Carnival leports a

invites you to call on him when in Houston.

BUSINESS at the Texas State Fair, at Dailas, was not up to the standard of former seasons, on account of extremely bad weather and —

THE Great Patterson Carnival leports a fair week's business at Tyrell. Tex. despite the bad weather which prevailed during their ergogement there.

COLONEL FRANK C. (CALIFORNIA FRANK)
HAPLEY has one of if not the best real carnival Wild Wests. Understand that Fred Reckman, recently of Arlington & Beckman's Okiahoma Ranch Wild West, will be associated with California Frank in the direction of his Wild West for the Winter tour. Messrs. Hafley and Beckman should make a most formidable combination.

Saw a sign on an eating stand in Tulsa the last day of the International Dry Farming Congress and Exposition, which read: "Good coffee free." Now, anyone should know that that is not place to try to get money with a carnival.

MANAGERS.—General agents should be employed by the year. If they are real, live, up-to-now general agents they can find plenty to do to further the best interests of your organization. Routes should be made up between seasons. And in this matter general agents and managers should agree on before any contracts are signed. Never mind what the other managers are olong. If you are content to follow precedent you won't get very far in the march of progress.

One of the features of the No-Tus-Oh Carnival in Houston will be a hippodrome performance to be given in the Auditorium, consisting of Wild West and circus features. This should be all right, as nobody in Houston sleeps but the honest press agents.

C. L. (Doc.) Bankert has been a lecturer and talker for twenty-one years. He can lecture and talk on any kind of a proposition, the is a hard worker and puts up a clever line of convincing conversation. His specialty is making people walk in the direction of the licket box. His best hypnotising specialty is when has hypnotises bis little daughter, as he calls her, on the belly-hoo stage.

Doc. Allman.—Tell T. J. (Tommy) Cannon

strong in Texas as Tammany Hall is in politics.

Baba Deloarian is scheduled to have his own carnival organization next season. Regards to Joseph Bauman.

F. L. Bennett and wife passed through Denison, Tex., es route from Dallas, to Kansas City. F. L. plans to take out feature moving pictures, and tour Wisconsin and Minnesota.

George Lissner, the well known side show lecturer, was taken ill in Tulsa, Okla., two weeks ago, and was confined to his apartment at his hotel in Denison, last week. He is improving slowly. George wants to hear from Capt. C. H. Coffree and his other carnival friends.

First Season Carnivalites.—Have you ever heard the story of a "camel-back trunk?" Don't you dare to put that thing on our train. He deliberately walked off the bridge and fell—in the water.

OMAR SAML.—What about the big feature illusion show for the Western Winter trip?

THE TEXAS COTTON PALACE, held at Waco, Tex., Nov. 1 to 16, is billed as the South's most unique exposition. The great Patterson Carnival and Al. Lotto are due to get a lot of money there. And they will if it don't rain or snow on them.

Eva Landerth (Jolly Eva), who was with Ed. Evans. ten-in-one oit show until he closed the season, is now filling one of the pits in Fred Weddleton's similar rhow. Eva has the Tanguay air.

Special Nortice.—All mail for William Judkins Hewitt (Red Onion) address care New York City, N. Y.

"IED ONION'S ROUTE—General Delivery. Cuero, Tex., Nov. 17 to 22.

ARTHUR C. MORELAND recently celebrated the thirty-sixth anniversary of his installation as Exaited Ruler of the San Francisco Lodge of Elks. Since his dimit to No. 1, he has also been Exaited Ruler and Grand Secretary of the order.

OSCAS HAMMERSKIN'S American National Opera House, this city, is nearing completion. The finishing touches were put to the roof last week, and Mr. Hammerstein announces that the house will be formally opened early in 1914.

ED. YINTON AND BUSTER A HIT AT THE PALACE LAST WEEK. KEITH'S, BUSHWICK, BROOKLYN, THIS WEEK. KEITH'S, PROVIDENCE. NEXT WEEK. REGARDS TO ALL FRIENDS.

CIGARETTE SMOKERS.—We can furnish you everything but the habit. Give me a cigarette. Gimme a match. Gimme the makings. Gimme a paper. W. B. Wedge says that this is the reason that he don't smoke. Every time that you turn around it's gimme, gimme. Get away from that perpetual gimme. If you must have smokings provide yourself with ample funds to gratify your desire.

DID you ever play a "first Monday" in any Texas town? The first Monday ir every month in that State is horse and mule trading day. Plenty of people attend these trading-sale days, but are very seldom there to visit carnivals, so take the tip. That's what it is.

George Stuere says that he had rather linj rummy in a well heated cigar store in l'aunville, ill., than he would to play freezeout on a cold carnival lot this Winter.

"Parson Jo" Durning is this week in stock at the Arcade Theatre, Paducah, Ky. Tarson Jo" is doing some high class acting Low. Next season will probably find him on the front of some classy carnival show. Make a bet if you think he won't.

L. B. (Diamond Lew, or Boston) Walker closed his world famous diving girl axhibition at the Hagerstown, Md., fair recently. L. B. reports a successful season of sixueen weeks in Canada, playing among his dates Quebec. Sherbrooke and Ottawa, then coming into the States and playing the fairs at White River Junction, Vt.; Rochester, N. H., and Brockton, Mass. L. B. is now in Boston for the Winter, which is the headquarters for varicus theatrical and amusement enterprises which he operates throughout the New England States. Minerva, the diving Venus, was the feature of his diving girl exhibition. Who was Minerva, L. B.?

George Targox says that Con T. Kennedy is a fine man personally and a wonderful showman. By way of information, George

Many motordromes will be "motor dooms" after this season. Some additions are to be made to the motordrome of to-day that will make them more sensational and thrilling from the public's point of view. Watch for the announcement in this column.

from the public's point of view. Watch for the announcement in this column.

The International Dry Farming Congress and Exposition, at Tulsa, Okla, from a showman and concessionaire's point of view, was a bloomer, as Walter F. Stanley would say, another gigantle J. Anthony Gorman faithfully kept. The proposition was handicapped in many ways. In the first place the grounds and buildings were never completed, extremely bad weather prevailed throughout entire two weeks, and a great mistake was made by having such an event of two weeks duration, and then again the transportation was very inadequate. The local street car company was in the throes of the repair gangs, which made the trip from the city to the grounds about an hour and fifteen minutes. The 'Frisco System attempted to run shuttle trains from the city to the grounds, but the schedule was very unsatisfactory. Slim attendance made the exposition unprofitable from a gate standpoint. The Tulsa newspapers did all that was in their power to create enthusiasm and boost the event. But——It might happen again, and prove a success, but the management of the exposition will have a hard time to convince the showmen, concessionaires and the public of the fact. No horse racing there.

The International Dry Farming Congress and Soil Products Exposition will be held in

the fact. No horse racing there.

THE International Dry Farming Congress and Soil Products Exposition will be held in Wichita, Kan., in 1914. Wichita Commercial Club.—Make it go. You failed to let us know anything about the Wichita Fail festivities. How was it?

HE WENT out with a Winter carnival once and all that he had to eat for three weeks was Aunt "Jemima" pancakes and "Caro

REMOVES HAIR DEPILATORY POWDER NEVER BAZIN'S FAR FAMED FAILS SIMPLET DIRECTIONS WITH I EACH BOTTLE, ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

THERE ARE MANY IMITATIONS, BUT ONLY ONE

Some publishers say it takes a mint to "make" a hit, but more UNPAID ACTS are using this NATURAL SUCCESS than any ballad ever published.

THE BALLAD THEY'RE ALL TALKING ABOUT

Over-night sensation.

By E. CLINTON KEITHLEY Fine words and melody. Another "Grey Bonnet."

Answer to "GARLAND OF OLD FASHIONED ROSES" By the same Compose

By CALLAHAN and KEITHLEY It has that gripping melody that "picks at the strings of your heart." Fine Lyric, Waltz Ballad.

THE BEST SOUTHERN BALLAD

COMING BACK TO OLD VIRGINIA AIN'T YOU (TO YOUR LITTLE LONESOME CAL)

By WILL SPILLARD Wonderful Sentiment, Wonderful Melody, Something Different

THE GREAT AND ONLY

THE GREAT NOVELTY SONG

BY THOMPSON and KEITHLEY A knockout coon shout, with a punch to it

LOUISIANA HESITATION

Society dance craze, Orchestration now ready

McKINLEY MUSIC CO. (E. Clinton Keithley, Prof. Mgr). COHAN'S GRAND OPERA HOUSE BLDG., CHICAGO.

OBSERVATIONS BY JOE HEPP.

"VAUDEVILLE TONIC."

I am in receipt of "Bottle No. 1 of Vaude-ville Tonic," Harry L. Newton's latest com-edy concoction The book's general appear-ance throughout is striking and original, as the title indicates. From cover to cover it abounds in choice bits of original humor, put up in shape of parodies, recitations, pert poems, cross fires and all kinds of mono-logues.

or the slightest tendency towards suggestive-

or the slightest tendency towards suggestiveness.

The author has had a wide experience in the joke book line, being the writer of over three hundred of various kinds, including plays, etc., and is fully capable of knowing the requirements of the theatrical profession. It occurs to me that fifty pages of corking stage stuff for fifty cents is an excellent bargain in these high-cost-of-living times. Any kind of an act can find something usable in the book, as the author has been thorough in his treatment of the material compiled, with always that object paramount.

There is no reason to doubt that "Vaudeville Tonic" will prove to be, as the publisher claims, "A Valuable Volume for Vaudevillans."

GEORGE DE VERE ON DECK.

If George M. De Vere did not pay an annual visit to the Western Bureau of The New York CLIFFER, in Chicago, there would be something amiss.

Sure enough, George dropped in last Wednesday morning, and helped in no small degree to brighten moments, which at the time were more or less dark and dreary, as a heavy rain was falling and nature seemed to be out of tune.

For three years my friend De Vere has been with "In Old Kentucky," and, as a matter of fact, he is the oldest member in the cast at present. It is gratifying to learn that "In Old Kentucky," is playing to extraordinary business all along the route this season. It would appear that this sterling attraction, which has been on the boards for the past twenty-one years, bids fair to go on forever. There is something about Kentucky which holds a charm, and it only goes to prove that the play-going public may be depended upon to generously patronize genuine portrayals of Southern life and atmosphere.

The Chicago engagement of "In Old Ken-

goes to prove that the play-going public may be dopened upon to generously patronisty and the genuine portrayals of Southern life and attendance where the genuine portrayals of Southern life and attendance where the genuine portrayals of Southern life and attendance where the genuine portrayals of Southern life and attendance where the genuine portrayals of Southern life and attendance where the genuine portrayals of Southern life and attendance where the members of the organisation through the untimely demise of Sol Litt, who was one of the creators of the production, and always took a keen interest in the attraction.

During his call at the Chicago office of Tripology and the contract of the production of the creators of the production of the creators of the production of call opera house managers throughtout the country. He says that he has frequently noticed in the mail boxes on the stage, letters which have been held for weeks and weeks, and I quite concur with him that, in justice to professionals who, in following their vocation, necessarily traveling from point to point without a permanent address, should have the co-operation of the local opera house managers in the way of forwarding mail. In the absence of a definite address the mail should be forwarded to an amusement journal for publication in the advertised letter list. This would obtain the profession of entertainment.

An extractional the production of the local stage and activity of the local stage of the production of the local stage and activity of the local stage warms of the season with Management for a desirable engagement, and arrangement for a desirable engagement and arrangement for a desirable engagement and arrangement which were pro

is not only a showman of rare ability, but he is also a legal adjuster of considerable skill, as was evidenced upon several occasions during the season by his work along this line. "Dad" is now enjoying the comforts of a beautiful home on his farm near Lawrence, Kansas.

Al. Lotta, the knife-rack king, shipped direct from Florence to Waco, Tex., where the Cotton Palsee provides annually a little spending change to last Al. over the Winter months. Al's Teddy Bear Wheel, presided over oy Mrs. Lotta, proved to be a good winner on the season, sive hundred dollar days not being unusual.

The Old Reliance, bearing the first instalment of Carnival Conversation by "Red Onion." was received on the lot at Florence, Colorado. Needless to say its appearance caused considerable delight among the boys when they found that the one and only "Red Onion" had been added to The Clippes on the acquisition of this able throughless of the congratulate The Clippes on the acquisition of this able throughless of the congratulation of the writer goes with this). Guy Madden, the band leader, left for his home

THANKS, Gad, fer them kind words.

I allude to what you handed me in your last week's output "Such Is Life In Chicago."

I reckon, from your glowin' tribute of me, that you're the kind of a feller who believes in scatterin' flowers and such like before and not after the coffin lid is clamped on.

I never could see the sense in tellin' a man he was some prunes after he had six feet of earth on his chest.

If somebody had told him that a few y ars before they began to shovel it strikes me forcibly that it would have made a hear of difference in his life.

Anyhow, Gad, them's my humble sentiments, and likewise and aforesaid them appear to be yours.

You couldn't have paid me a more appreciated compliment than by comparin' me to dear old "Biff." I have a sneakin' feelin' that I don't deserve it, but thanks fer them kind words now, and not when it's too late fer me to hear 'em.

BILL RICE IN OHICAGO.

Well, it was bound to happen sooner or later, not it came off Saturday morning, Nov. 1. W. H. Lice (W. G. P), dear old Bill, the bero of a undred carnival battles, and one of the early loneers, in this branch of entertainment, arrived a Chicago Saturday morning, and as was to be expected, lost no time in paying his respects at the Western Bureau of The New York Clippes.

Bill is looking fine, and he tells me that the season of 1913 for the Rice & Dore Shows, which closed at La Grande, Ore., in a snow storm, Oct. 11, has been, on the whole, a most satisfactory one, and that, in spite of blowdowns, washouts and other annoying incidents, the balance on the right side of the ledger is most gratifying.

Upon the close of the season the Rice & Dore Shows were shipped into Portland, and are now in Winter quarters at the Country Club Grounds, which are being jointly occupied by the Al. G. Barnes Circus equipment.

On Monday, Oct. 27, W. H. Rice and Harry Dore incorpiorated the Rice & Dore Shows for \$10,000, under the laws or Oregon, and it is their intention to open in Portland April 1, for a tour of the Pacific Coast and the Northwest.

Mr. Rice will make his beadquarters in Chicago until after the btate Fair managers' meeting in December. Mr. Dore is at the Oregon Winter

ALLMAN BROS.' SHOW NOTES.

Aside from a rain storm, which left the streets of St. Joseph. Mo., the opening stand, in an aimost impassable condition-for over a week, the tall end of a cyclone, which leveled the show to the ground, in South Omaha, the second stand, and a snow storm which placed a two and a half inch mantle of white over the entire county, at the closing stand in Florence, Colo., the twenty-lives weeks' season of the Alman Bros.' Big American Shows was one of clear skies and exceptionally seasonable weather for outdoor attractions. Twenty-three weeks of phenomenal business through Nebraska, Iowa, Minnesota, North Dakota, Montana, Idaho, Utah and Colorado served to send the owners and managers of the various shows, 'diding devices and concessions home to the Wilter quarters at Lawrence, Kan., in a satisfied state of mind, and caused the manager, Doc. Allman, to lay plans, which, when they have matured, will place the Allman Bros.' Big American Shews in the very front rank of carnival organizations for the season of 1914.

Through the efforts of T. J. Cannon, the general agent, and O. N. (Dad) Failey, the Businers Mens' Association of Lawrence, Kan., have placed at the deposal of Manager Allman a large storage warehouse and work shop, which will be used as the permanent Winter quarters of the Allman Bros.' Shows. The entire outfit is now in storage at the quarters, and already the work of preparing for the season of 1914 has commenced.

This Chilles of events carnival to its efficient staff. (The personal congratulations of the writer goes with this).

Guy Madden, the band leader, left for his home in Norton, Kansas, where he will spend the Winter. Guy had the band boys 'cutting it' some at all times, his personal popularity being considerable of an asset to him in keeping together a peaceful as well as a harmonious organization. J. Clint Wiseman, press agent on the show, is in Kansas City, where he will take up newspaper work during the off-season.

Floyd Roberts, the company electrician, will spend the Winter at his home in Gans, Oklahoma, where he has secured the contract for installing a municipal electric light plant.

Notes from the Oregon Indian Medicine Co.

—After a long jump from Ontario we are now in New Brunswick, doing a fine business, packing them to the doors. We are the first medicine show to visit these parts for the last fifteen spow to visit these parts for the last fifteen spow to visit these parts for the last fifteen spow to visit these parts for the last fifteen spow and Turk. All are well and having good times, and collect their salaries weekly, while The Old Reilland is on hand regularly.

J. O. Wodersky is now promoting head-on collisions, aviation dights, fioral parades, boxing, wrestling tournaments, old style of street carnivals and homecomings in the principal cities in the South. Mademe Wodetsky, the mind reader, now in vaudeville, is also under J. O.'s management

quarters, superintending the rebuilding of the paraphernalia for 1914.

Mrs. Rice and Warren Rice Jr. and the family buildog came on East with Bill.

I am sure that Rice will not take umbrage if I refer to the enthusiasm he displayed over the rapid advance being made by Trus Naw York CLIPTER with the tent show people. Of course, this advance is no news to us, but it is encouraging to have these representative carnival managers bring the matter up in so forcible a manner.

manner
There will be a number of new and novel features with the Rice & Dore Shows next season,
according to Manager Rice, but naturally he declined to divulge the nature of them at this time.
He was in conference with Walter F. Driver,
of the U. S. Tent and Awning Co., Saturday, in
reference to the building of equipment and show
fronts.

RUTHERFORD GREATER SHOWS.

and concessions will be seen again with us next Spring.

Manager Polack has had a very successful season, and the various shows and concessions report excellent business. The shows closed on account of bad weather, which they encountered during the past three weeks of the season. Somerset, Ky., Chattanooga, Tenn., and Gadsden, Ala., were the last three stands. The cold and rainy weather put a big dent in the business.

The company will stay here for a few weeks, and will re-organise and start out as an Indoor Fair Association, opening in the vicinity of Pittsburgh, Thanksgiving week.

Several well known showmen are connected with the Indoor fair movement, and their company will be something entirely different to anything ever tried in this line before.

KRAUSE GREATER SHOWS. NO. 1

KRAUSE GREATER SHOWS, NO. 2

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME 6th Av. 43d-44th. Daily Mats. at 2. Best seats \$1. Evs. 5 AMERICA 1,000 | Increased | 200 | 50 People | Orchestra | Horses | Indians

1,000 Increased 900 50 People Orchestra Horses Indians

39th STREET 39th St., near B'way
Evenings 8,20. Mats., Wed. and Saturday, 2.20. AT BAY

With GUY STANDING and CHRYSTAL HERNE.

A New Modern Play by
GEORGE SCARBOROUGH. MAXINE ELLIOTT'S Theatre, 39th, bet. B'way & thAve. Phone 1476 Bryant Eygs. S.39; Matinees Wed. and Sat., 2.30.
The Most Powerful Moral Lesson Ever Staged.

THE LURE

By GEORGE SCARBOROUGH

Gadaden, Ala., marked the closing of the season, after a fairly good week. Part of the shows and concessions returned to Winter quarters at Pittsburgh, Pa., while several went South to make fairs. Among those that left for Pittsburgh was the David Orrist family, with their "Carmsol;" I. J. Polack, general manager: M. B. Golden and wife, of the advance; B. Smuckler, press agent, and Harry Michealson, superintendent. The Dixon & Devak motordrome left for the Metropolitan Shows, while Jim Anderson's Mysterious Asia, and Fanstouck's Circus left for the Acene Amusement Company.

Contracts are already out for next season, and the shows will be bigger and better than ever. Two entirely new outfits are being built, and preparations are being made in the Winter quarters to start the Winter's work.

Bernard Smuckler, who was the press renresentative last season, has been engaged for the coming seeson, while many of our other shows and concessions will be seen again with us next Spring.

Manager Polack has had a very successful sea-SHUBERT THEA., 44th, W. of B'way
Phone, Bryant 8439.
Evenings 8. Matinees Saturday at 2.

FORBES-ROBERTSON'S FAREWELL
With GERTRUDE ELLIOTT IN REPERTOIRE

BOOTH THEATRE 45TH STREET WEST OF B'WAY. Evenings, 8.15—Tel. Bryant 6240 tatinees Thursday and Saturday at 2.15 ARNOLD BENNETT Brilliant Comedy

THE GREAT ADVENTURE

COMEDY 42st St., East of B'way. Phone 5194 Bryant. Evenings 8.30.
Matinees Tuesday and Saturday 2.30.
AN ORIGINAL COMEDY THE

MARRIAGE GAME By ANNIE CRAWFORD FLEXNER

44th ST. MUSIC HALL 44th St., West of B'way Phone, 7292 Bryant.
A Glimpse of the Great White Way.
Evgs. 8.15. 25c. to \$1.50 | Smoking Allowed SAM BERNARD & CO. OF 50.

Mado Minty; Tortajada; Agoust and Company Schwarz and Company; Ward Bros. CASINO B'way & 39th St. Phone 3846 Greeley Eves. 8.20 Mats. Wed. and Sat. 2.20.

THE GREAT LONDON & PARIS SUCCESS OH, I SAY!

The number one show has been getting big business through the Carolinas and Georgia, in which States some of the largest dates of the season have been played. Commerce and Hartwell, Gs.. were both good, and the members of the show are very well pleased with the outcome of their engagements in both towns.

There have been several new arrivals and changes within the past two weeks. Frank Haley, recently joined, has taken charge of Victoria, the fat girl, and is also serving in the capacity of general announcer. Clyde Cass—Clyde W. (there I go again almost forgetting the W) in back with the show again, inducing the natives to give their sweet tooth a treat with a life size box of Dolly Varden chocolates.

Sam Mechanic recently left to join the number two show, where he will take charge of bears, doils and candy. Bessie Wiseman also joined the number two with her concession.

Owing principally to Mrs. Rishop's bad health, the Bishops, who have been with the Krause Shows ever since its organization, four years ago, have sold their string of concessions to Mr. Benson, special agent of the number one show. The departure of the Bishops will leave an empty spot in the Krause number one. They have been with the show so long that they have become a fixture. The executive staff of the show is as follows:

Geo. F. Dorman, general manager; Fat Sassman, general agent; Mr. Benson, special agent; Geo. W. Westerman, special publicity, and Frank Haley, general announcer. WALLACK'S Broadway & 30th St. Evgs. 8.10 Mats., Wed. (Pop.) & Sat. 2.10 MR. CYRIL MAUDE

IN REPERTOIRE

GAIRTY B'way & 46th St. Tel. 210 Bryant.
Eves., 8.15; Mats., Wed. and Sat., 2.16.
KLAW & ERLANGER....Mgrs.
COHAN & HARRIS PRESENT
Edgar Selwyn's New Farce Hit NEARLY MARRIED

With BRUCE MCRAE. LIBERTY W. 42d St., Klaw & Erlanger Mgrs. Evs. 8.15. Mats. Wed. A

Sat. 2.15. WERBA & LUESCHER Present

CHRISTIE MacDONALD in Victor Herbert's Sweethearts Book by H. B. Smith New Operetta Sweethearts and Fred de Gresac GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392-Bryant.

ELTINGE THEATRE, 42d St. W. of B'way Eves. at 8.15, Mats. Wed. and St. 2.15. Wed. Mats. Popular. THE AMERICAN PLAY CO. PRESENTS

With JANE COWL as Mary Turner

CORT THEATRE 48th St., Just E. of B'way
Telephone Bryant 46.
Eves. 3.20. Mats. Wed and Sat. 2 20
OLIVER MOROSCO PRESENTS LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

That Dame Fortune continues to smile upon Ren Krause is very evident from the fact that his new venture has been enjoying the very best of success since its organization four weeks ago. To start with, the new show was afforded one of the best opening dates in the South, the South Carolina State Fair, at Columbia. The opening date proved to be the biggest week in the history of either of the Krause Shows. While the town was expected to be a good one it exceeded our greatest expectations.

Bennetsville, S. C., which followed, was an excellent date. Everything got big money at this new Southern fair. Florence, the next fair, promises to be a big one from all present indications. The No. 2 Show consists of twelve paid attractions, and thirty-five concessions, with Olibetto's Italian Band, No. 2, and Elma Moir as free attraction.

Ben Weintraub, our genial general announcer and band manager, has just received a shipment of goods from the East, including a new concession top. Ben will frame an arrow concession, which will be some classy outfit.

The number two show is under the personal management of Ben Krause, with Joe Oppice (the old reliable) as secretary and treasurer. The press and publicity is handled exclusively by Geo. W. Westerman on both shows. Fat Sassnan is general agent; Ben Weintraub, general announcer, and Frank Smith, chief electrician. ASTOR 45th St. and B'way. Phone 287
Bryant. Mats. Wed. and Sat.
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE F. L. FLACK, of the Great Northwestern Shows, paid his annual visit to New York last week. His show is stored for the Winter, but will re-open next Spring for a long season.

THE Farrari & Washburn Shows will open at the Grand Indoor Carnival and Thanksgivng Fete, at the Grand Central Palace, New York, Nov. 14.

SEVEN KEYS TO BALDPATE
Founded on Earl Derr Bigger's famous novel.

B. F. KBITH'S ORPHBUM Brooklyn. Matine. Daily. 25c 10 Bl6 OLGA NETHERSOLE, and her English Company; Cressy & Dayne, in "The Man Who Remembered"; Vanderbilt & Moore. Mary Elizabeth, Vanderbilt & Moore. Mary Elizabeth, Friend & Lesser, 5 Idonias, Ishmed, 4 Entertainers, Montambo & Wells, TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

B. F. KIHB'S UNION SO. Theatre. B'way 14th St. Sunday Concerts, 2.15 and 8.15; Mat. daily, 25c. William Elliot presents a New Farce Comedy, "Charlie, Don't Do That," Marie & Billy Hart, in their Novel Skit, "The Circus Girl," Kajlyams, Handwriting Expert, Mr. & Mrs. Jimmie Barry, "Ward 22," most Unique Act, Four Famous Bards, Sisters Meredith. Ruth Roye, Ramsdell Trio.

B. F. KBITH'S COLONIAL B'way & 62d St.

10 BIG Only week in Vaudeville, Douglas Fair banks; Lasky's "Redheads;" Ray Cox, with new songs and patter; Dainty Marie, Merrill & Otto, McDevitt, Kelly & Lucey, Dagwell Sisters, Azard Bros., Jarvis & Dare.

TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

B.F. KEITH'S ALHAMBRA Th Ave. & 126th St.
Mat. Daily, 25c.
10 BIG

PEATURE
ACTS
TWO BIG

OONCERTS SUNDAY, 2.15 AND 8.15.

H. H. Frazet's THEATRE, 48th St., West of LONGACRE Broadway.

THE NEW ERA PRODUCING CO. (Joseph P. Bickerton Jr., Man. Director) presents The New Musical ADELE Comedy,

By Jean Brequet and Paul Herve WITH AN EXCEPTIONAL CAST.

ACADEMY OF MUSIC STOCK 14th Street & Irving Place WILLIAM FOX PRESENTS THE VOLUNTEER ORGANIST

TWICE DAILY-PRICES, 10-90-30 F. F. Proctor's EMMETT CORRIGAN & CO. F. F. Proctor's

Sth Ave.

B'way & 28th St.
Daily Mat., 25c.
(Blonde, Auburn. Brunette); LawEves. 25c. to \$1.

Sun., 2.15 & 8.15
All Star Bills

All Star Bills

MMETT CORRIGAN & CO., 100

ERON; Julius Tannen; The 3 Types

Daily Mat., 25c.
(Blonde, Auburn. Brunette); LawEves. 25c. to \$1.

From Correct Matter To CORRIGAN & CO., 100

Law All Star Bills

Troupe, others.

REPUBLIC W. 42d St. Eves., 8.30. Mats.

DAVID BELASCO PRESENTS THE TEMPERAMENTAL JOURNEY

With LEO DITRICHSTEIN and notable cast.

BELASCO W. 44th St., Eves. 8.15.
Mats., Thurs. & Sat., 2.15
DAVID BELASCO PRESENTS

DAVID WARFIELD

IN THE AUCTIONEER

HUDSON 44th ST, EAST OF B'WAY.

"PHONE, BRYANT 680

ESTATE OF HENRY B. HÄRRIS, MGR.

Eves. 8.25. Mats. Wed. and Sat. 2,25.

THE LIEBLER CO. S. Production of the Comedy

Success of the last London Season.

GEN. JOHN REGAN By GEO. A BIRMINGHAM HARRIS 42d St. W. of B'way. Eves., 8.25. Matinees. Wednesday and Saturday.

HENRIETTA CROSSMAN

THE TONGUES OF MEN
By Edward Childs Carpenter.

FULTON 46th St. and B'way. Eves. at 8.15 Mat. Wednesday & Saturday at 2.15

JOHN MASON

INDIAN SUMMER NEW AMSTERDAM W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15. KLAW & ERLANGER, MGR3. Klaw & Erlanger Present a New Musical Comedy

Lexington Ave. and 49d St., N. Y.

This week, ROSEY POSSY GIRLS. **COLUMBIA THEATRE**

BROADWAY, 47th STREET, N.Y. This week, MINER'S BIG FROLIC.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, n.gr.) Mme. Nastmova appears here for the first time, in "Bella Donna," Nov. 10 and week. "The Ella Ponna," Nov. 10 and week. "The Stubber (Lee Ottolengui, mgr.) — "Belleve Me. Xantippe," with John Barrymore and Mary Young, week of 10. "The Five Frankforters" negt.

Proctors's (R. C. Stuart, mgr.)—Bill for week of 10 includes: Jack Wilson Trio, Sam Barton, Archie Onri and Dolly, Elizabeth Otto, Shaw and rackard, Max Laube, Melville and Higgins, the Essex Quartette, Clara Balleruni, and Cyril Chadwick and company
Oxphedia (M. S. Schlesinger, mgr.)—The Erownell-Stork Stock Co. entered the musical comedy field 10, and for the current week are presenting "Madame Shorty." Fred Frear was precially engaged for this piece. "A Romance of the Underworld" next.

Naw Parton (Corse Payton, mgr.)—This large and handsome house, located at Halsev Street and Branford Place, was opened suspiciously 8, exploiting all the Payton ideas, and with a large stock company, supplemented by moving pictures, at ten, twenty and thirty cents. It is the largest town the state, and very elaborate, and includes every modern equipment for rafety and comfort. The company, which has been popular here for two seasons, open with "The Sporting Duchess," and will be followed by "Sweet Kitty Bellairs." Mr. Payton, who will occasionally appear in productions, is the personal house manser.

Bellais.
appear in productions, is the personal house manappear in productions, is the personal house manappear in productions, is the personal house manappear in the production of the personal will H. Cohan, supported by Helen Van Buren, Saida Winston, Edward Tierney, Irving Hay, James Tierney, Chas. Morey, Fay Odell, Phillip Winston and R. L. Smith. The Golden Crook next. Clark's Vanity Fair had a record breaking week 3-8.

WASHINGTON (O. R. Neu, mgr.)—Bill 10-12: Rose Pitonof, Mattle Quinn, Jessie Haywood and company, Temple and Fox, and Van and Pierce. For 13-15: The Florence Opera Troupe is featured.

To 16-16: And Storence Opera Troope is featured.

LYRIO (R. C. Stuart, mgr.)—Bill 10-12: Kershaw and Ivins, Hans Wagner, Ward and West, Reded and Hilton, Morrow and Harris, and Three Bounding Patersons. For 13-15: Juggling Burkes, James Gaylord, McDonald and Kenny, Seven Minstrel Kiddies, Dancing Cristies, and Farnum and Delmore.

NOTE.—Mabelle Estelle, who was prominent with the Payton Stock Oo. here for two seasons, has left that company to Join the Brownell-Stork Co.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for week of Nov. 10, Joe Deming and company, in "Fun in a Pullman Car." is the feature "Fun in a Turkish Bath," Clark and Goldle, Harry Sydell, the Song Birds, Dora Cooper and company, the Red Raven Trio, Oastle and Tower, Lillian Murtha, and the moving picture production, "In the Bishop's Carriage"

Buoad Straum (W. E. McClain, mgr.)—For 10-12, the Darktown Follies, in "My Friend From Kentucky." "The Divorce Question" 13-15.

Kentucky." "The Divorce Question" 13-15.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Helen Ware, in "Within the Law." is the attraction for week of Nov. 9. Chauncey Oleott next.

Majrstio (J. A. Higler, mgr.)—Bill week of 10: Stone and Kaliss, Sam Mann and company, Leonard and Russell, Burnham and Irwin, Three Baltus Bros. La Valera and Melvin Stokes, Sharp and Turek, Maxine Bros. and Bobby, and the Majestiscope.

Sharp and Turek, Maxine Bros. and Bobby, and the Majestiscope.

Paber (Ludwig Kreiss, mgr.) — The German Stock Co. presented "Die Raeuber" 9.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Dollar Mark" week of 10.

O. GATETY (J. A. Whitehead, mgr.)—Belles of leastly Row week of 9. Ben Welch Show next. Cateral (Wm. Gray, mgr.)—Bill week of 10: he Flying Venus, Comis Bros., John Dolmar nd company, Fish and Morrfson, and L. E. K. Felch.

Welch.

EMPARSS (Wm. Raynor, mgr.)—Bill week of

9: Big Jim, Luigi Del'Oro, Leonard and Loule,
Burke and Harrison, and Walsh, Lynch and com-

Racine, Wis.—Racine (Frank E. Toots, mgr.) Kinemacolor pictures, beginning Nov. 8.

Nsw Orfferd (Maurice Hankinson, mgr.)—Bill for 9-12, a dramatic tabloid of "The Wolf," and the vaudeville acts of Rice and Galvin, and Oille Carew, For 13-15: Harry Brooks, Katherine Clinton and company, Minstrel Four, Aerial Budds, Raymond Teal, Dorsch and Russell, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Bill 8, 9: Ed. Ackerman, May and June, and Fountaine and Edna, and moving pictures on open dates.

MAJESTIO, GRAND, BIJOU, AMUSS. GEM, CASINO, RACINE and WHITE HOUSE, moving pictures only.

MATESTIC, GRAND, BIJOU, AMUSE, GEM, CASINO, RACINS and WHITE HOUSE, moving pictures only.

NOTES.—B. De Vault, of Milwaukee, has purchased the College Avenue Orpheum, and will open week of 10, with a stock company, in tabloid productions, at popular prices. The opening play is "A Yankee Doodle Boy," to be followed by repertoire of standard plays... Elks Louge Marching Club held their monthly outing and dinner 6, at Idlewiid Country Olab They traveled by auto, ohe hundred strong.

Sam Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Wm. Faversham, in "Julius Cassar." Nov. 10, 11; Tivoli Opera Co. 12-16, Anna Held 17, 18, "Madame Sherry" 21, 22.

LYOSUM.—The Dowell Stock Go., in "The Deep Purple," 8-10, with Julia Gray in the principal part. Miss Gray took a rest week of Oct. 27, and her place in the company was capably filled by Stella Watts.

Savor (Pantages) (Soott A. Palmer. mgr.)—Bill for week of 10: Ameen Abou Hamid and Arabs, Jose Meleno and company. Babe Wright, Anderson and Golnes, Poney Moore, and Davey and Devole Tric.

EMPERSS (8. & C.) (John M. Cooke, mgr.)—Bill week of 10: Frances Gerard, Kelly and Galvin, Roland West's Players, in "Who Was He?" Nina Payne, the Village Cholr, and Schreck and Percival.

PRINCESS and MAJESTIC, vaudeville and pictness.

Isis (Lloyd Brown, mgr.)—Feature motion pic-

st the Spreckels for 2, 3, falled to appear, as, the company closed its Coast tour.

Wilmington, Del.—Garrick (W. L. Dockstader, owner and mgr.) bill week of Nov. 10: Mason, Lee and Mason, Murray Sisters, Edwina Barry and company, Four Pals, Spencer and Williams, "Sergeant Brady," Chas. F. Seaman, Nick's Skating Girls, and pictures.

Avanus (O. L. Conness, mgr.)—The Conness Players, in "Barbara Frietchie," week of 10.

Players, in "Barbara Frietchie," mgr.)—The "Quo Vadis" motion pictures week of 10. "The Blindness of Virtue" 18, 19, Anna Paviowa 20, "Peg o' My Heart" 21, 22.

NOTE.—The Conness Players, filling an engagement at the Avenue Theatre, are having unprecedented success, and Robert O. Conness, the lew leading man, has proved a valuable addition to the organization. Last week he played the leading role in "The Oall of the North," and he scored heavily, Mr. Conness is an artist, and his portrayal of the principal male role in "Barbara Freitchie," Monday evening, 10, was all that could be desired. He is ably supported by Rose Bender, who is a leading lady of great attainments.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Charles Clark, baritone, in recital Nov. 10. Noru.—Mr. Myrick, owner of the Martin, Pearl and Ellite Theatres, sold all three houses during week of 3. The Martin was purchased by Burford & Glammon, who also own a theatre in Wellington; the Pearl was sold to C. B. Yost, and the Ellite to Clouse & Cotton.

Trade Mark

WHY ARE HEADLINERS?

Blanche Ring singing "EVERYBODY SOMETIME MUST LOVE SOMEONE" Lillian Lorraine singing "BALLIN" THE JACK." "DADDY" and "SOME BOY" Eddie Leonard singing "BALLIN" THE JACK" Donald Brian singing "HONEYMOON"

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DAVE MARION (SNUFFY).

Portland, Ore. — Hellig (W. T. Pangle, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine," was here Nov. 6-8. For week of 9. "Stop Thief."

RAKER (Geo. L. Baker, mgr.) — For week of 9. "The Lion and the Mousse."

ORPHRUM (W. F. Coffinberry, mgr.) — Bill week of 10: Mile. Dasle and company, Stuart Barnes. Lewis and McCarty. Fred and Albert, the Cuttry, Whitefield and Ireland, and Mande Odell and company.

Whitefield and Ireland, and Mande Odell and company.

EMPARSA (S. & C.) (H. W. Pierong, mgr.)—
Bill week of 10: Campbell and Campbell, Cullen Bros., Dunedin Troupe, Lester Trio, Lester and Norton, and Eddy and Roy Maglin.

PANTAGES' (J. H. Johnson, mgr.)—The bill week of 3 included: "A Night in Hawail," Carter and Waters, Dorothy Vaugha, American Trumpeters Trio, Flo Morrison and company, and the Papitageacope. Pantagescope.
Lyriu (Keating & Flood, mgrs.)—For week of 3 included: Leonard and Onglow, in "The Aviators," with the De Young Sisters and Lillian Flory, champion swimmers and divers as added features.

features.

PROPLE'S. STAR and ARCADS, motion pictures
and illustrated songs.

MAJESTIC and GLORS, photoplays and musical
attractions.

and company, in "The House Next Door," week of 10.

GAYETT (Wm. Roache, mgr.)—Harry Hastings' Biz Show week of 9.

TEMPLS (J. H. Moore, mgr.)—Bill week of 10.

"Woman Proposes," Fred V. Bowers and company, Hess Sisters, Hafford and Chain, Binns and Burt, Alpine Troupe, John Geiger, and the Mooreocope.

BROADWAY (J. M. WARd, mgr.)—Bill week of 10: Bert Leslie and company, Blanche Rice, Frank Ross, Ferdinand Turner, Brown and Blyler, the Jessica Troupe, Sebastian Merrill Troupe, Jenniugs and Dorman, James and Prior, Dorothy Christy, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Bill week of 10: Hal Davis, William F. Powell, Allan Arts, Grace Taylor, Ruby Blackburn, Billy O'Day, Alva York, Leo Filier, Joe Stistle and company, the Musical Gollmans, Evans and Virduy, and the Milescope.

Ann Arbor, Mich.—Whitney (Arthur Lane,

Gollmans, Evans and Virduq, and the Milescope:

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "A Modern Eve" Nov. 11, "Buster Brown" 13, 14; "Little Miss Brown" 15, Emma Trentini, in "The Firefty," 17; "Brewster's Millions" 18.

HILL AUDITORIUM.—The attraction week of 10 is The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski.

ORPHRUM (Mr. Brewer, mgr.)—Feature photoplays.

TEMPLS (S. C. Knapp, mgr.)—Motion pictures and feature films every Wednesday.

MAJERTIC (Arthur Lane, mgr.)—Kinemacolor and black and white pictures.

COLUMBIA (Mullison Bros., mgrs.)—Motion pictures only.

Jackson, Mich.

Jackson, Mich.—At the Athenseum (H. J. Porter, mgr.) "The Light Eternal" 2. U. S. Martine Band 3. pleased. "The Dream Maiden," 4. did well. "Fine Feathers" 6, "Les Miserables" (pictures) 7-9, "The Modern Eve" 22, "The Last Days of Pompeil" (pictures) 13-16, Eva Tanguay 19.



THE ROMEO BRIANZA TRIO.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.)

bill Nov. 10-12: The Three English Girls, Keyes and Walker, Emil Hoch and company, the Van Schillaghs, and Reddington and Grant. For 13-15: Minuto, Kelly and Kelly, "The Cheat," Hallan and Burt, and the Boudins.

Rand's (N. C. Mirlek, mgr.)—Boston Opera Co. 12, "Spring Maid" 15, "Within the Law" 20-22.

Muscatine, Ia.— Grand (Chas. Salisbury. mgr.)—Edison's talking pictures were presented

MAJESTIO and EMPIRE, photoplays only,

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.)—The theatrest on here.

MAJESTIC (P. R. Dobbs, mgr.)—Moving pictures and one night stand companies draw large crowds.

BRIGHT SPOT and EMPIRE, photoplays only.

Savenmah, Ga.—Savannah (W. B]. Seeskind, mgr.) "The Firedy" Nov. 13.

LIBERTY (Frank W. Bandy, owner).—The excellent Huntley Stock Company closed here Oct. 30. The theatre is dark.

Princess (J. O. Stebbins, mgr.)—Y. C. Alley's Associate Players closed four weeks' engagement here S.

Bijou (Corbin Shields, mgr.)—Bili week of 3 included: George B. Reno and company, Borden and Shannon, Musical Seely, Willis Twins, Herbert Deveaux, Mimic Four, Five Martells, Billy

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BARRE'S PAYLLION.—Barbee's Ordered and feature,
Notes.—Merchants' Advertising Carnival and Bassar was held at the New Massonic Temple week of 3......The following people have joined the Y. C. Alley Associate Players: Hasel Carlton, Ed. Vanney, Bernard and Nankeville, and Billy Meirourne,Bernard J. Nankeville, and Billy Meirourne,Bernard J. Nankeville of the Nankeville Family, has just published a very luteresting book, entitled "The Law of Success."

Macon, Ga.—Grand (D. G. Phillips, mgr.)
The Conspiracy," Nov. 1, drew a large house.
"The Last Days of Pompeli," pictures, 3-5, also drew good houses.
"The Little Millionaire" followed 8.

L'ALACE (J. B. Melton, mgr.) — Tom Kane, singer, was good week ending 1.

MAJ BETIO (J. B. Melton, mgr.)—Keith vaude-tille.

MAJESTIC (J. B. Melton, mgr.)—Keith vandeville.

LTRIO (H. P. Diggs, mgr.)—Excellent pictures and spiendid music.

Painosass (Angel Soteropoulos, mgr.)—McAnnsilan and Otto Oct. 27.Nov. 1.

NOTE.—The Georgia State Fair, Oct. 21.31,
drew the largest attendance in history.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) pictures and vandeville.

BERTHA (R. W. Carewell, mgr.)—Pictures and
Norman E. Park Co.

NOTE.—"The Little Millionaire" played to two
capacity houses night of 7.

Davembort. In.—Burtis Opera House

Booked Solid on Western Vaudeville

Association Time.

Jackson, Mich.—Athenacum (H. J. Porter, ngr.) "Les Miserablea," pictures, Nov. 7-9. "A Modern Eve" 12, "The Last Days of Pompell" (Chambeelin, Kindt & Co., mgrs.) "Don't Lie to Your Wife," matiness and nights, 10-12/5 Hen Greet Players 15, "Lavender and Oil Lace." With Barah Paden, 15; "Uncle Tom's Cabin" 20, Hampton and company. Bijou (Frank R. Lampman, mgr.)—Bill 9-12; "Buster Brown." For 13-16; Adair and Hickey, Golden and Hughes, Brooks and Lorella, and Iraliampton and company.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) for week of Nov. 10, the Arthur Chatter ton Stock Co. will be seen in "The Virginian." "Bobby Burnit," "Naughty Rebecca," "Brew sier's Millions." "Our New Minister." "Checkers," "Sins of Society." "Oild Heidelberg" and "Satan Sanderson." Hi Henry's Minstrels 17, the Kiche-Chos photoplay, "Quo Vaalis?" 18, 19. "Within the Law" 24. "Park (Mansert & Bird, mgrs.)—Bill for week of 10: Janis and the Shaw Sisters, E. Williams, Haggerty and Laclaire, Bold and Loraine, McNames, and Eva Belle Troupe Worklow in Morton (P. J. Doran, mgr.)—Photoplays and a specal attraction for three days of Virginia Wallace, of the Lubin company, in short talks on motion pictures, and the Four Westerners, a quartette of cowboys, form Washington, who are on a 10,000 mile saddle trip from Washington, to the East and return.

Bijou (Charles Meyerson, mgr.)—Photoplays and Special attraction for three days of Virginia Wallace, of the Lubin company, in short talks on motion pictures, and the Four Westerners, a quartete of cowboys, form Washington, who are on a 10,000 mile saddle trip from Washington, the East and return.

Bijou (Charles Meyerson, mgr.)—Photoplays and Walker, Emil Hoch and company, the Van Schillaghs, and Reddington and Grant. For 13. 15: Minuto, Kelly and Kelly, "The Cheat," Hallan and Burt, 20, "And Arker For 13-15: William and Jenn. And Charles Marker For 13-15: William Allace, of the Lubin company, in short talks on motion pictures, and the Four Was

Muscatine, In. — Grand (Chas. Salisbury, ar.) Edison's talking pictures were presented PROCTOR'S LYCSUM, TROJAN, PLAZA KRITH'S,
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PRINTER

THEATRES and OPERA HOUSES

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THE NEW YORK CLIPPER



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AUDIENCES CAN'T GET ENOUGH

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Nov. 17.

DEAR JOE:

I could never understand what is the reason that some of the blg railroads are harrassing the circuses in every way possible, some even go to the extent of refusing to Laul them altogether, or quote such prohibitory rates that the circuses cannot transport over their line of railroad. The railroad maragers should be made to realize that all altong the lines the big shows bring business for them in special excursions and many other ways, which not only helps them, affords a pleasant day of recreation for the population along their right of way, but makes a holiday for the towns fortunate enough to be selected by the big show as a place of exhibition. They are not giving the circus folks a square deal by any means, although some roads treat the circus people royally.

a place of exhibition. They are not giving the circus folks a square deal by any means, although some roads treat the circus people royally.

If so many unnecessary restrictions continue to be placed around the transportation of show trains the circus managers will soon be compelled, in self-protection, to take to the wagon road (the roads are better in some sections than they were in the early days of Thic Clarrea) or to adopt the policy of the smaller shows, like Gentry Bros. No. 1, make the shows smaller, remain in a city for a certain time and depend partially on the infer-urban lines to bring the people to their places of exhibition, flux making a few stands only each season, cutting out the big expense for advertising, etc., and the making of great, long Sunday jumps. Such a policy would certainly suit the employees and be the means of keeping the few "razor-backs" necessary, which it is almost impossible to do now en account of the small wages paid the men. Just because some circus train meets with an occasional accident and some poor fellow is summarily sent to the other rand is no sensible reason why some railroads should refuse to haul any more circus trains, and it is a mighty narrow-minded policy adopted by some narrow-minded railroad traffic managers. Instead of harrassing them, the transportation companies should see it is to their interest to encourage the Lauling of circus trains over their rails, and rake just as much of an effort to secure the business as they would if some factory had two train-loads of machinery to haul to competitive points. The New Haven, as well as either big systems, have had several bad accidents this Summer, but as yet I have railled to hear of any announcement that the passenger departments of these roads that they would not run any more passenger trains or haul passengers, and there is just as much unbusiness-like sense in the refusal to haul circus trains as there would be in a refusal to transport passengers in passenger caches. The circus brings to the people alon

ing up the live towns along care.

Nay.

It is to be hoped that the circus fraternity will all get together this Winter while they have the leisure, and try to induce the traffic managers to adopt a more liberal policy in the matter of handling circus trains, thus increasing their own finances as well-as adding to the better contentment of nearly all the live people along their roads making item wish to live there and buy goods from the merchants in these towns who patronize the railreads the circus selects over which to travet.

the railreads the circus selects over which to travel.

I believe it would be a mighty good thing also if the circus men would get together and Jake up with the city officials in the towns where they make a practice of charging exorbitantly for exhibiting, and demonstrate to them that it is to the interests of all their residents to place the circus itemse at such a figure that the circus folks can afford to fornish the people of their town with at least one day of amusement during the circus season, thereby benefiting everybody in the town, big, little, young and old. They certainly have a list of the towns that charge exorbitant licenses and high prices for lots, and they can go at it in a systematic manner in the direction of having the licenses reduced if they make the attempt.

Did you ever think, Joe, when we were boys and used to be the first down to the railroad yards to welcome the arrival of the first section of the show trains, the poor chance the circus boys laad to obtain employment during the Winter months. Now nearly all of them who really desire employment can secure employment as billposters as well

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices: Front Page Cut......
Double Column......
Single Column.....

as vaudeville engagements during the Wintermonths. If there were more good places in the country like the Great Northern Hippodrome for the circus acts, the big acts need never be out of work during the Winter montis. Just think, this week the Davenports and Weber Family are in Chicago, and are, no doubt booked during the season in some of the leading vaudeville houses and theatres in the country. When we were boys vaudeville was unknown.

in the country. When we were boys vaudeville was unknown.

I believe, while the circus men are getting
ready for a big season in 1914, some of the
reforms mentioned above could be inaugutated. The circuses are conducted much
better now, as you know, than when we used
to follow the Burr Robbins, Sells Brothers,
and Adam Forepaugh parades from the
show lot, before the advent of the Ringling
Brothers' Shows.

W. A. Atkins.

DAVE J. JARRETT honored the Western Bureau of THE NEW YORK CLAPPER, 'n Chleago, wilft a call, Monday, 10, and informed urthat he was meeting with great success with feature moving pictures in Wisconsin, and while he did not commit himself in regard to next season, I am afraid that unless the tent show folks make him a splendid offer for his services, that Dave may dec'de to stick to the moving picture game.

Well, Dave Jarrett will make good wherever he is placed. Graduating from the W. E. Franklin school of showmanship, four years ago, he joined the Louis E. Cooke forces in advance of the Two Bills' Show, and Dave certainly did great work in handing opposition, making local and railroad contracts, and managing the No. 3 advertising car.

Int I can hardly bring myself to believe that Dave Jarrett will forsake the tent show business.

that Dave Jarrett will forsake the tent show business.

True, the moving picture field offers alluring possibilities, but Jarrett has devoted so many years of his life to the furtherance of big tent show affairs that it would seem a pity for this branch of the profession of entertalment to lose his services.

Dave Jarrett is of general agent calibre. Henest to a fault, never tiring in the performance of his duty industrious, and graced with a capacity to handle executive details, he has always made good. Mark me, he will be a general agent, if I af not mistaken, and I know of no individual who has been identified with the advertising forces in the advance of tent show attractions, who has a better knowledge generally of conditions throughout the country, than our dear old friend, Dave Jarrett.

BUFFALO BILL-SELLS-FLOTO SHOWS WILL BE A MIGHTY

Harold Bushea, traffic manager of the Purfalo Bill-Sells-Floto Shows, writes me from Denver, Colo., as follows:

"My Dear Jog: "It has been on my aind for some time to drop you a line from here, but, like a lot of other things that I should have done, neglected it.

"Since closing with these people to go with the new big show next season. I have put in most of my time enjoying the glotious weather which has prevailed all the Fail.

"I was here when the show came in from the road, and in all my experience I rever saw such stock and equipment in better shape at the opening of a season. The baggage and ring stock were as fat as butter, and all the animals sleek and glossy. I never remember seeing elephants really fat hefore, for weeks before the show was scheduled to arrive home Mr. Tammen had been overseeing, in person, the work of making the Winder quarters at North Denver and Overland Park as inviting as fresh paint, whitewash and every sanitary precaution could make them, even all the stoves in the workshops were shined a glistening black.

"The two trains were spotted about seven the filtry in the morning and before three in the afternoon everything was put away, and all the men paid off: and the manner in which the working men were treated was a pleasure to witness. I never heard a single argument over the amount due a man. If y he thought he had a dollar or so more than the books showed, he was paid what he thought was his due, and in several instances some of the men, who really had no balance, were handed enough to pay for a few days board and keep until they found work.

"At North Denver, where the animals and wagons were stored, it was as orderly as wagons were stored, it was as or

few days board and seep work.

"At North Denver, where the animals and wagons were stored, it was as orderly as could be found at any manufacturing plant. I remarked to Bill Curtis that he had great discipline in his department, and he replied, 'not discipline—system,' and I guess he's right.

right. "Of all the complete Winter quarters and shops I have ever seen, these take the prize. Of course, you have visited them and can appreciate it, but I think since you were here they have added about double the machinery, in fact, they can build a wagon from start to finish without sending a single part outside their own plant, and you know when it comes to efficiency. "The Great Curtis' is over the hundred per cent, mark, both as a mechanic and as a superintendent,

"While I have had the privilege of the acquaintance of H. H. Tammen for some years, I had the opportunity of viewing a side of his character that I don't think many, cutside of, perhaps, yourself, not associated with him have seen, and that is his remarkable forethought and care for the comfort and happiness of every man and every animal ground the show. His one great worry after the show closed was that everyone would be in such a hurry to get home and get the show put away they would not stop often enough to feed, water and put up the cook house for hot mea.s—and I find that to be the predominant trait in his nature as evidenced by his plans for the comfort of the grmy to be cared for next season—which, by the way, seems to be almost here from the nanner in which the work of building the rew show is being pushed.

"I really don't think anyone outside

nanner in which the work of building the rew show is being pushed.

"I really don't think anyone outside realizes what a stupendous affair the new combination will be. As it develops—to me, at least—it looks like the last word in the amusement world; no circus will anywhere near approach the big list of high class feature acts engaged, no wild animal show will present as many acts in the two steel arenas, and the big Wild West department will be a revelation when presented in the biggest ring ever used by a Wild West show—all culminating in the monster historic spectacle, which is designed to be the drama of civilization, introducing a series of living motion pictures and tableaux no one ever has heretofore had the inspiration or the opportunity to put together. Really, it would take a mind like yours to be able to explain what a marvelous creation this show will be rext season—I can't do it justice, and must leave all the gaps to your own vivid and encompassing imagination.

"I must close this, as I find I am stringing it out to such a length it will bore you to read to the end, where I want to subscribe myself. Your sincere friend and well wisher, IIAROLD BUSHEA."

DR. GROUCH SAYS:

You say your time is worth money. If that's all you've got your bank account is poor.
It takes a chicken-hearted man to hatch

It takes a chicken-hearted man to hatch keuses.

When you see a man overworking himself it is generally the sign that he is working for himself.

I dancer, who is coming to this country soon, says she will wear a ring in her rose. I have-seen girls in baly-hoos skin that. All they had was a cigarette in their hand.
We are creatures of habit, but we form our own habits.

The final decision in most cases rests with the final court of self.

Anything which will eradicate selfishness is a good thing, but a sunny disposition is a sure cure for it.

To get ability out of one's self is to increase one's efficiency. And to increase one's efficiency is to increase one's efficiency is to increase one's walue.

Most men make good loafers who can't make good anything else.

The man who is untrue to himself can't trust himself.

Judging from some people, one would think that the entire English vocabulary consisted of this sentence: "Give me two tis."

Words and actions compose the key to a



One machine earned \$15,850 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,692 in 25 wks., 1906
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1909
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,621 in 28 wks., 1901
One machine earned \$20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

UNITED STATES TENT AND AWNING CO. WALTER F. DRIVER, Vice-Pres. & Tres.

EDWARD P. NEUMANN Jr., Pres, EDWARD R. LITZINGER, Secy.

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225-231 NORTH DESPLAINES STREET CHICAGO, ILL., U. S. A.

WE DRAW SPECIAL SCENERY STUDIO SEND FOR OUR SIDE SHOW AND CARNIVAL BANNERS

Circus news.

J. H. ESCHMAN'S EUROPEAN SHOWS.

The above shows are now touring what is known in Mississippi as the Delta, which has this season produced the largest cotton crop in its history. This makes it unnecessary to state that our business is above the average and on the right side of the ledger. The weather man is very good to us, and old Sol shines out brilliantly every day, which gives the cullud folks a chance to fill their bandannas for circus day.

We would never know who our competitors were if we didn't visit this territory. Here we read a different title on every country store, and some on the fence posts.

Some of the Hagenbeck-Wallace people joined us this week at McCool for the Winter season, both from the advance and the show. They like the change, and say it takes contrast to make realistics, but wonder how we crrry such a large spread and seemingly no place to put it. The governor recently purchased the smallest elephant in the world. He stands thirtwine inches in his stocking feet, and Professor York is busy every day teaching her the first lessons of how to make the public wonder how two do it. The governor says the show will run all Winter, so we should worry, for his word is his bond, like a post office order, always good.

THE PUBILLONES CIRCUS.

THE SOUBLIONES (RICUS.

The season in Havana, Cuba, will start this year Nov. 27, at the Payret Tleatre. The first company will sail Nov. 20, with the S. S. Mexico. The following acts are engaged for the opening: the Clarkonians, to do their five distinct acts: Riccobono horses, Marie Corla and Max Dinus, dancers; Four Portia Sisters, Randow Bros., eccentries; Ten Zeinats, Arabs, Three Reckless, European novelty gymnistic act; Tiebers's sals, the Baliots, combination act; Rio Hartmann's Dog Theatre, direct from Europe, and others.

Every week following four acts will be shipped to Havana. On the S. S. Mexico will sail Mrs. Publilones, the wife of the proprietor, with her family, after returning from a trip abroad. All contracts have been made through the New York representative, Richard Pitrot

SIX CIRCUS TRAINS.

Albany, N. Y, was the reene of an unusual appaning on Nov. 6. It was the hendling of four sections of circus trains on the way from the West to Winter quarters in Bridgeport, Conn. The four sections of eighty-four errs, made up the outst of the old Burdon & Balley Circus. Two sections went East by way of the B. and A. R. R., on night of Nov. 5. A third left Albany at 11.10 a. M., Nov. 6, and the fourth, which was the "animal" train, arrived in West Albany on that date. The animals were unloaded and fed, reloaded in the evening, and continued its journey to Bridgeport.

On Kov. 4, a 101 Ranch passed through Albany en houte to Weebawken, N. J., and on the same day a Ringling Bros. 'Show train passed through New York's capital on the way to Bridgeport.

A NEW BEAST.

A NEW BEAST.

The Denver Post of Nov. 8, devotes an extensive illustrated article to the result of years' experiments in cross-breeding. The animal is called a "hyney." a hybred of a zebra stallion and a burro, showing the marks of each parent. The quickness of the zebra is shown in the new animal. Five of these hybreds have been sent to the Selis-Floto Circus by the U. S. Government, and will be exhibited with the show next season. George D. Rommel, chief of the division of animal hubandry, had charge of the shipment, which reached its destination in safety, after a five days' trip.

CHAS. H. TOMPKINS AND GEORGE M. FORE-PATCH are making a call on several shows in the Bouth, where their many friends are. TOMPKINS' WILD WEST will have an elephant and a menageric next senson, and several of the bargage wagons will be rebuilt so as to be used for the parade. This week will be done in Lam-teriville, N. J. ERNIS ANDERSON, Fred Derrick, the Clarko-man and the Siegrist Troupe salled for Europe Nov. S.

PAULINE FREDERICK has returned to the cast of "Joseph and His Brethren," after an illness that made ber miss a performance, in Montreal, Can

THERE is to be a chorus beauty contest on the stage of the Casino Theatre, New York, Nov. 27.
The contest will be open to all the chorus girls appearing in Shubert productions playing in Shubert Theatres.

CHARLES LAUTER, father of Phil Lauter who is known to the theatrical profession as Phil Doreto, died at Reading, Pa., Sunday, Nov. 9.

"A PAIR of WHITE GLOVES" was withdrawn from the Princess Theatre, New York, Nov. 14. ait is playlet, "Fear," was substituted. The various roles were taken by Holbrook Blinn, Harry Mestayer, Wayne Arey, Vaughan Trevor, Lewis Edgard and William J. O'Neill.

SOMERSET MAUGHAM, Edward Sheldon, Flonzaley Quartet, Gaby Deslys and Harry Pilzer arrived in New York, Nov. 14, from England, on leave the Mauretania.

SOUTHERN AMUSEMENT CO. NOTES.

BY W. A. MOORE.

San Angelo, Tex., week of Nov. 3, was one of the biggest of the season, and that with the first two days bad weather, and as usual the committee wanted the captain to sign a contract for next year.

Another big one landed, Clebourne, for the big celebration commemorating the completion of the new court house. Three thousand tlekets sold to the merchants in advance. Some contracting that, Decison's Motordrome was the big feature at this spot, and easily took top money. Leo (Fat) Lackey won himself a new suit of clothes guessing on the week's receipts.

Next week Brownwood, and then the Fat Stock Show, at Ft. Worth, This is always counted the big one in Texas.

The Southern Belles Show closes here. Most of the people going into vauleville.

Wonderland done the banner business of the season here. Heine wears a smile that is pleasing to see.



BARON FASSINI.

Baron Fassini is the active head of the Cines Company, of Rome, Italy. The Baron was an officer in the Italian Navy prior in the connection with the film industry, and igenerally known as one of the controlling factors of the film destinies of all Europe Baron Fassini is the man who made "Qui Vadis?" possible.

THAT'S WHAT THEY ALL SAY.

DEAR FRIEND CLIPPER—Having met with tremendous success through advertising in your paper, I feel called upon to show my appreciation for same in writing to you.

I have advertised in all the theatrient papers and find that THE CLIPPER is the "cream" of them all. With best wishes, I am, yours truly, RAY HIBBELER, (The Parody Magnet), Chicago, III.

Ad. inserted in THE CLIPPER Nov.
1. Many thanks for same. Received over two hundred answers to the adand filled the positions with good people. Yours truly, JOE McENROE, Manager Mae La Porte Co.

Received CLIPPER all O. K., and already a number of letters in reply to ad. Thanking you for past favors, and wishing you all good luck, yours truly, FREDERICK MOORE, Salt Lake

DEAR SIRS: To the ad, in recent issue, fifty or sixty replies already and still they come in bunches. Thanking you, I am, very truly yours. BOYD BURROWES, Burrowes & Leon

THE Haymarket, at Thirtieth Street and Sixth Avenue, New York, long famous as a dance hall closed for good at 1 a. m., Nov. 15. It will be tern down and be replaced by a mercantile building.